

FROM
A. P. SCHUTZE & CO.
43 Bristol St.
BOSTON, MASS.



SS.

#33

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THE
ARCHITECTURE, DECORATION,
AND
FURNITURE,
OF
ROBERT & JAMES ADAM.

SELECTED FROM "WORKS IN ARCHITECTURE"

PUBLISHED IN 1778-1782, AND

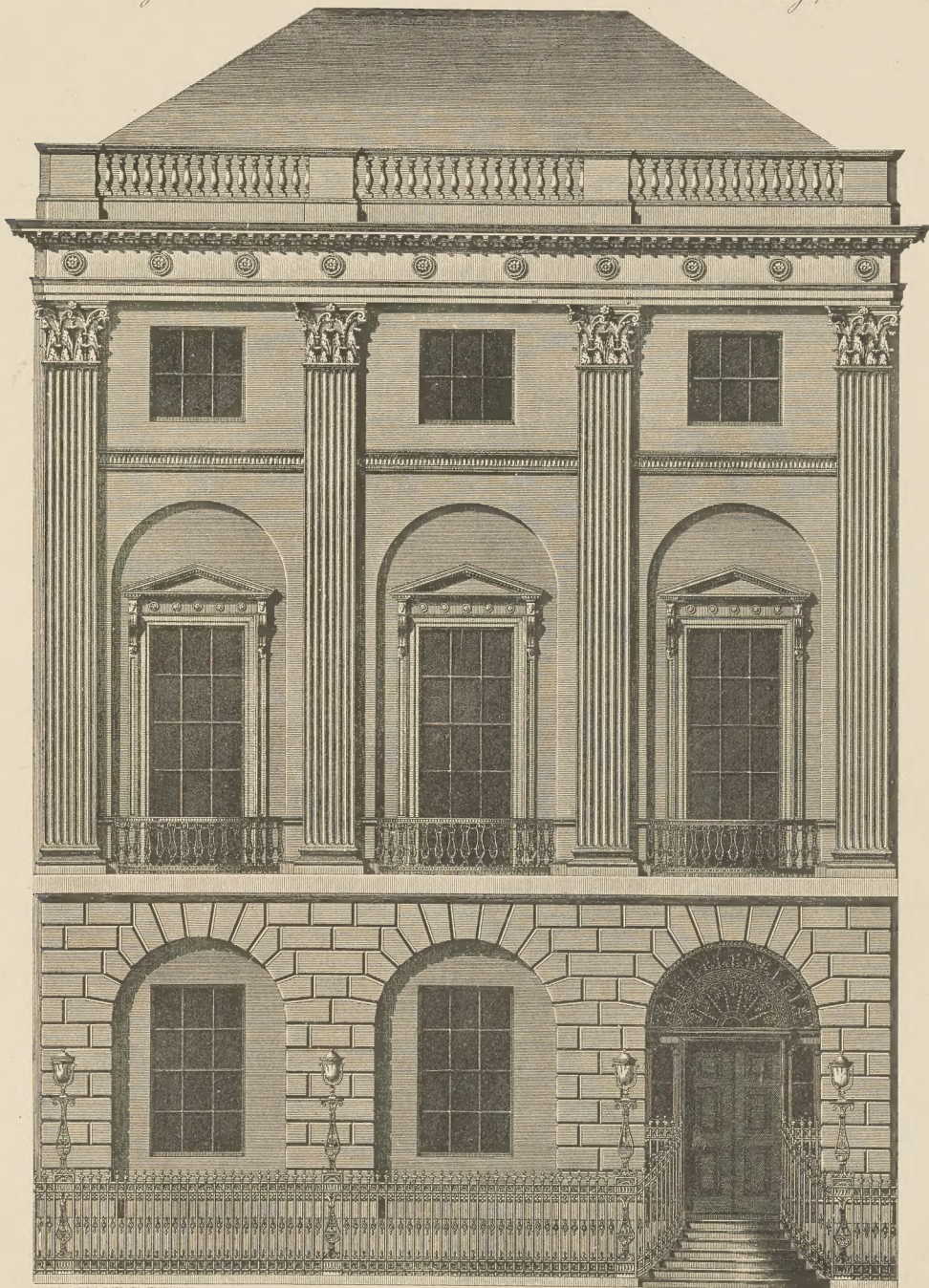
PHOTOLITHOGRAPHED FROM THE ORIGINALS.

WILLIAM HELBURN,
10 EAST 16TH STREET,
NEW YORK CITY.



*Elevation of the House of Sir William Williams Wynne Bartonet
in St James's Square.*

*Elevation de la Maison du Hon. le Chevalier William Williams Wynne
dans la Place de St. Jacques.*



Scale of ————— *feet*



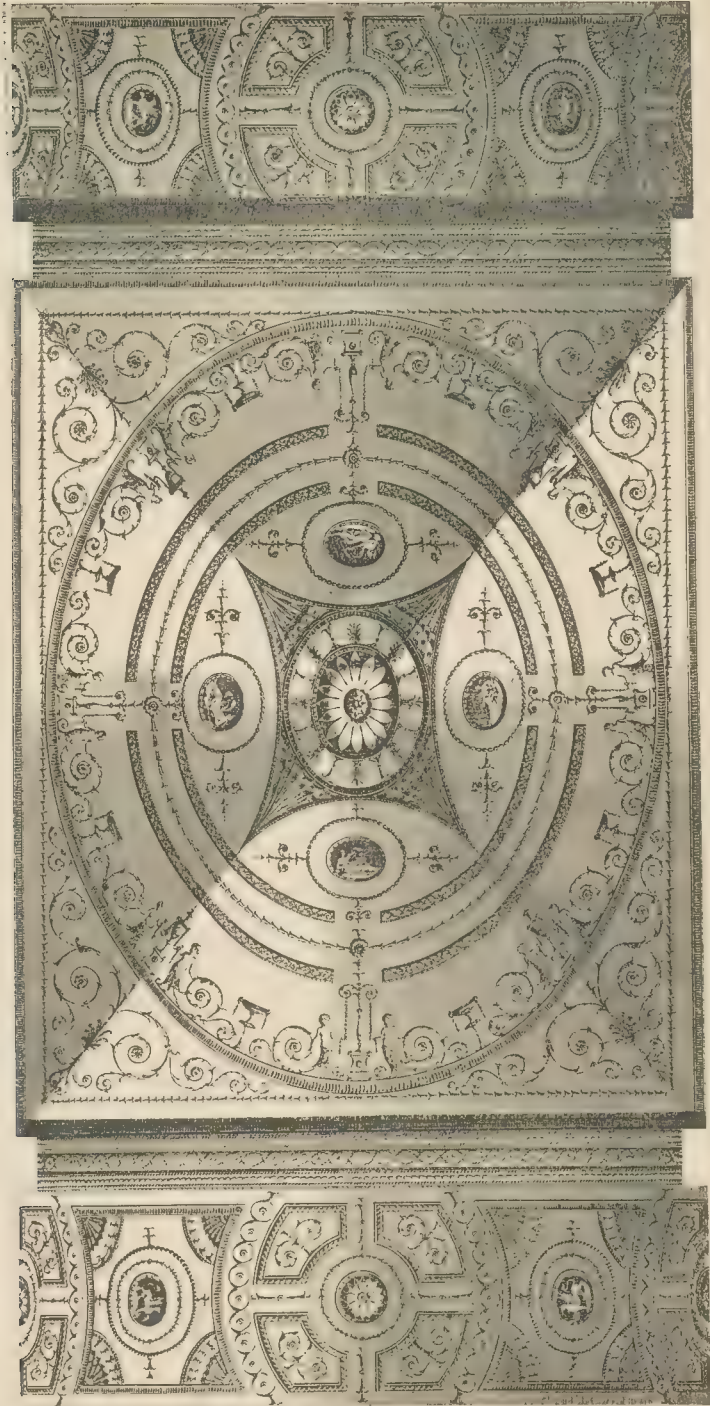
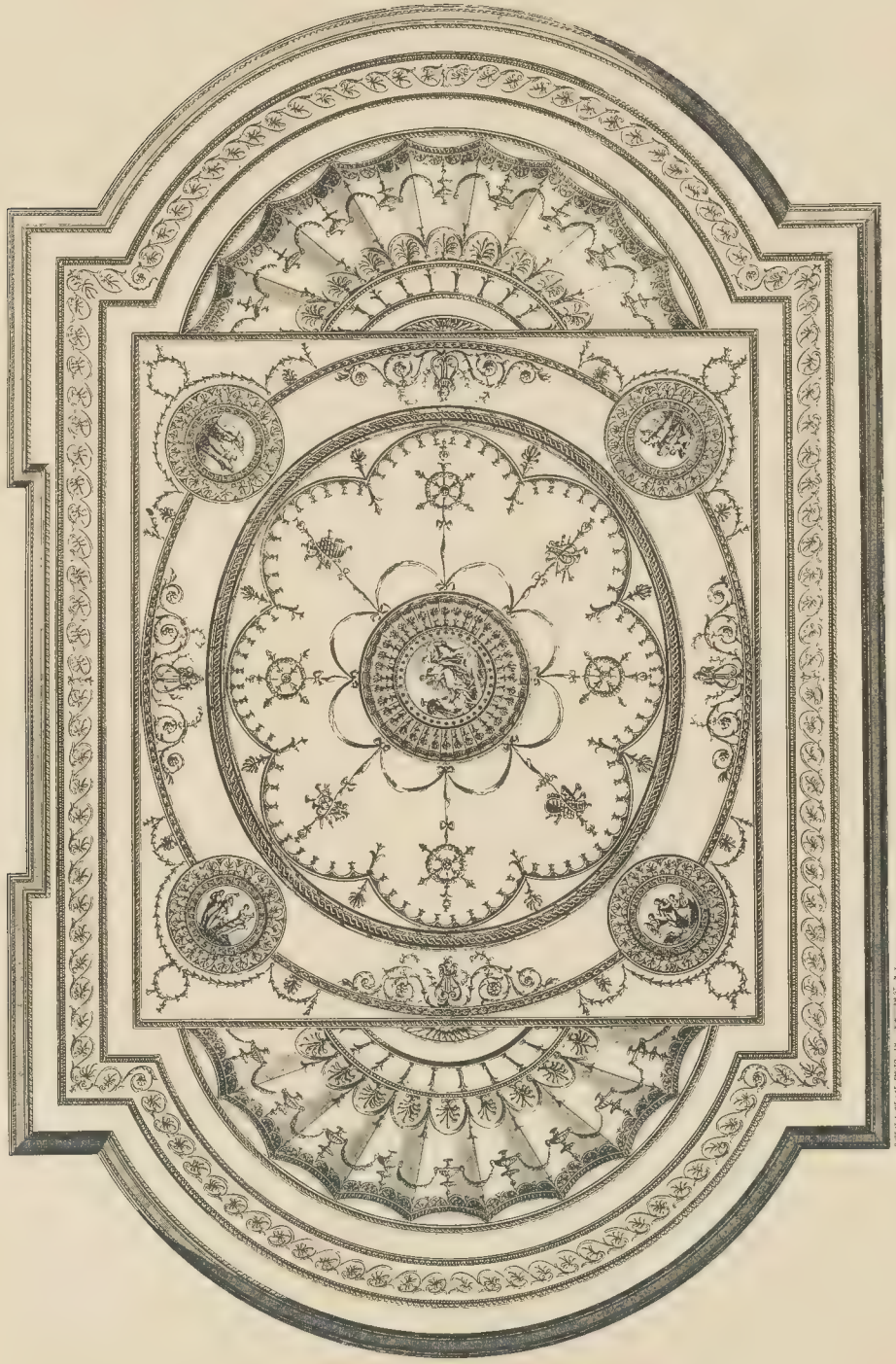




Fig. 1. - in situ, little to change.

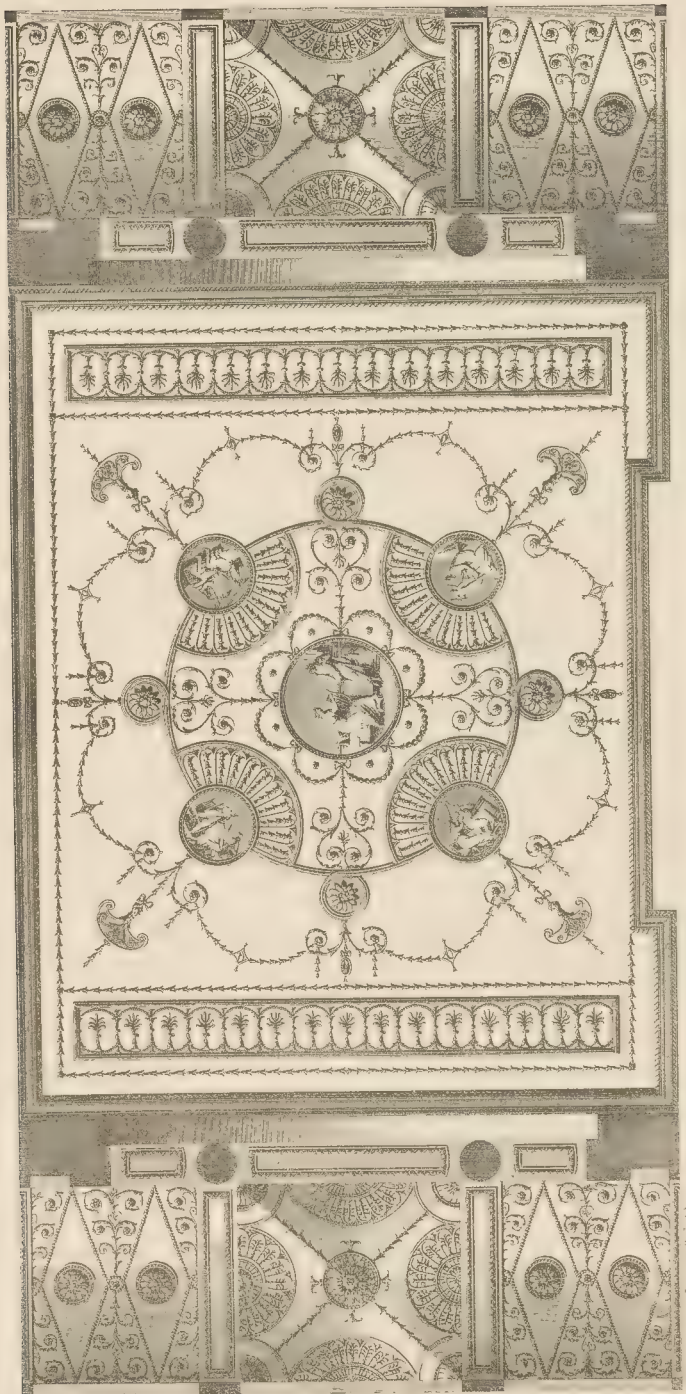
Colony of the House of the...



Scale of feet

1/2" = 1' 0" 1/2" = 1' 6" 3/4" = 1' 9"











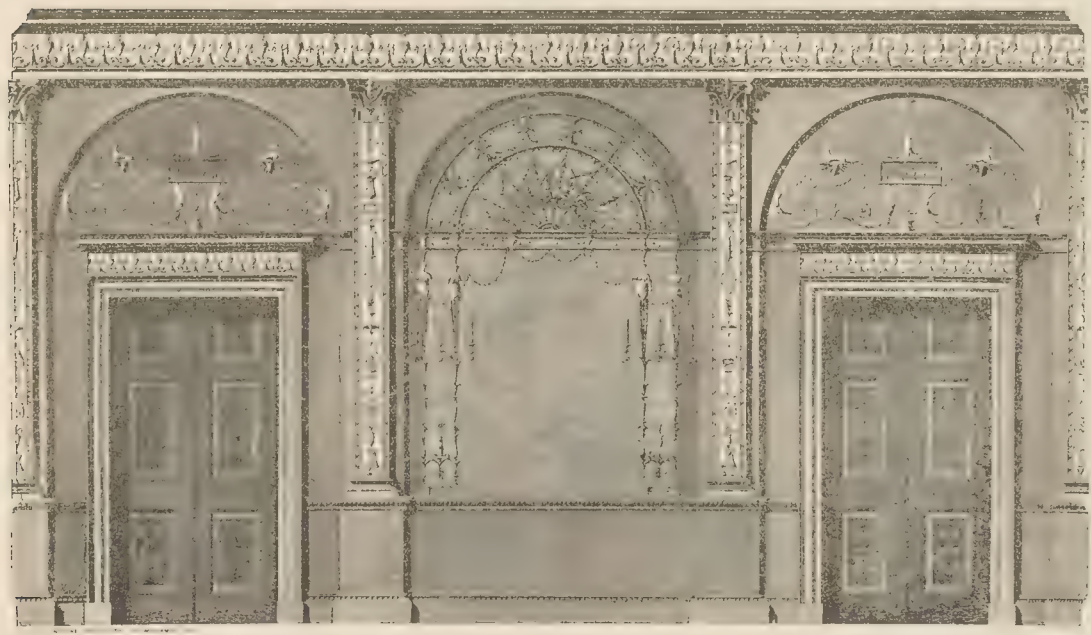
Section of one End of the second Drawing room

coupe d'un bout de la seconde Salle d'appartement



Section of one Side of the second Drawing room

coupe d'un côté de la seconde Salle d'appartement

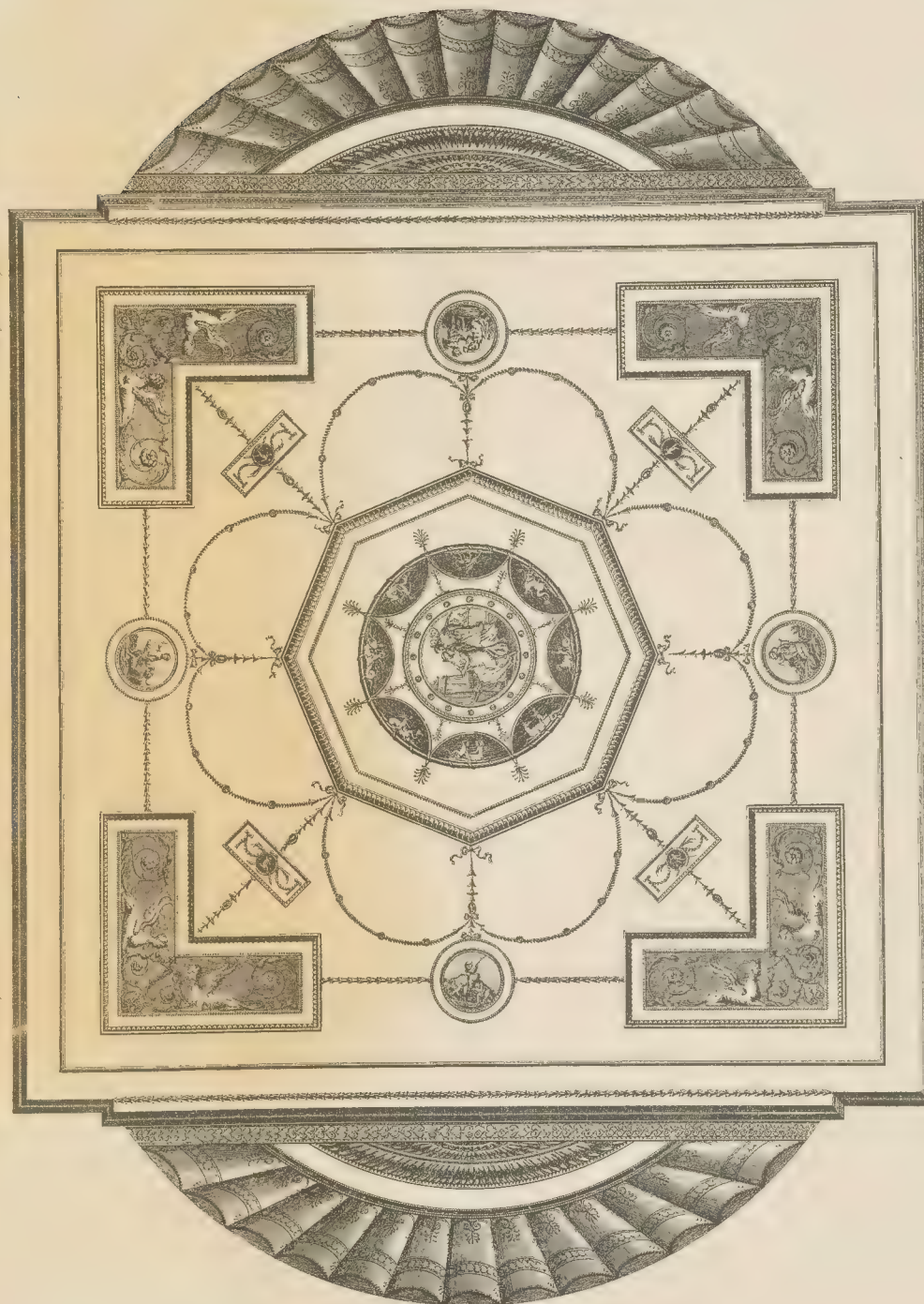


Section of one End of the second Drawing room



*Designs of a Gilding on the Pantheon, each arranged on the four sides of the building
 at the principal entrance*

*Designs of a Gilding on the Pantheon, each arranged on the four sides of the building
 at the principal entrance*



Scale of Feet



Fig. 1.
L'arc de triomphe de la ville de Paris.

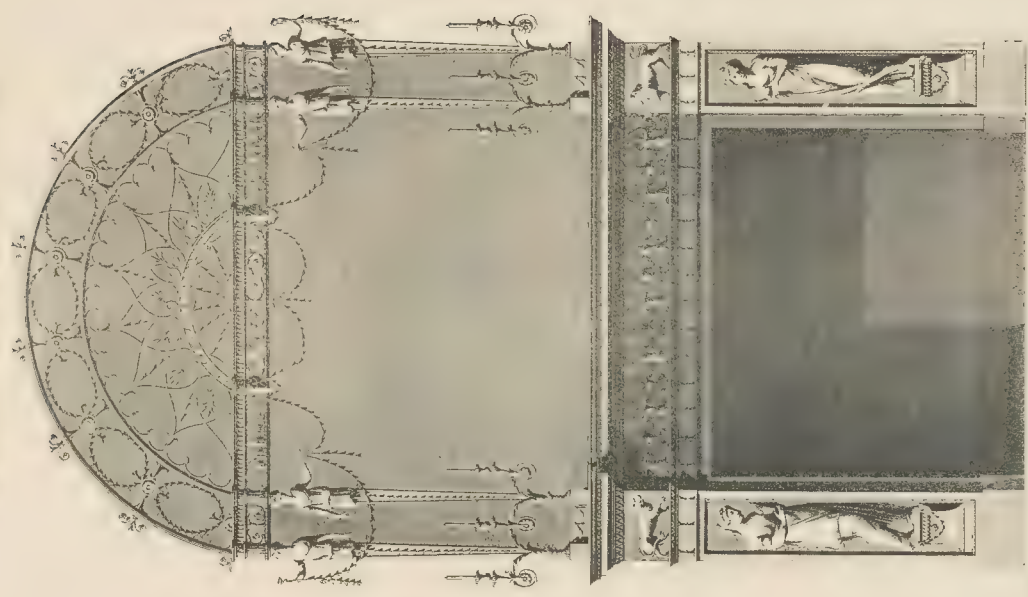
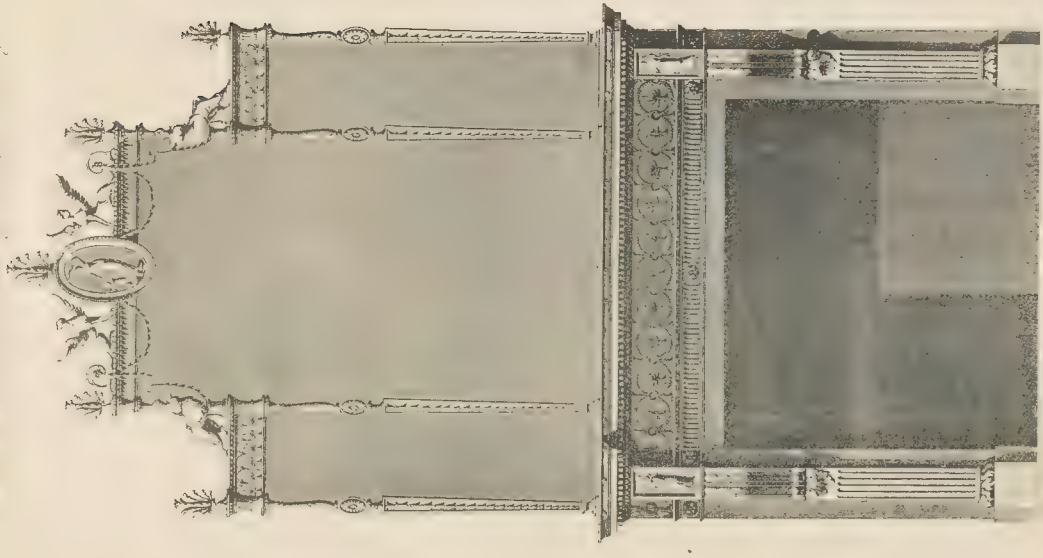
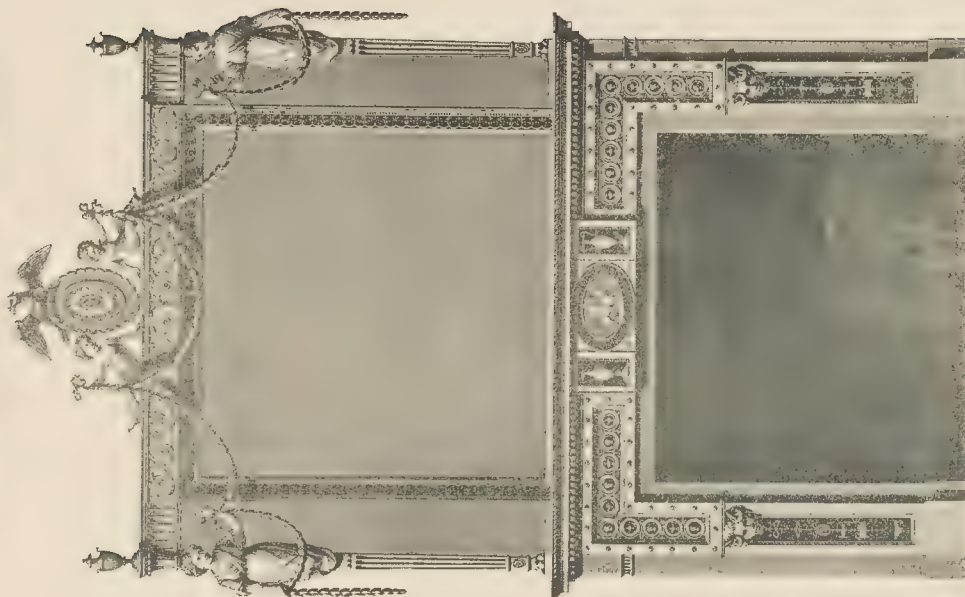
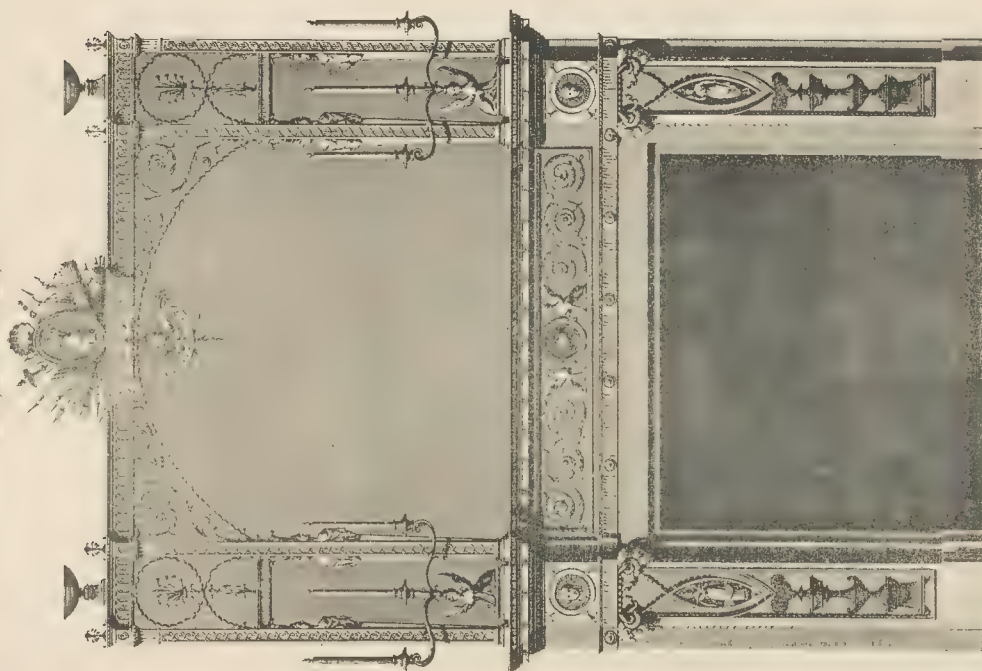
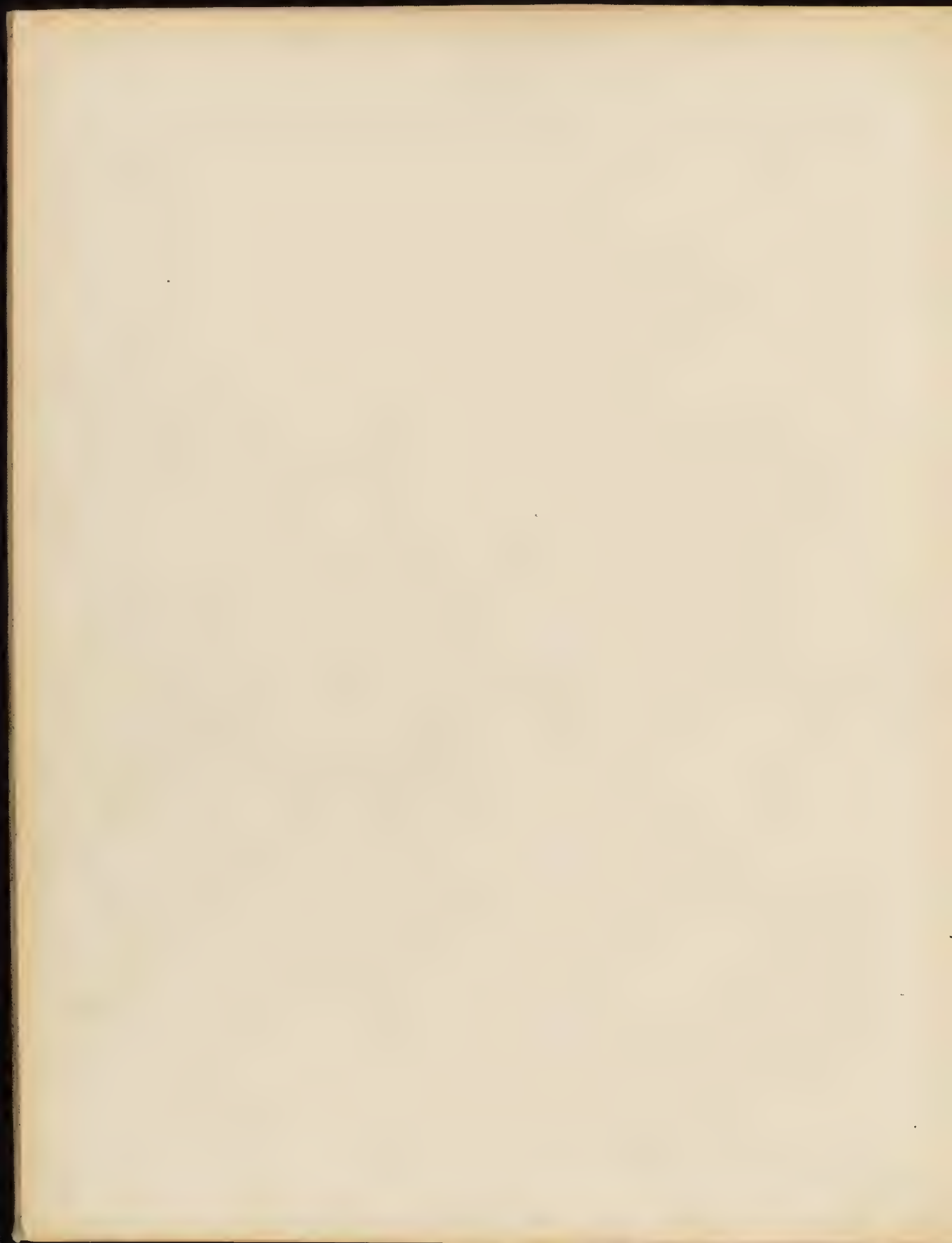


Fig. 2.
L'arc de triomphe de la ville de Paris, vu de la place de la Concorde.

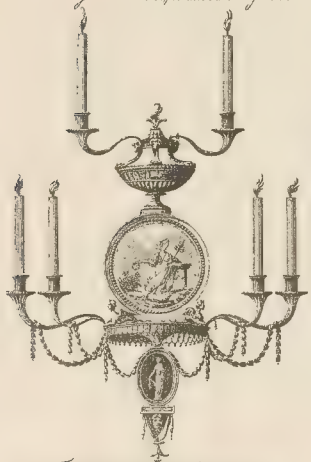




[illegible]



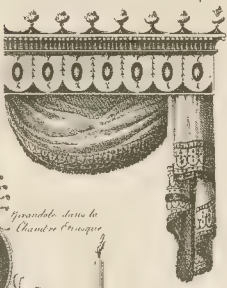
Grandes in the first Drawing room
Grandes dans la première Salle d'Appointelle



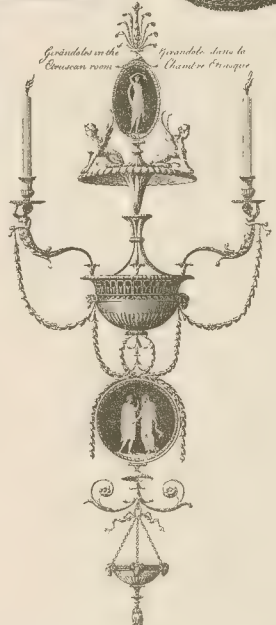
Curtain Case of the Bed Chamber
Cortina une Redouze de la Chambre à coucher



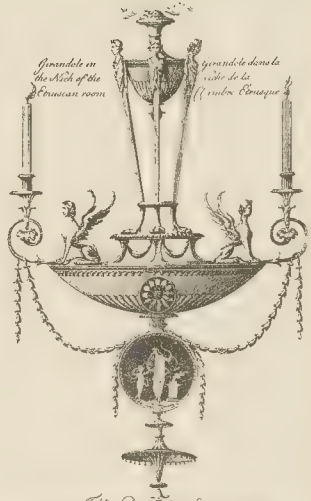
Curtain Case of the Embras room
Cortina une Redouze de la Chambre d'Embras



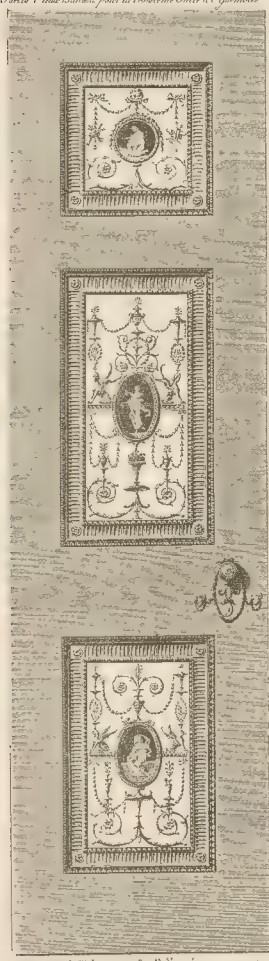
Grandes in the Embras room
Grandes dans la Chambre d'Embras



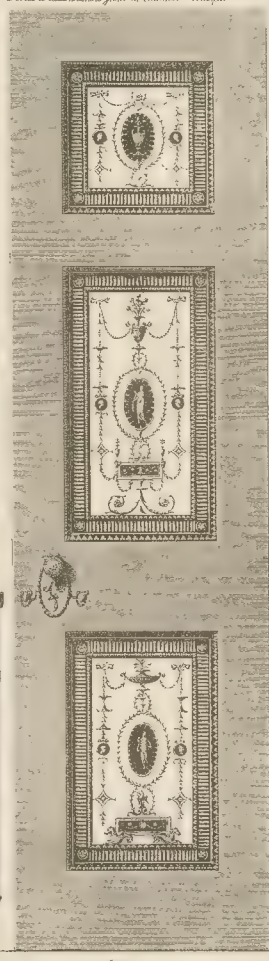
Grandes in the Niche of the Embras room
Grandes dans la Niche de la Chambre d'Embras



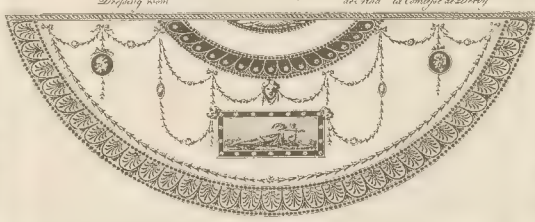
Folding Screen of the first Drawing room
Ecran à deux battants pour la première Salle d'Appointelle



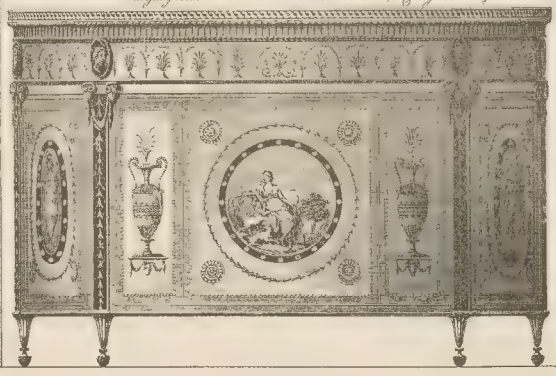
Folding Screen of the Embras room
Ecran à deux battants pour la Chambre d'Embras



Top of a Commode in the Countess of Derby's
Dessus d'une Commode dans la Chambre à Toilette de la Comtesse de Derby



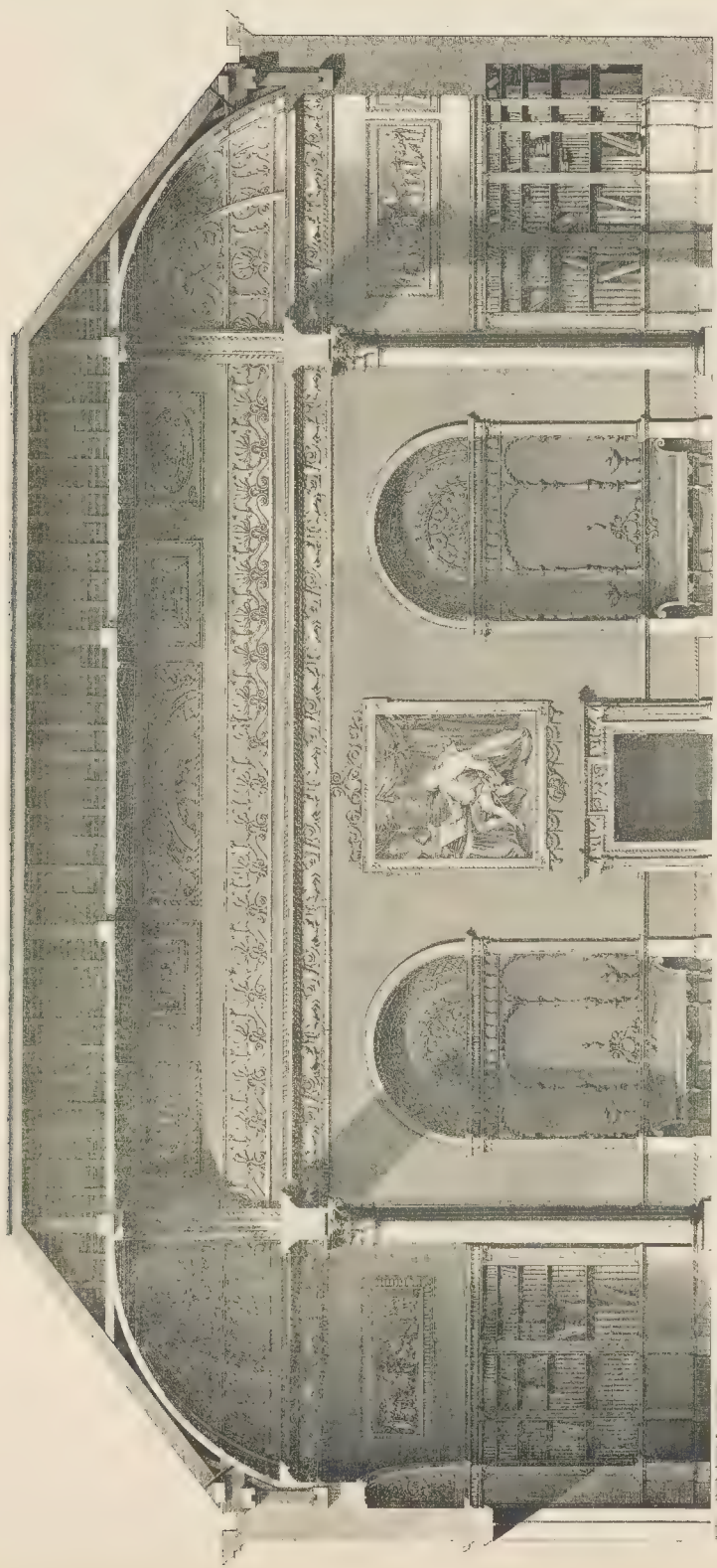
Front of a Commode in the Countess of Derby's
Frons d'une Commode dans la Chambre à Toilette de la Comtesse de Derby



Scale of feet

8 feet





Architectural view of the interior of the Great Room or Banquet Room.

Interior view of the Great Room or Banquet Room.





View of the ceiling of the Library of the University of the City of Rome.

View of the ceiling of the Library of the University of the City of Rome.

SCOTT & BROWN, 1854

Scale of Feet — 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



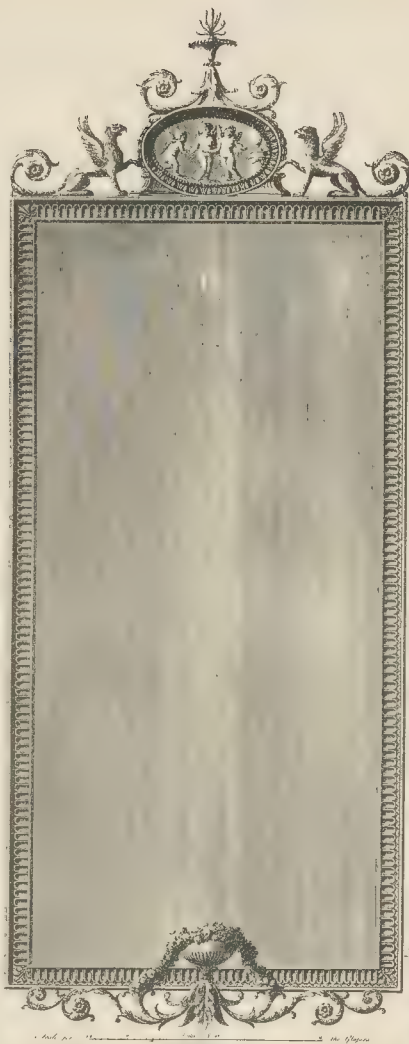
Design of the New Glasses with glass case

Design des Glaces avec le verre de protection



New Glasses in the Parlour

Glaces dans les Salons de l'Oratoire

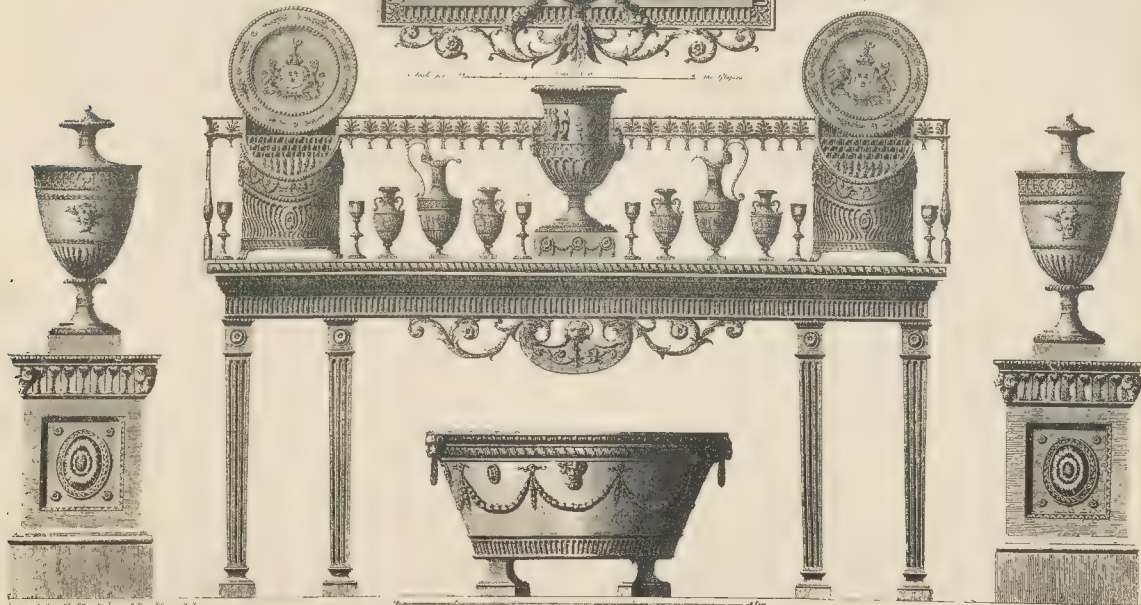


New Glasses in the Dining room

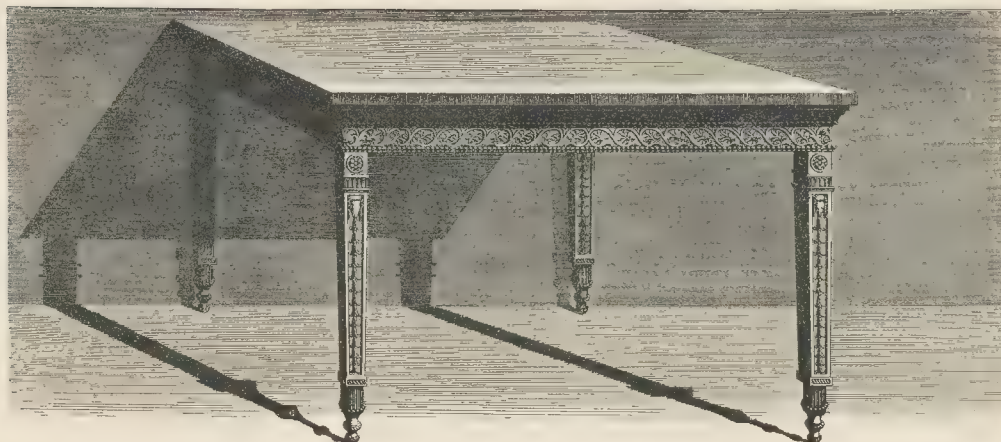
Glaces dans le Salon de la salle à manger

Design of the new Round table in the Dining room

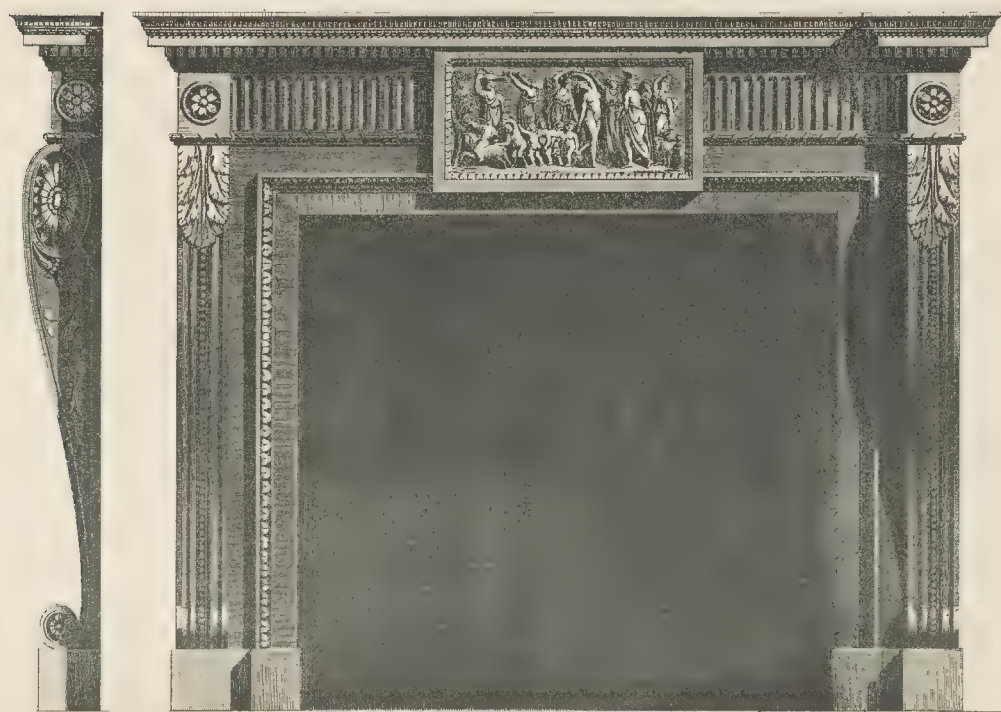
Design de la nouvelle table ronde de la salle à manger





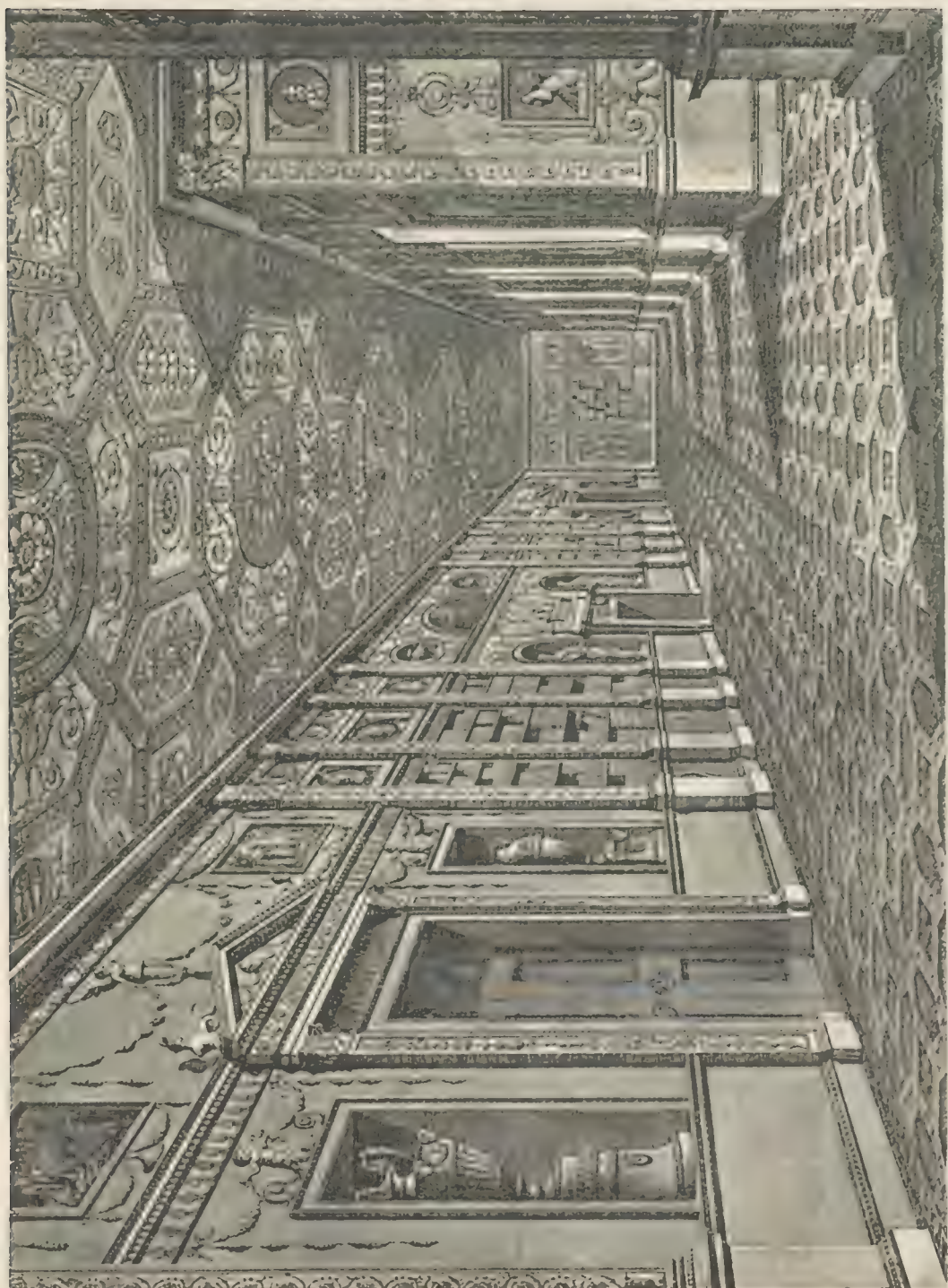
*Table in the Hall.**Table dans la Salle du Sijet.*

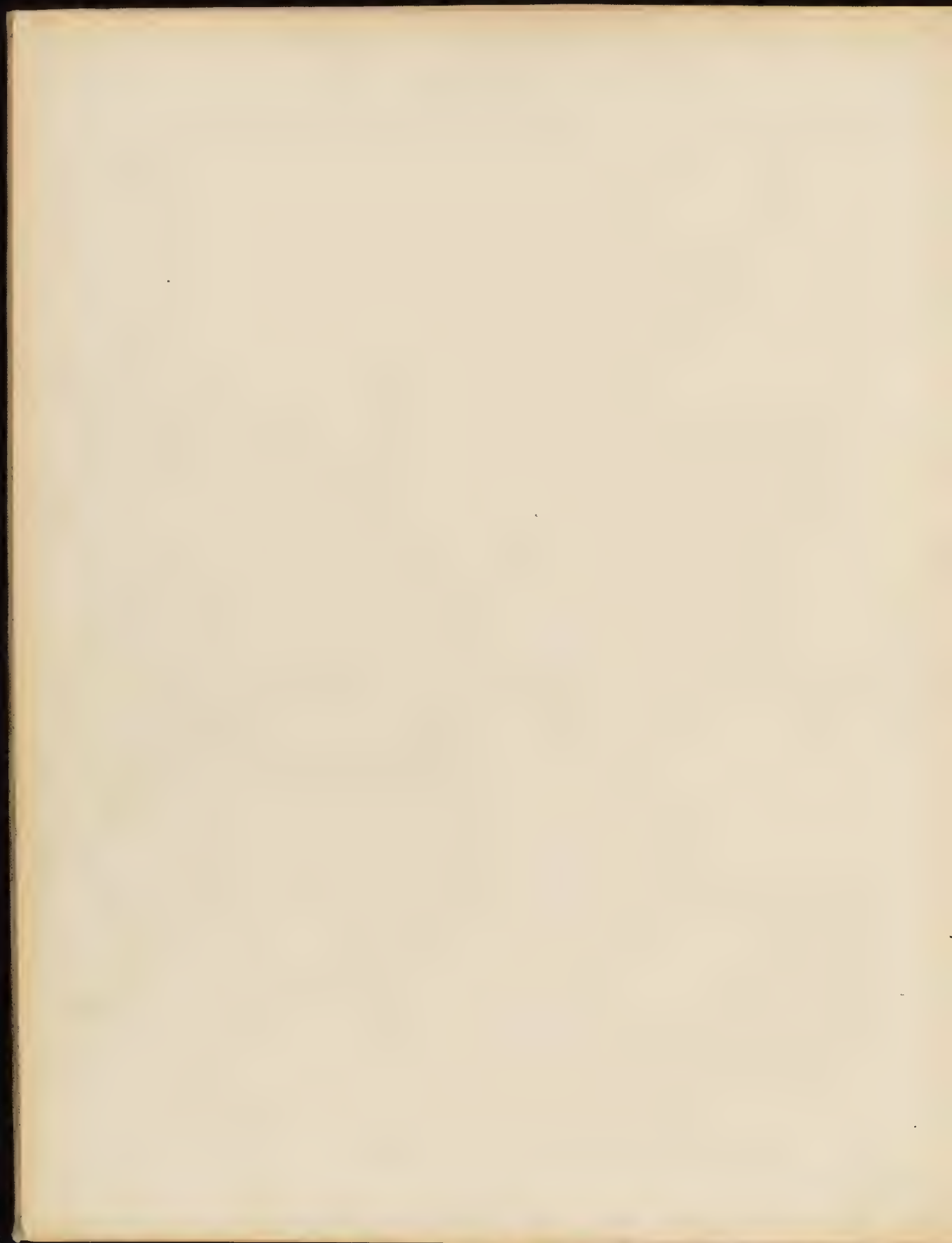
Scale of  Feet

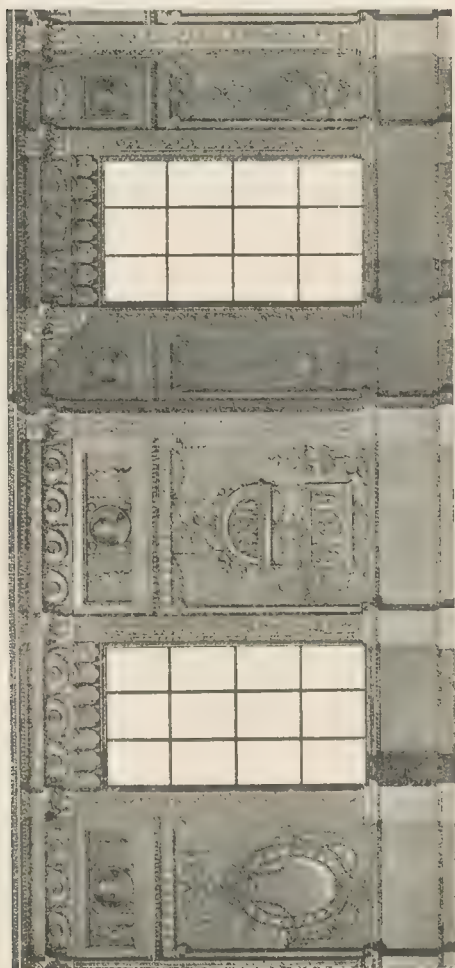
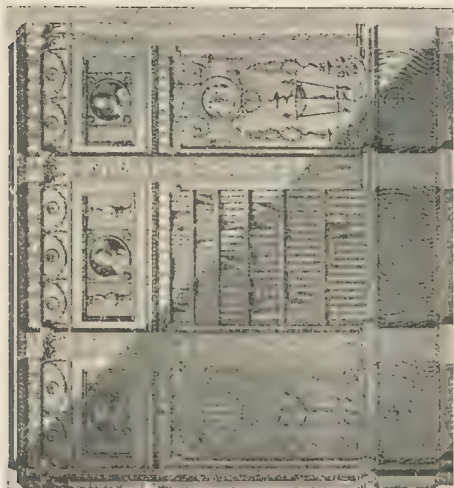
*Chimney piece in the Hall.**Cheminée dans la Salle du Sijet.*

ENTER - WEL. AF. 10711.141. 8.4. 14. 1. 1. 1.

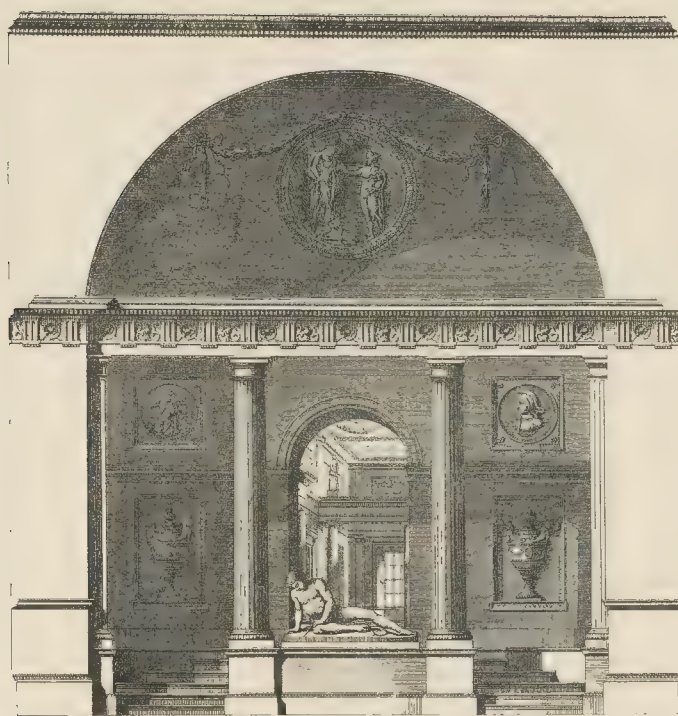






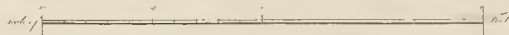






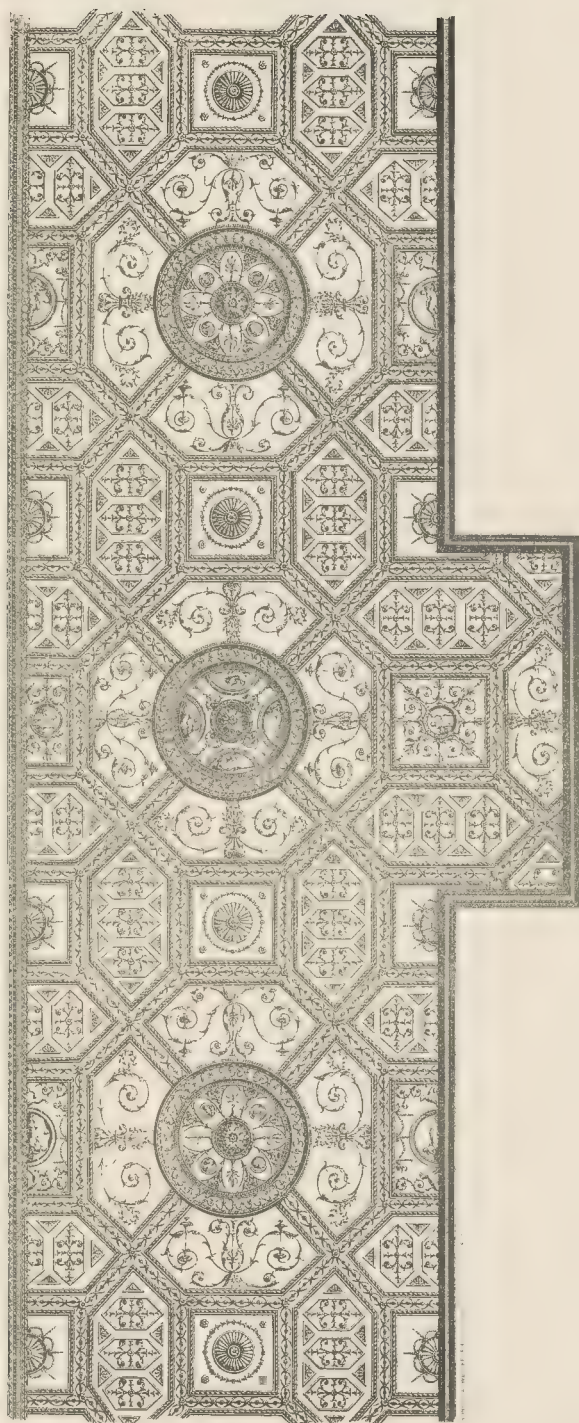
West end of the Hall, next to the great Apartment

Comptroller's Office, next to the great Apartment

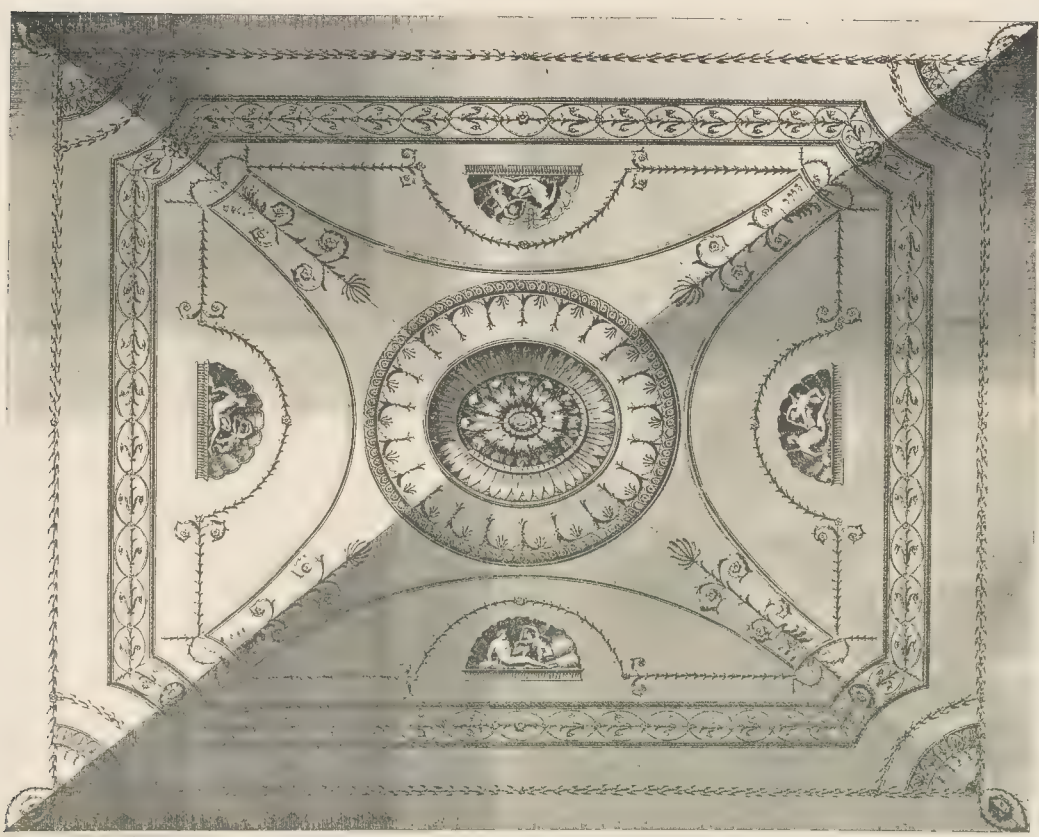


East end of the Hall, next to the great Apartment & opposite the west end of the Hall

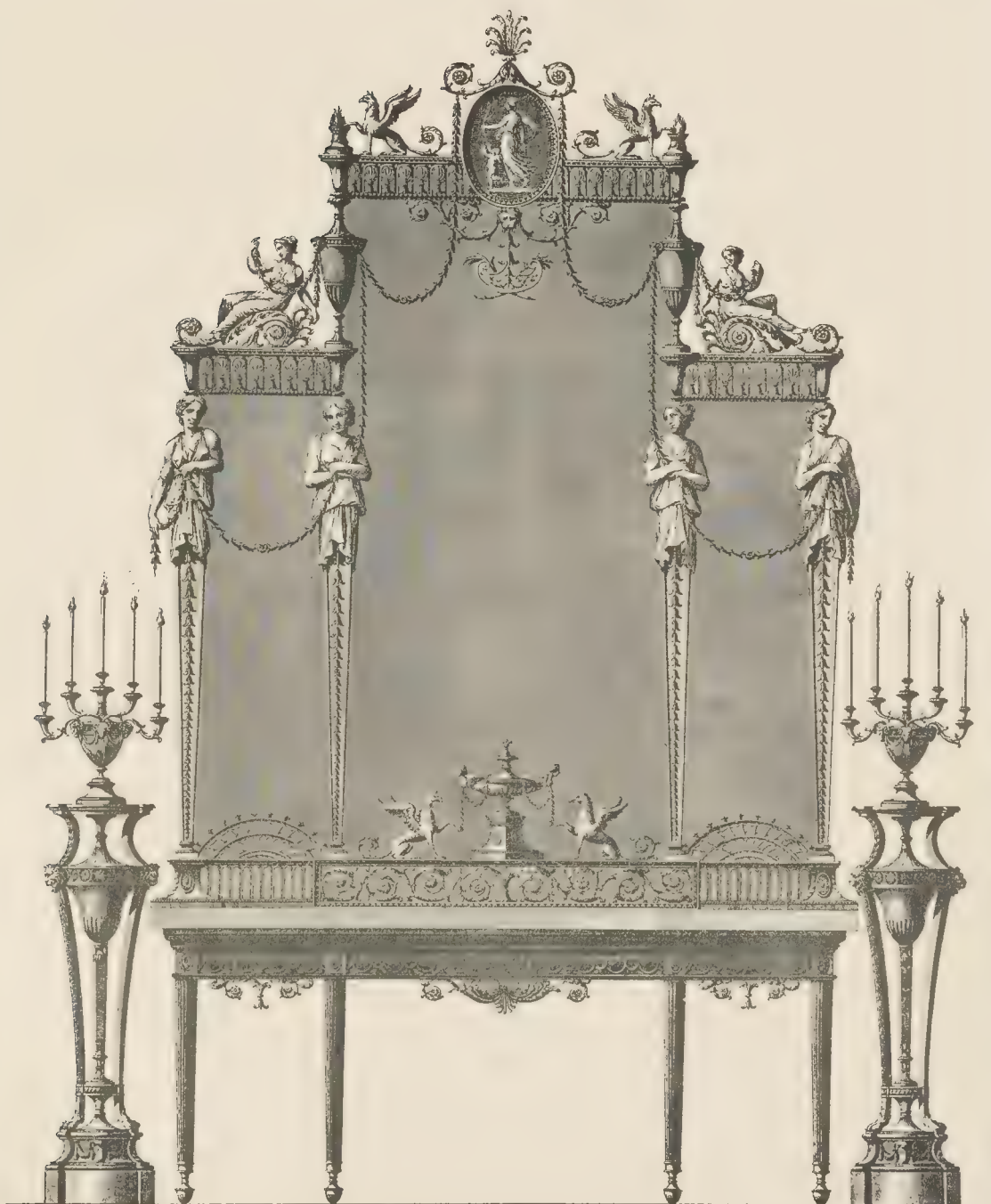




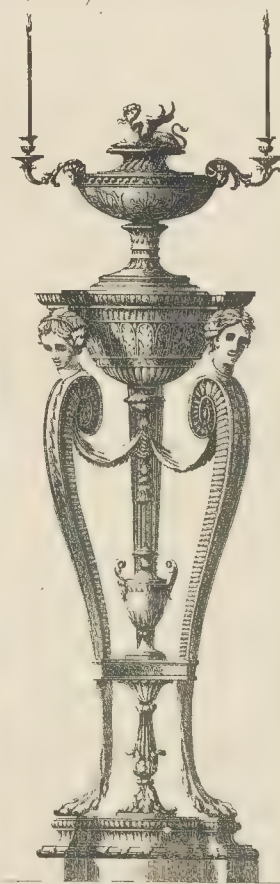
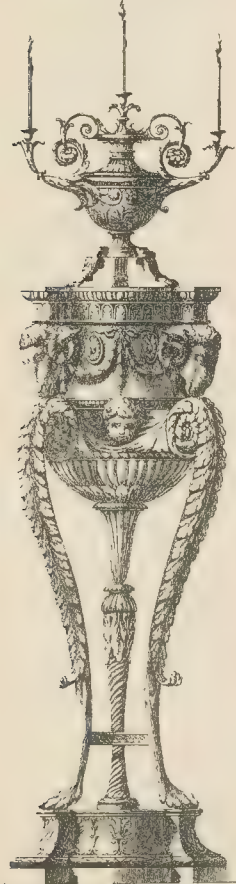
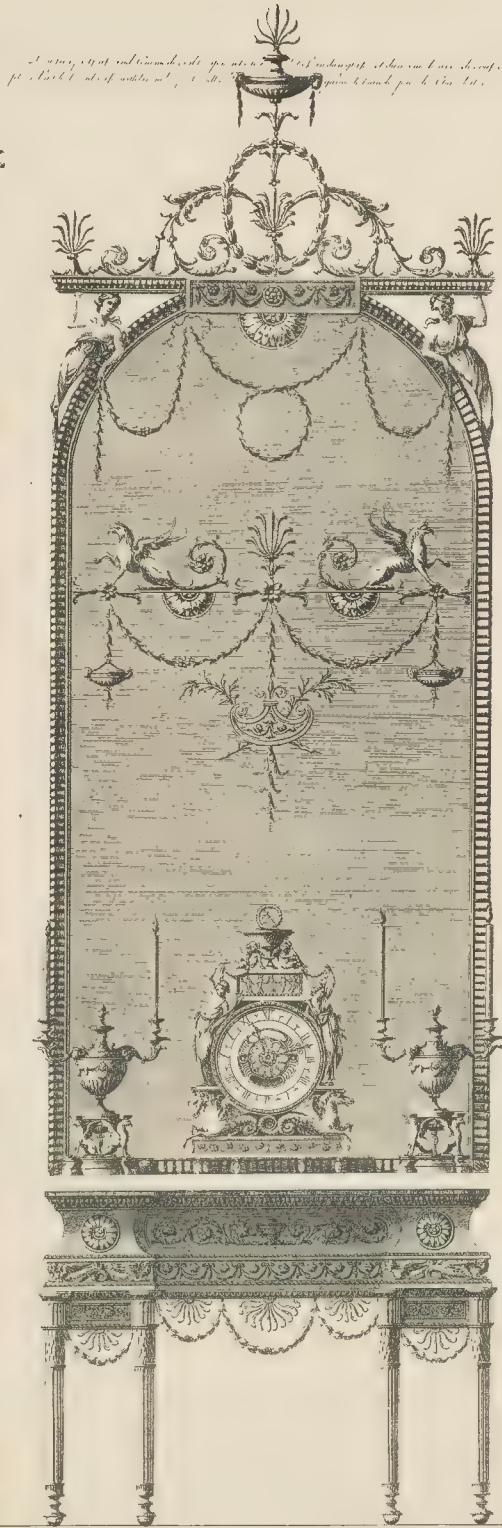














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*Design of a Chimney Piece, as presented in the Great Salon of the Louvre, Paris.
 D'après l'original en plâtre, grand Salon de Louis le Grand.*



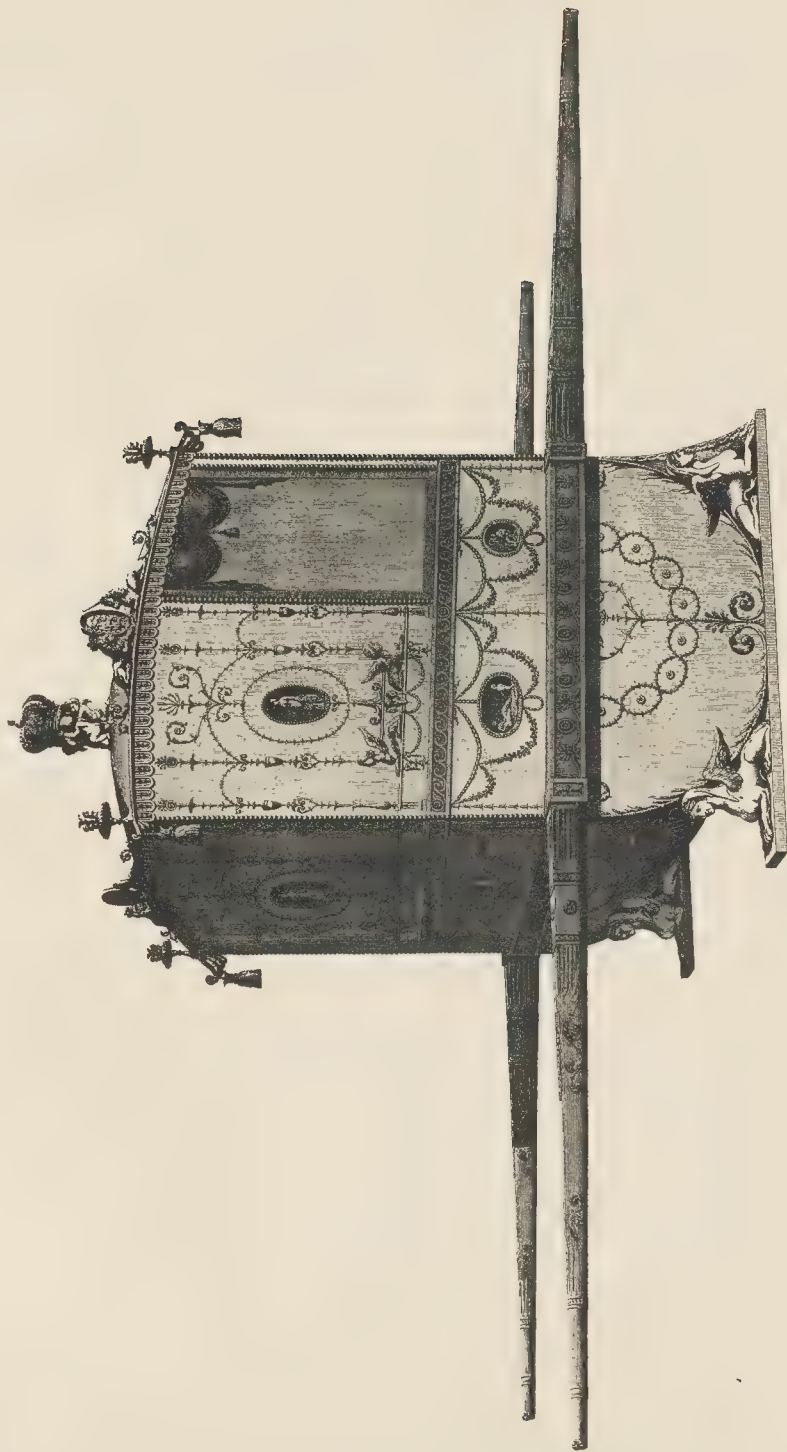
*A Chimney Piece designed for the House of the Duke of Devonshire, London.
 D'après l'original en plâtre, grand Salon de Louis le Grand.*



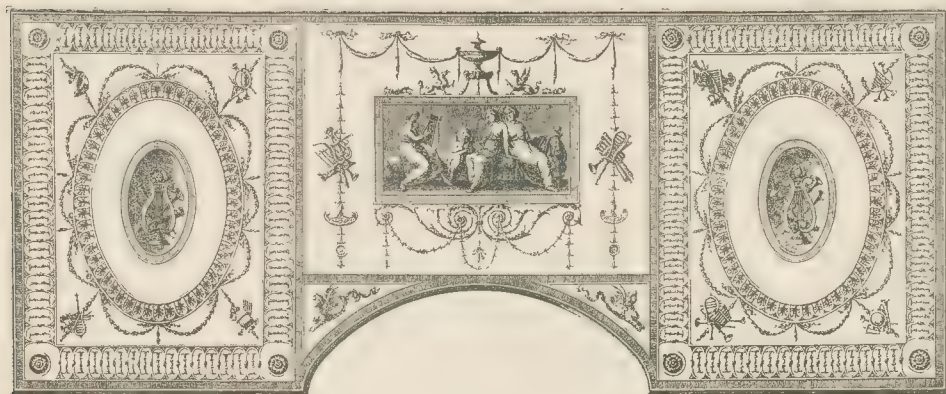
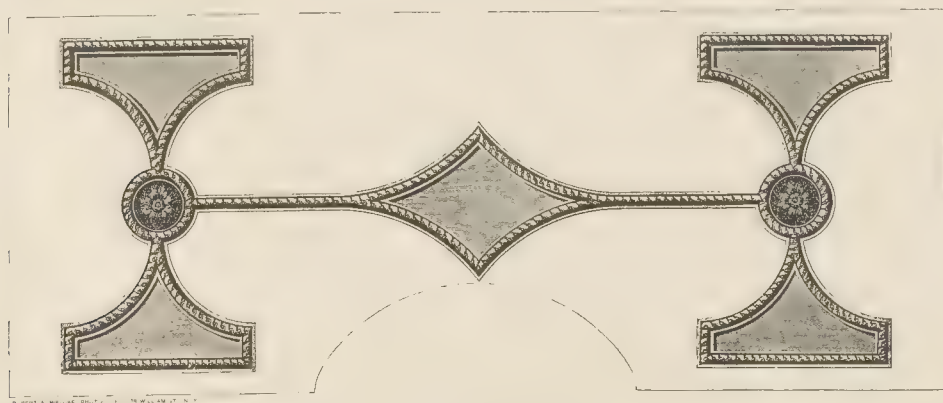


Design of a Sedan Chair as executed for Her Majesty

By John Lum Chas. & John executed from the Plans





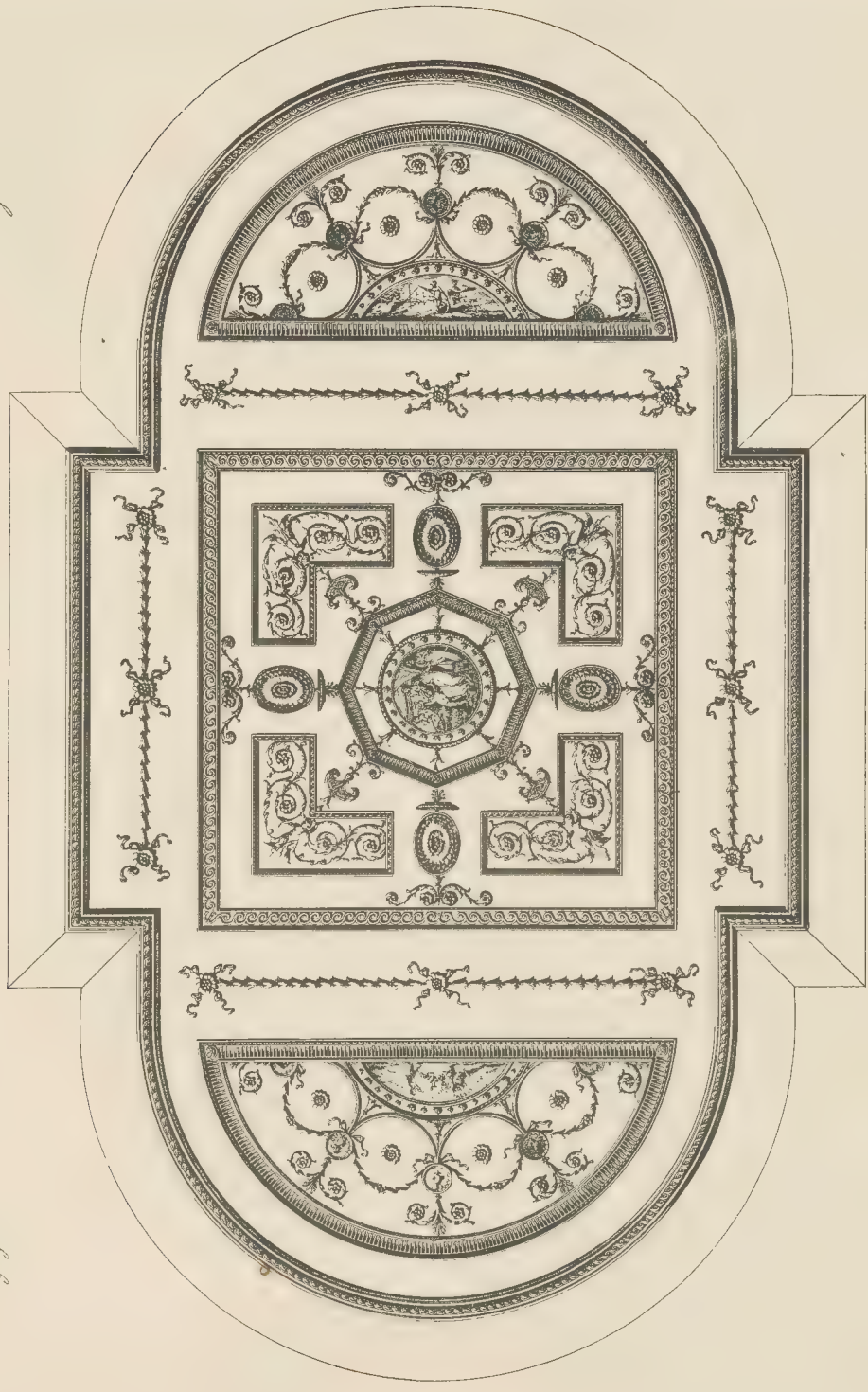
*Design of the Top of the Chimney end**Design of the Top of the Chimney end**Front of the chimney**Front of the chimney**Plan of the bottom part of the chimney**Plan of the bottom part of the chimney*

*Design of a Chapeau de corbeille en Laiton avec les différents Colours et Verres pour The Empress of Russia
 Dessin d'un Chapeau de corbeille en Laiton avec les différents Colours et Verres pour L'Impératrice de Russie*



*Dispositio de' Dipendendi la Camera de' Tributi
di la Contessa di' Porto*

*Disegno of the Ceiling of Lady Brato's
Chapell, Rome*





THE
ARCHITECTURE, DECORATION,
AND
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ROBERT & JAMES ADAM.

SELECTED FROM "WORKS IN ARCHITECTURE"

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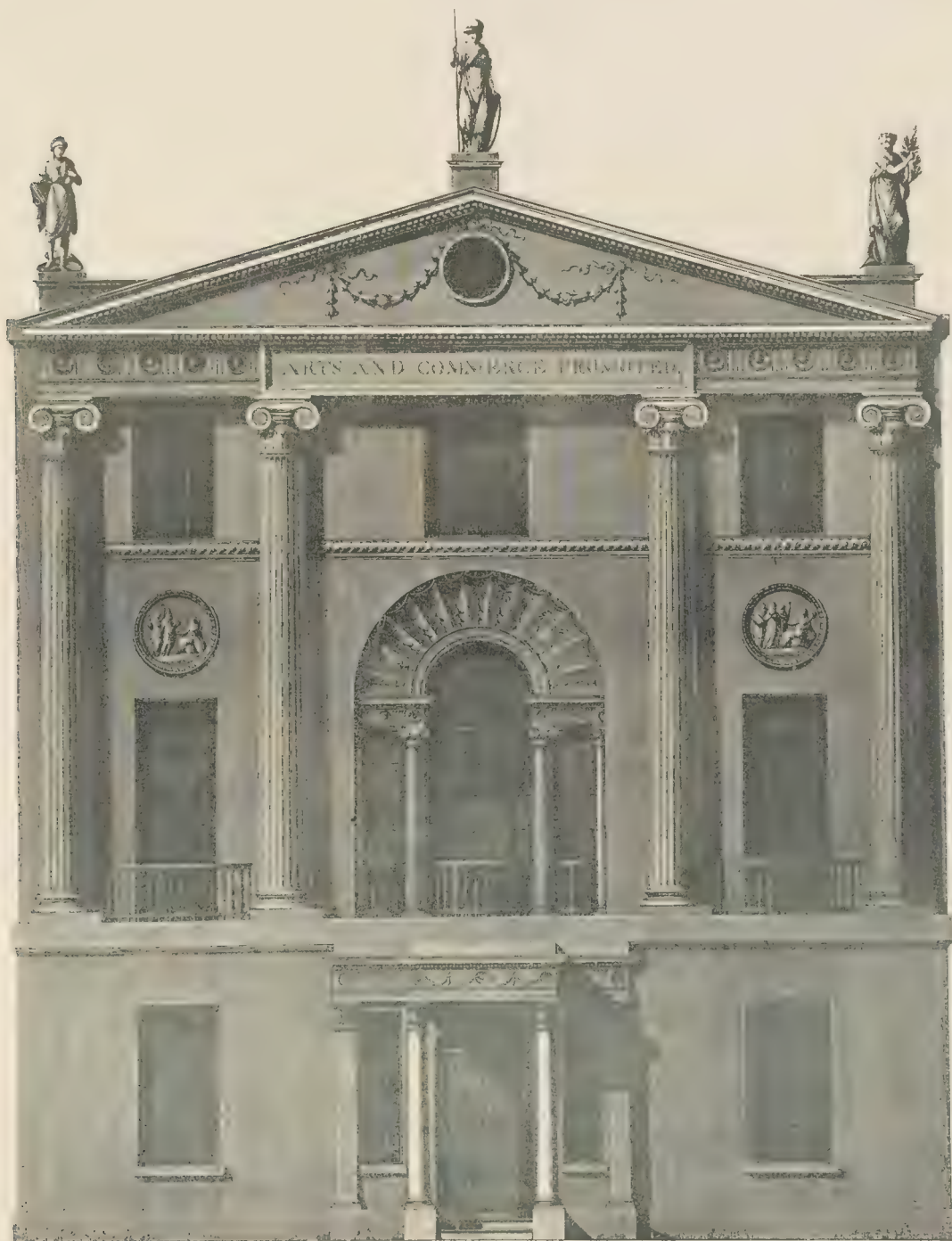
PHOTOLITHOGRAPHED FROM THE ORIGINALS.

SECOND SERIES.

WILLIAM HELBURN,
10 EAST 16TH STREET,
NEW YORK CITY



Elevation of the House of the Society for the Encouragement of Arts, Manufactures & Commerce, situated in John Street, Adelphi. —
 Elevation de la Maison de la Société pour l'Encouragement des Arts, des Manufactures, et du Commerce, située dans la Rue de Jean, aux Adelphi.





*Design of Seat in the Garden of His Grace the Duke of Montagu at Richmond,
in which an Antique Pedestal & Vase are proposed to be placed
Dessin d'un petit Pavillon dans le Jardin de Monsieur le Duc de Montagu à Richmond
dans le quel on propose de placer un Pedestal et un Vase Antiques*



Scale of Feet



*Plan of the Seat
Plan du Pavillon*

Scale of Feet





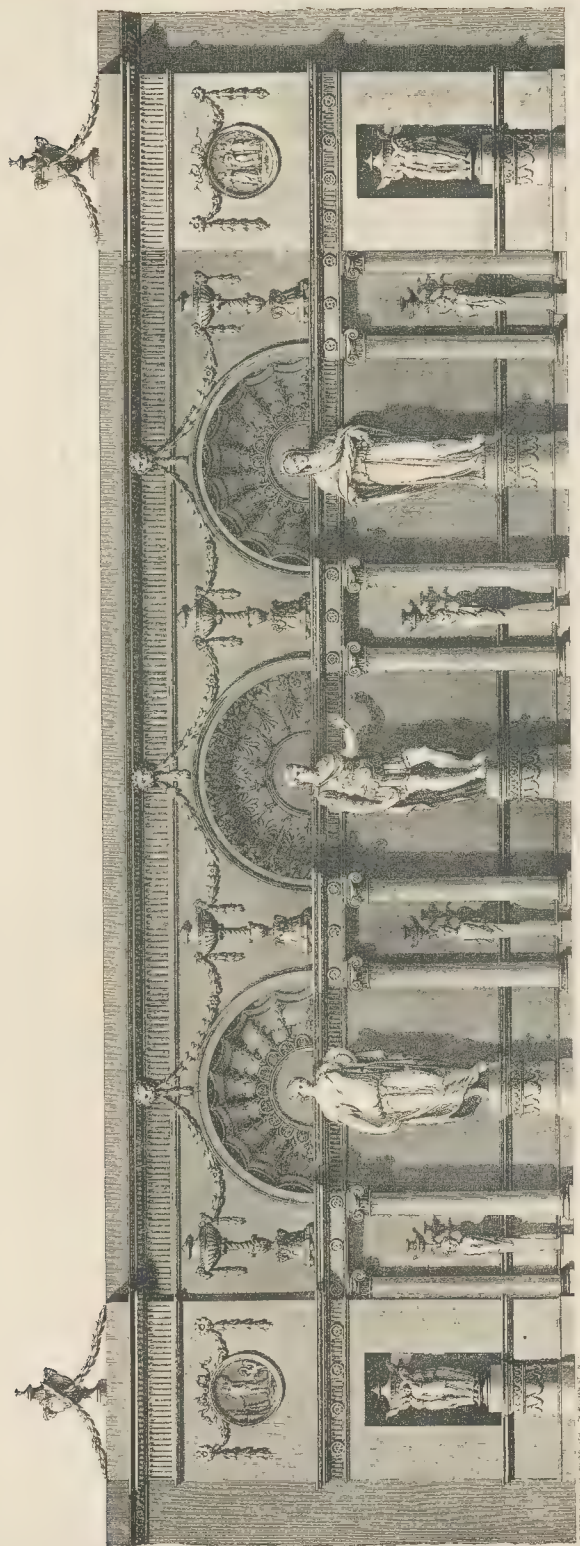
Section of two sides of the Portico Hall.
Scale of Feet

Coupe latérale de deux côtés de la Salle des Stucs.
Echelle



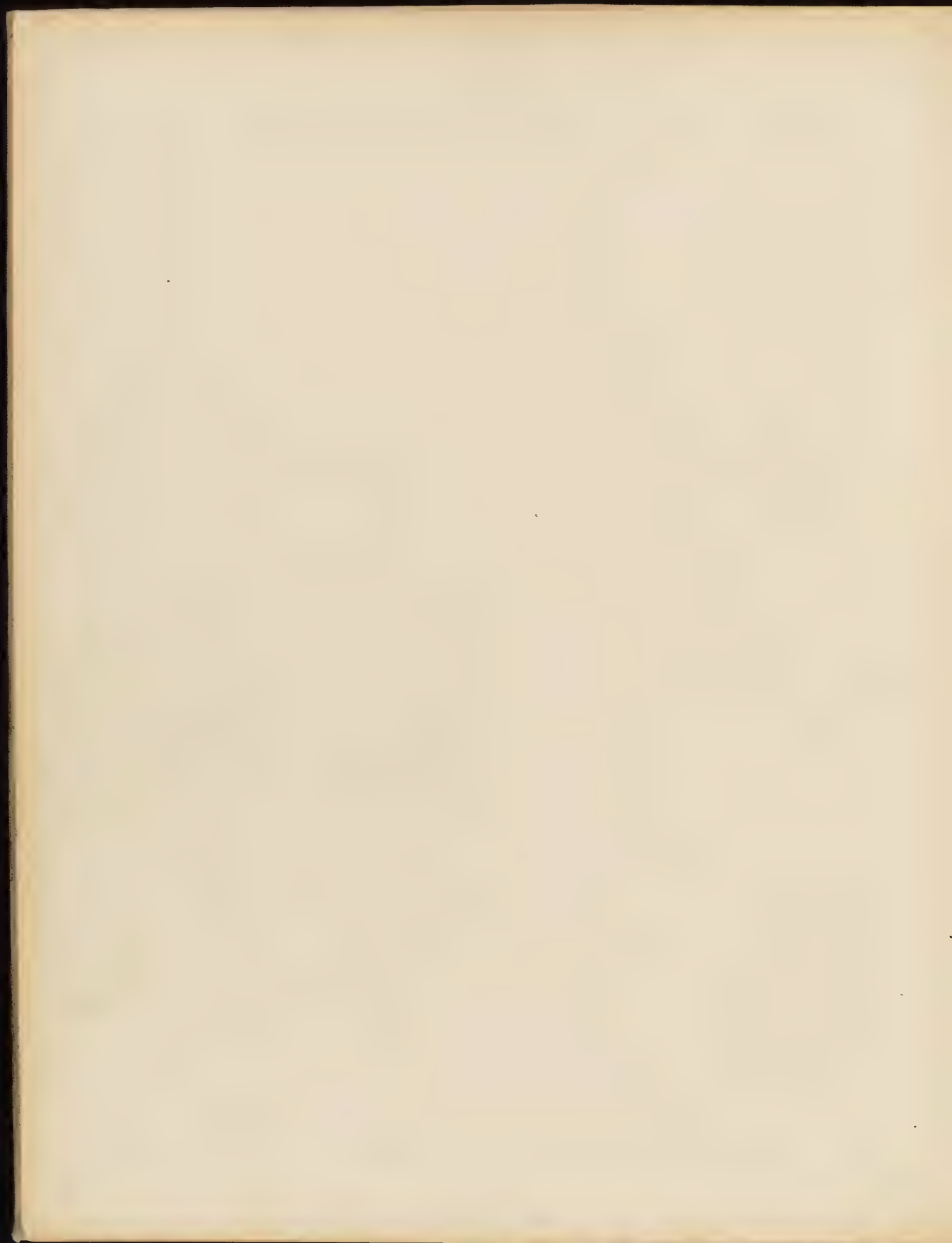


*Statue des arts et des sciences, Musée de la ville de Paris
 Plaque en marbre noir au Musée de la ville de Paris*

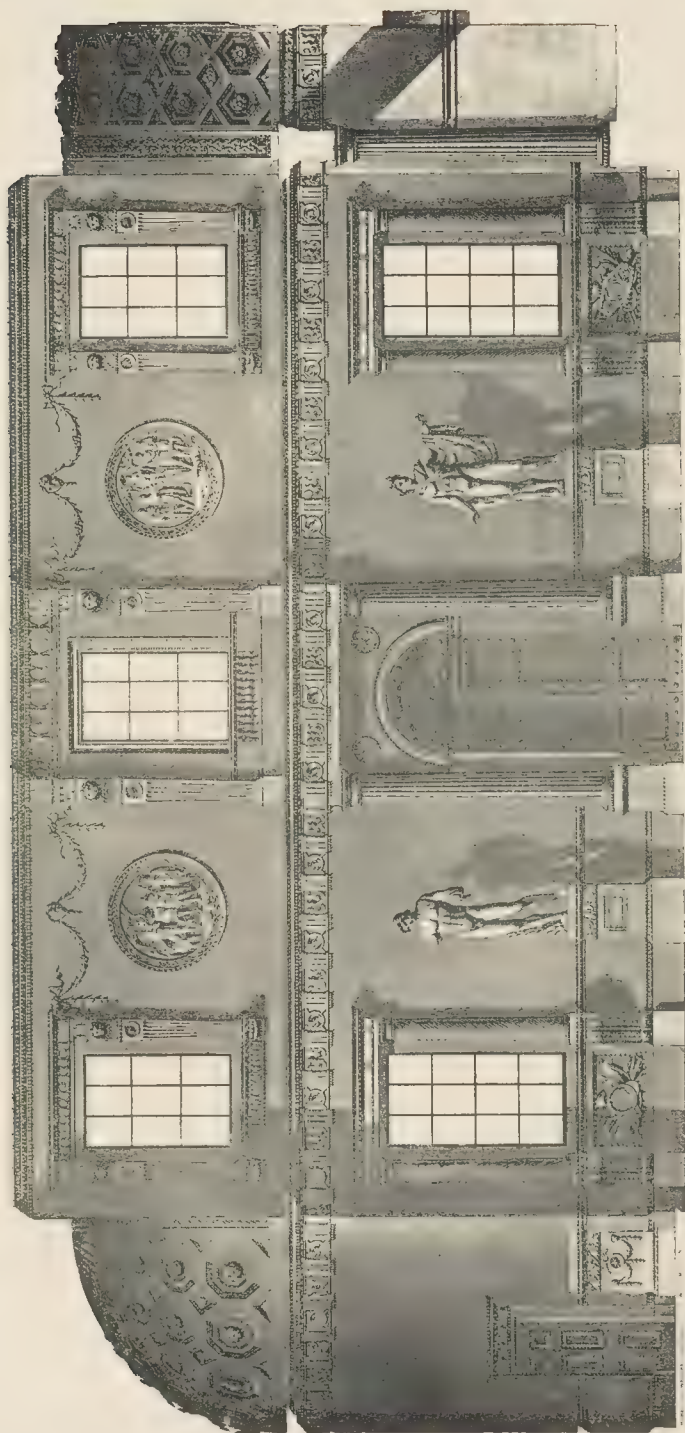


*Plaque en marbre noir
 au Musée de la ville de Paris*





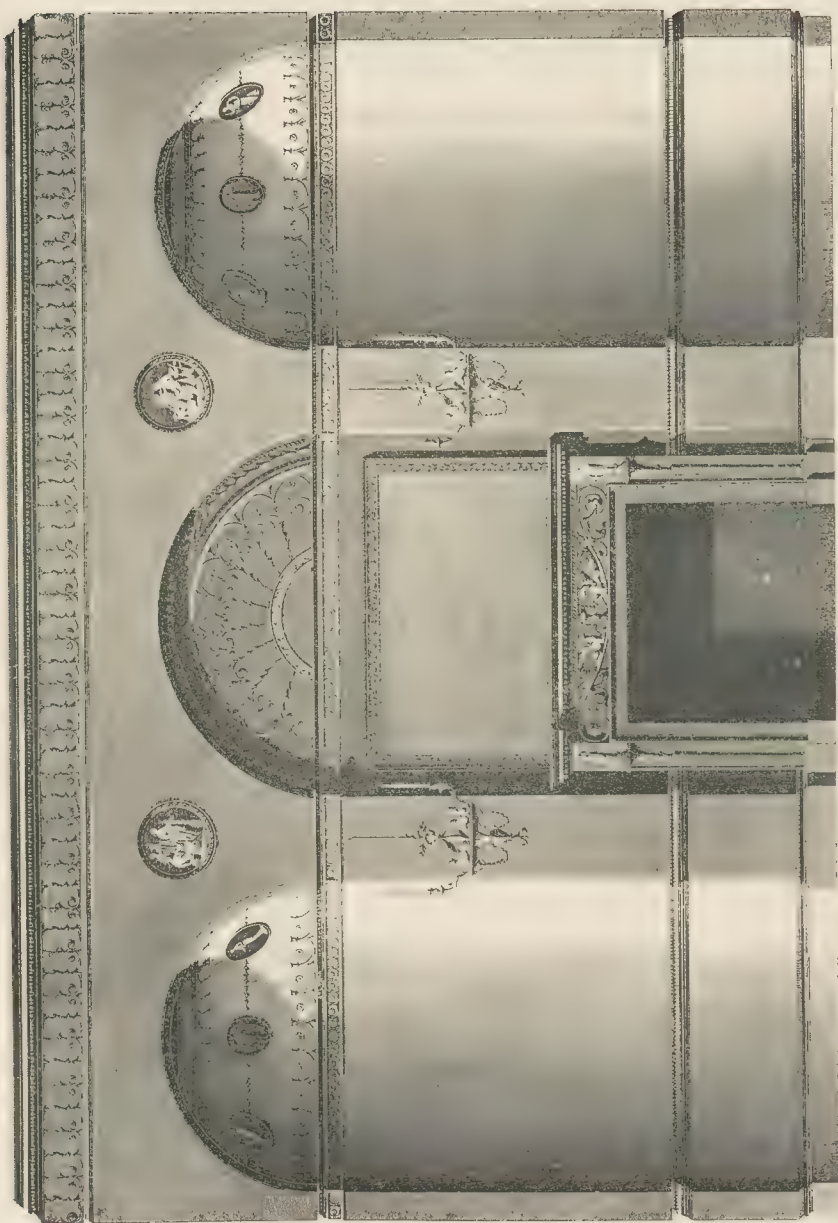
Section of a



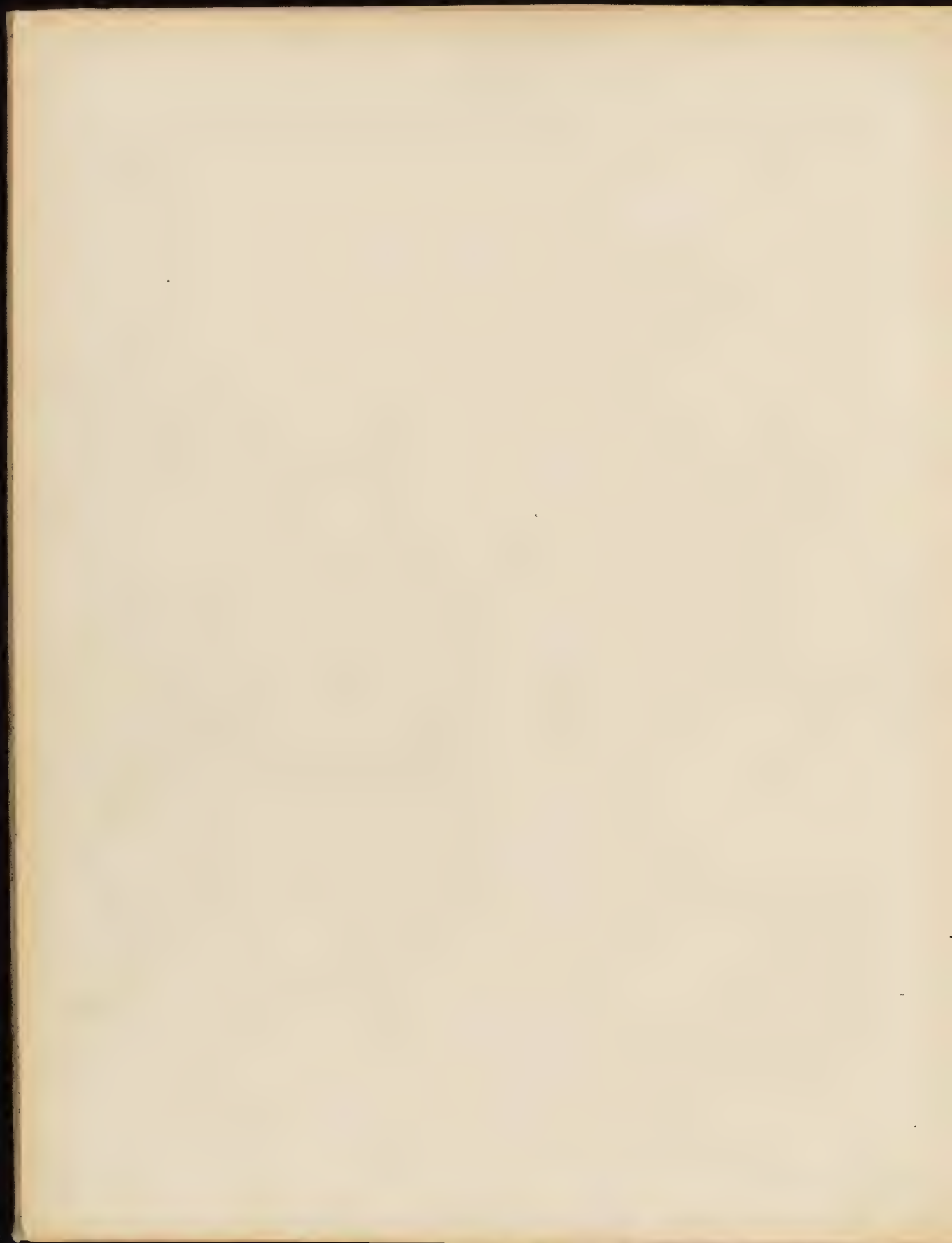


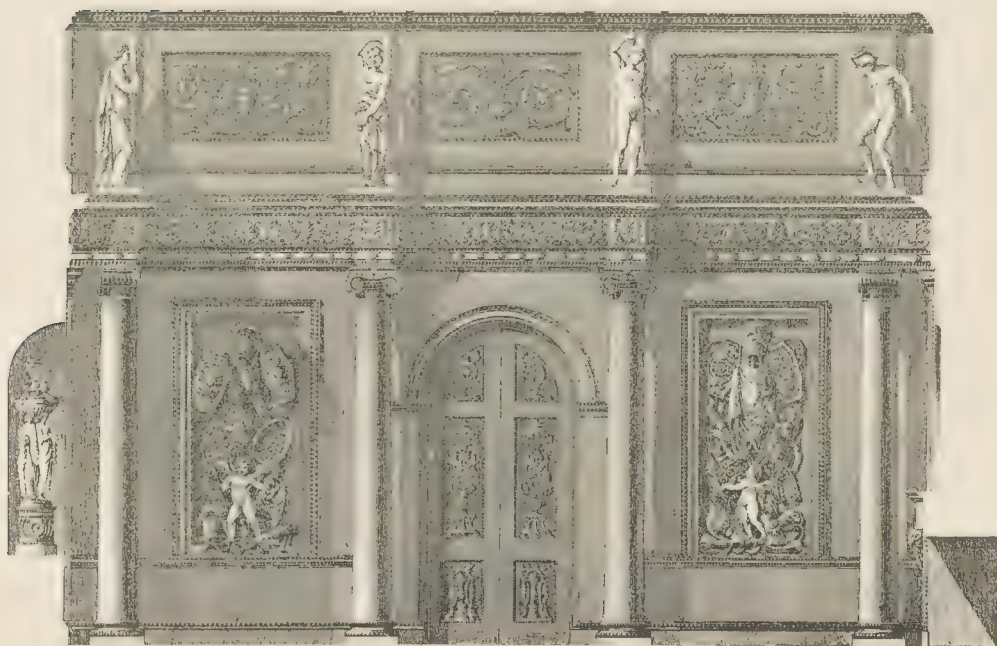
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Front elevation of the Temple of Apollo at Delphi.

Front elevation of the Temple of Apollo at Delphi.



*Section of the front of the Library of the University of Cambridge
 (see also the front of the Library of the University of Cambridge)*

II/8

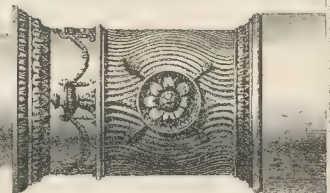
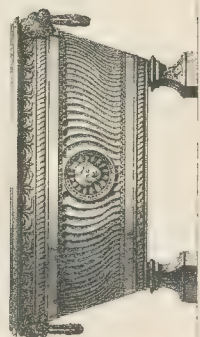
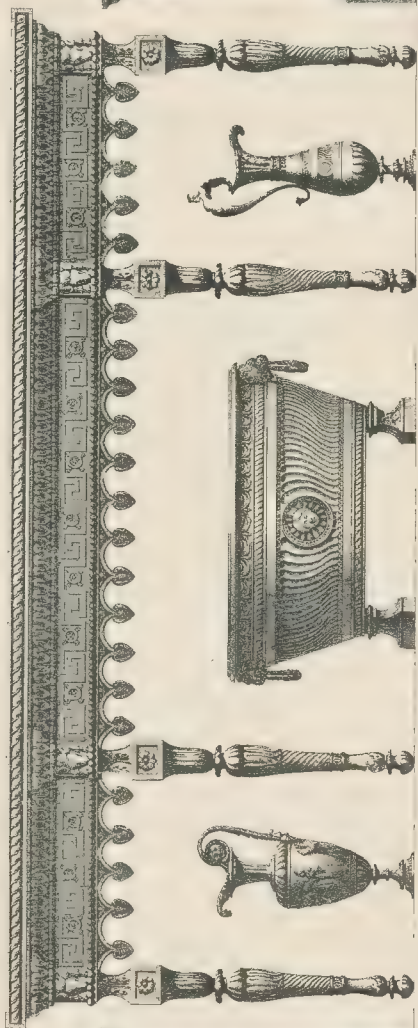
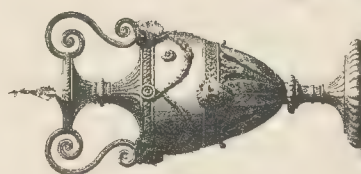
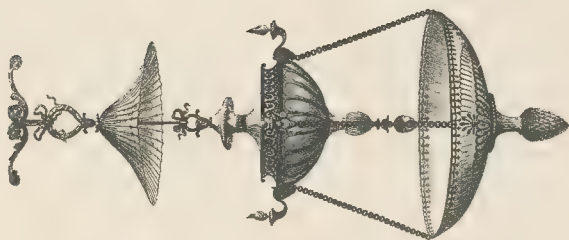


*Section of the front of the Library of the University of Cambridge
 (see also the front of the Library of the University of Cambridge)*

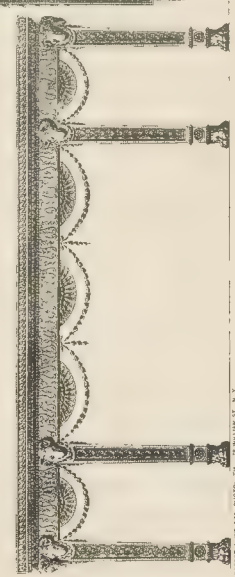
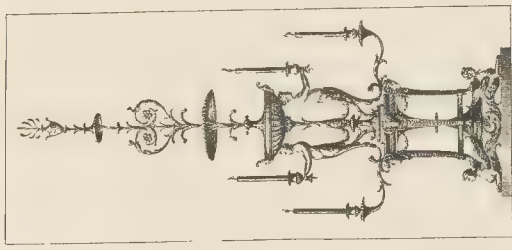
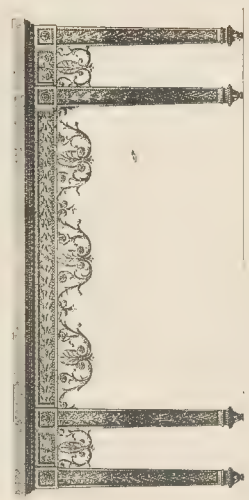
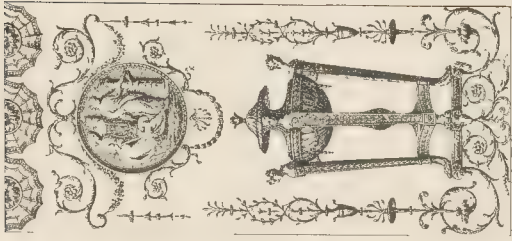


Scale of feet











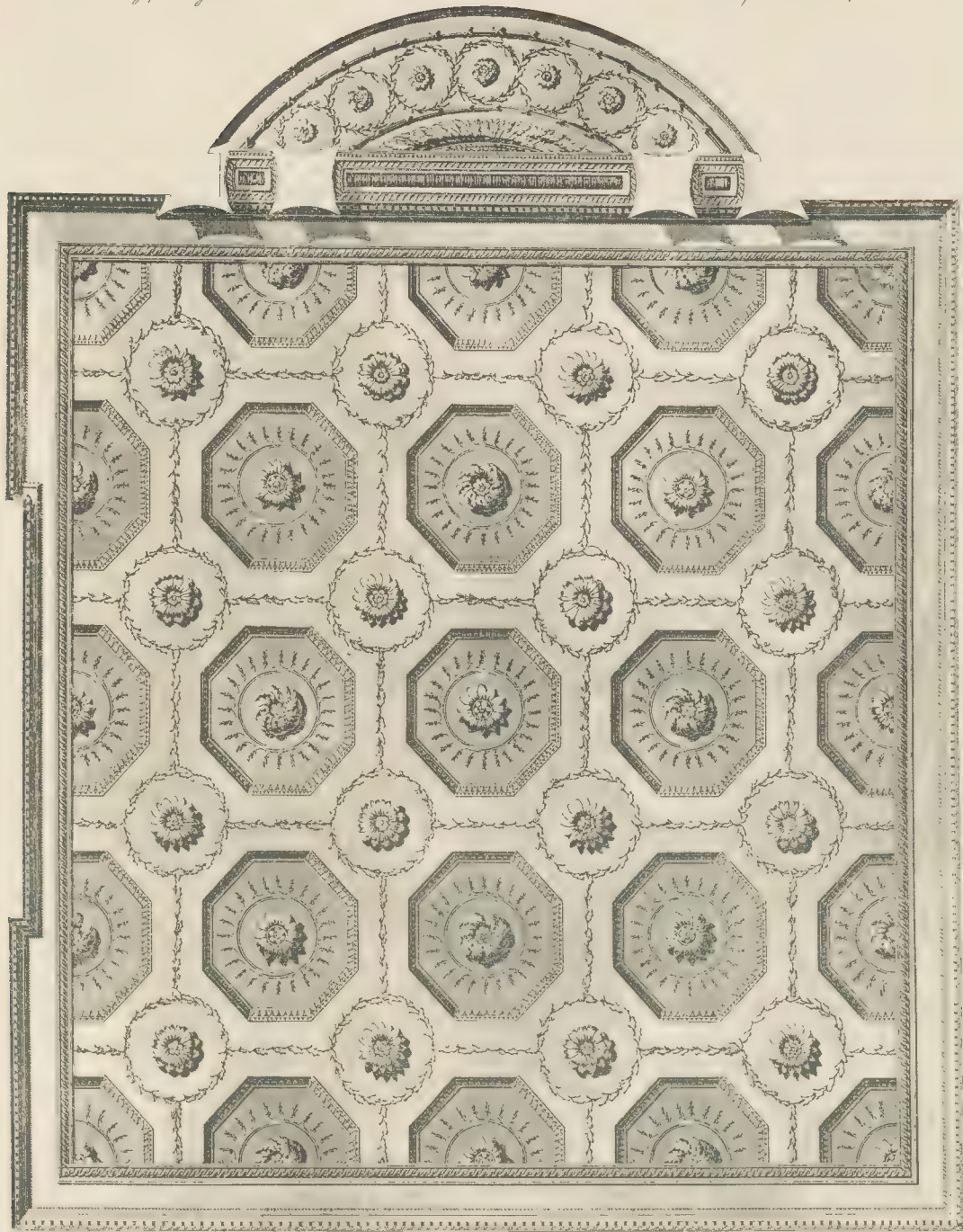






Ceiling of the Dining Room.

Plafond de la Salle à Manger





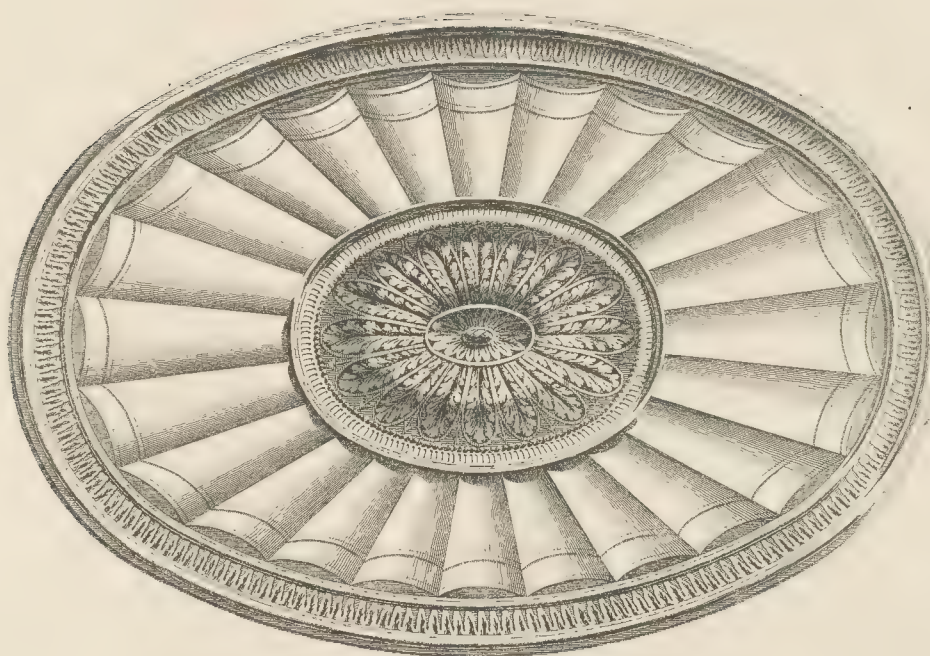
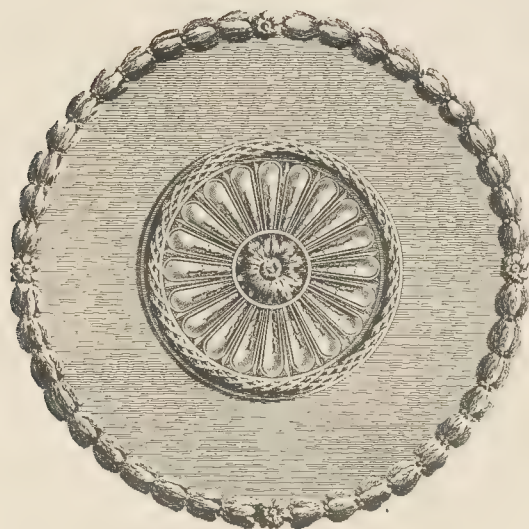
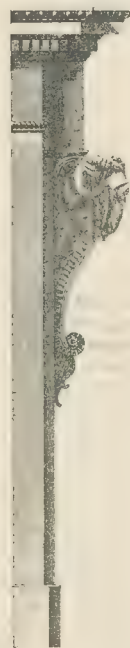
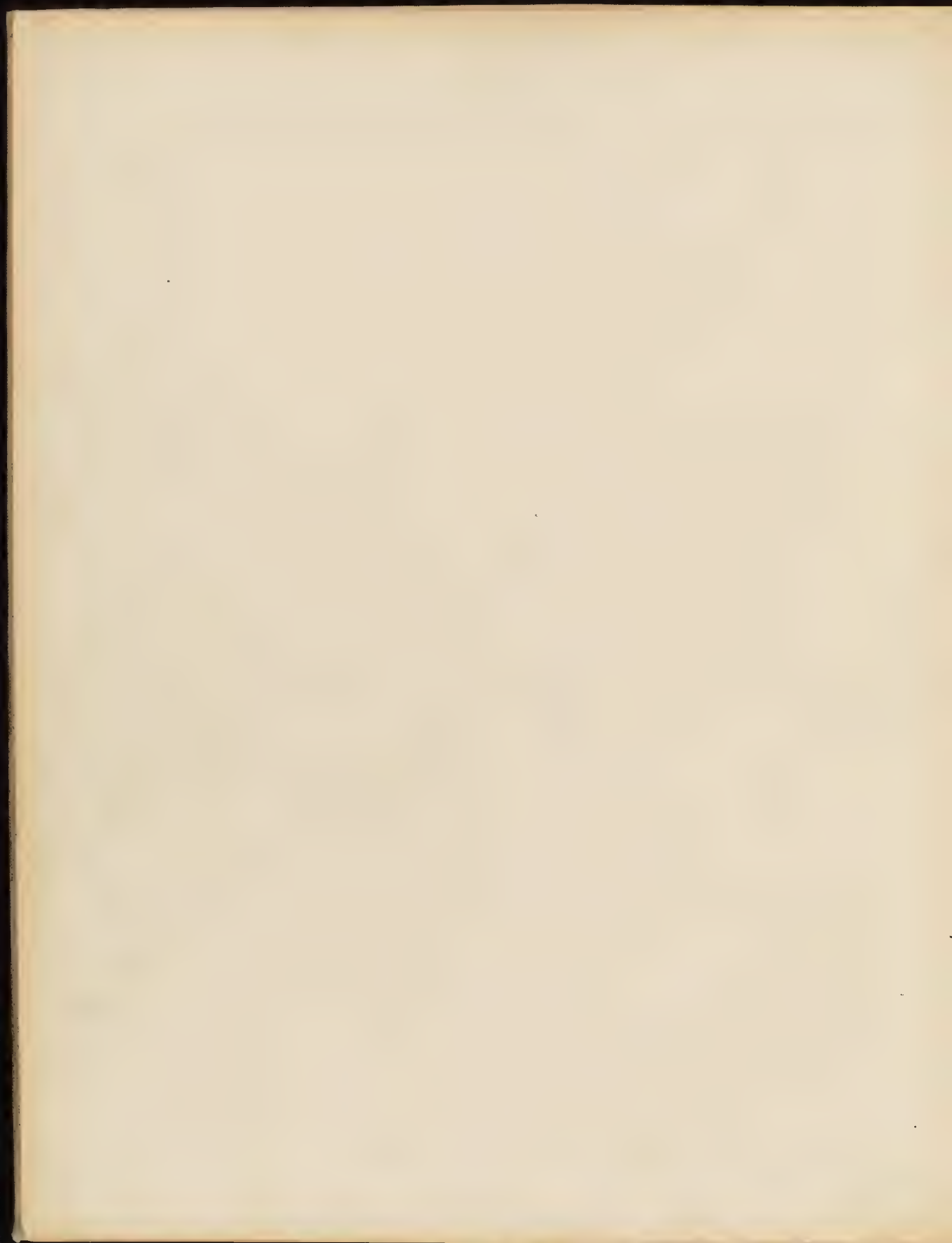




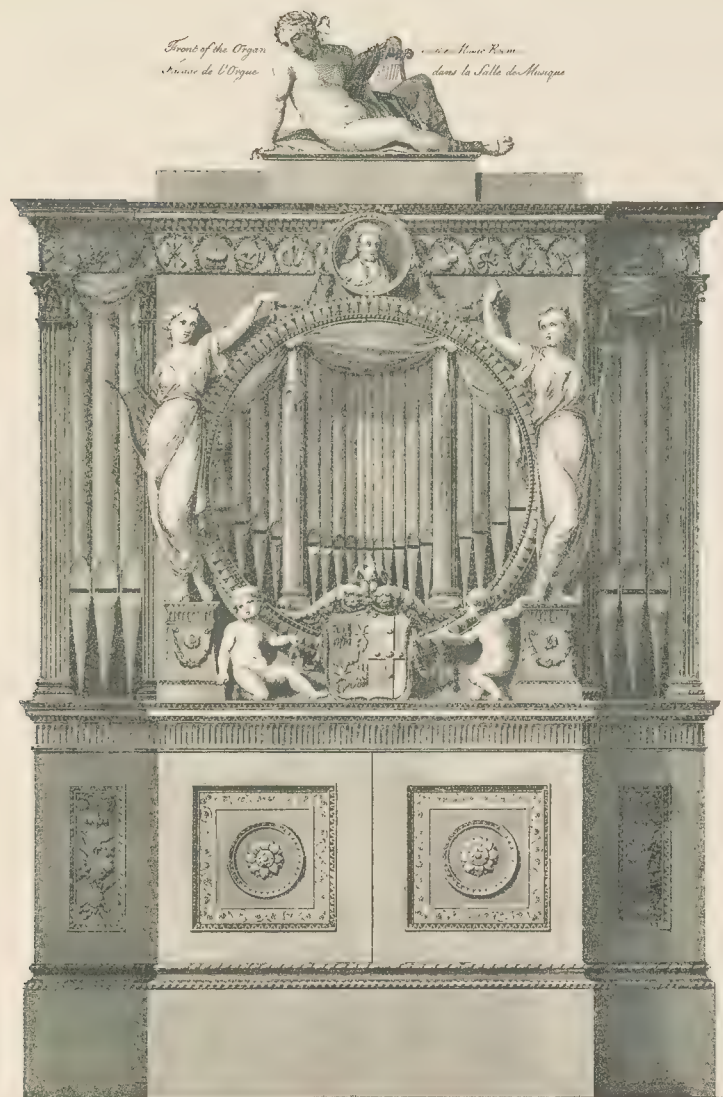


Fig. 1. The two figures in the oval scene.

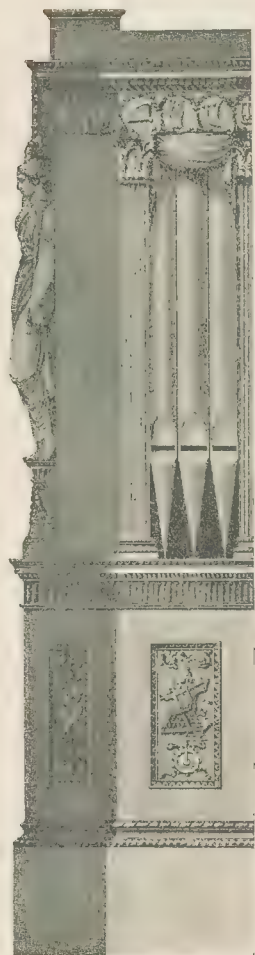




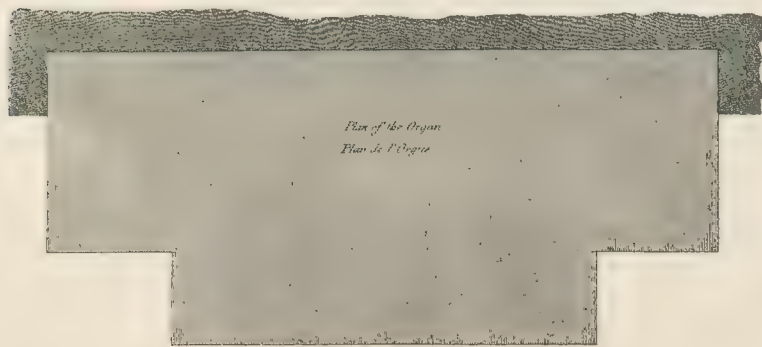
Front of the Organ
Devant de l'Orgue



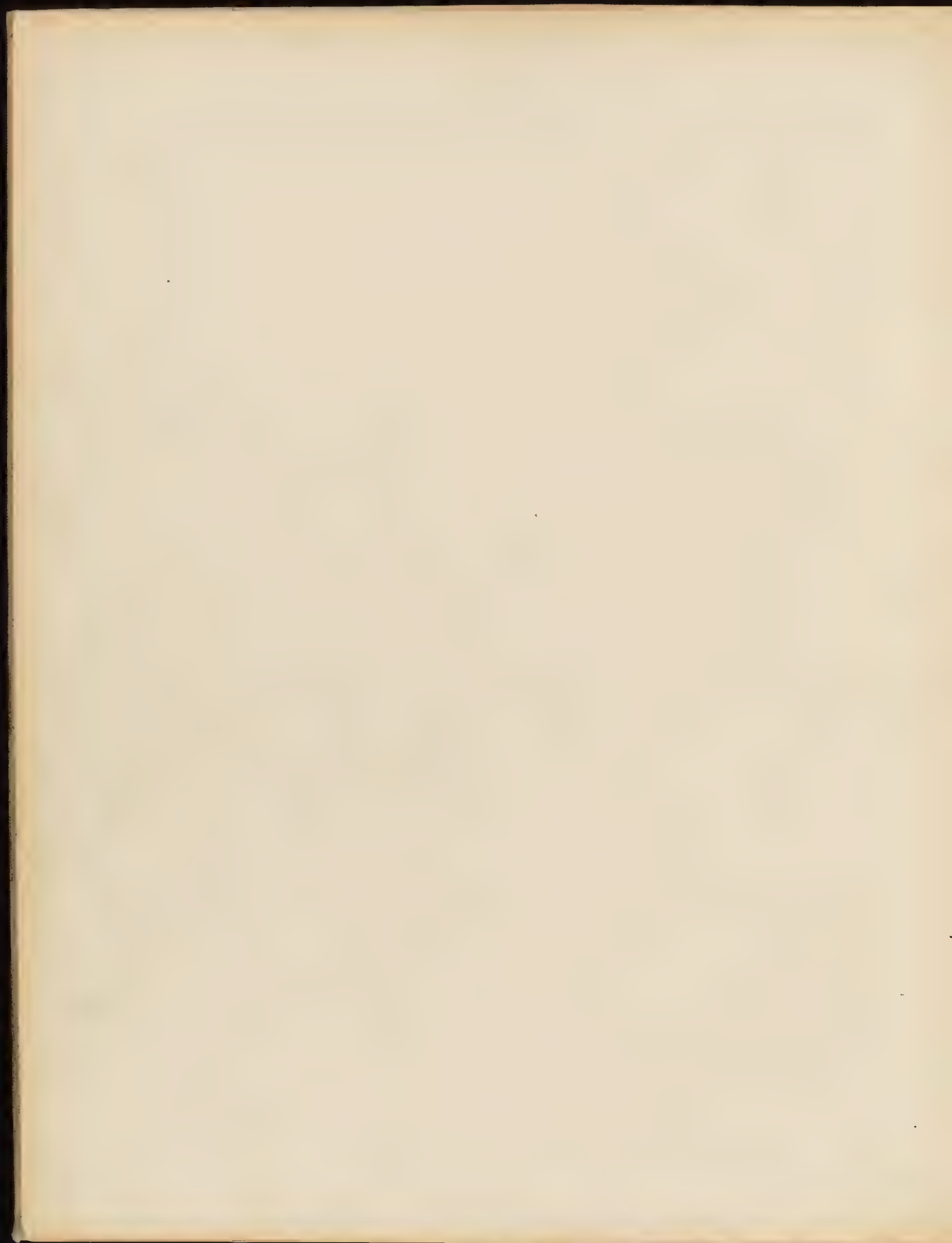
Profile of the Organ
Profil de l'Orgue

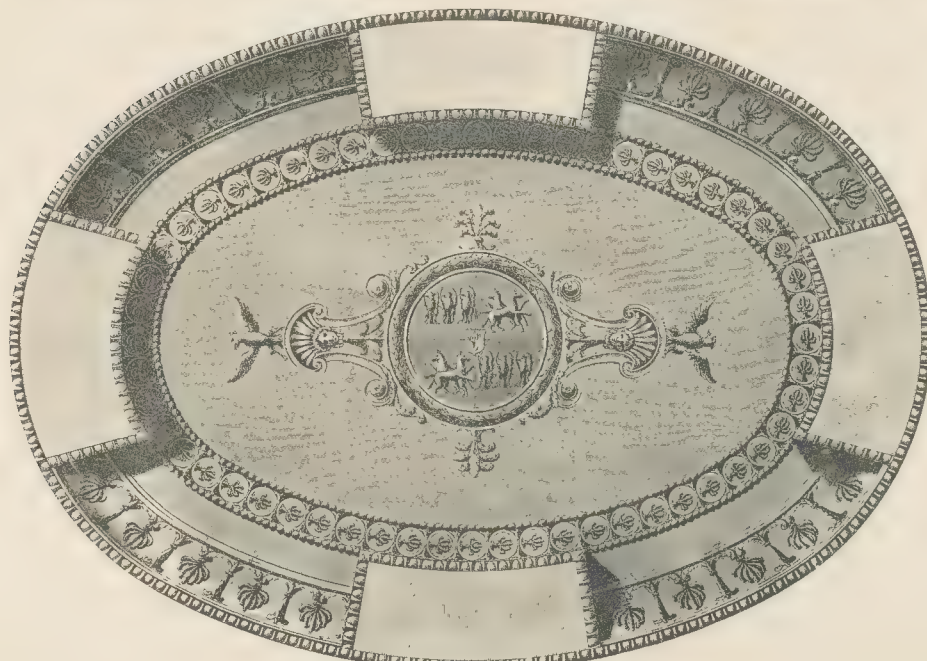


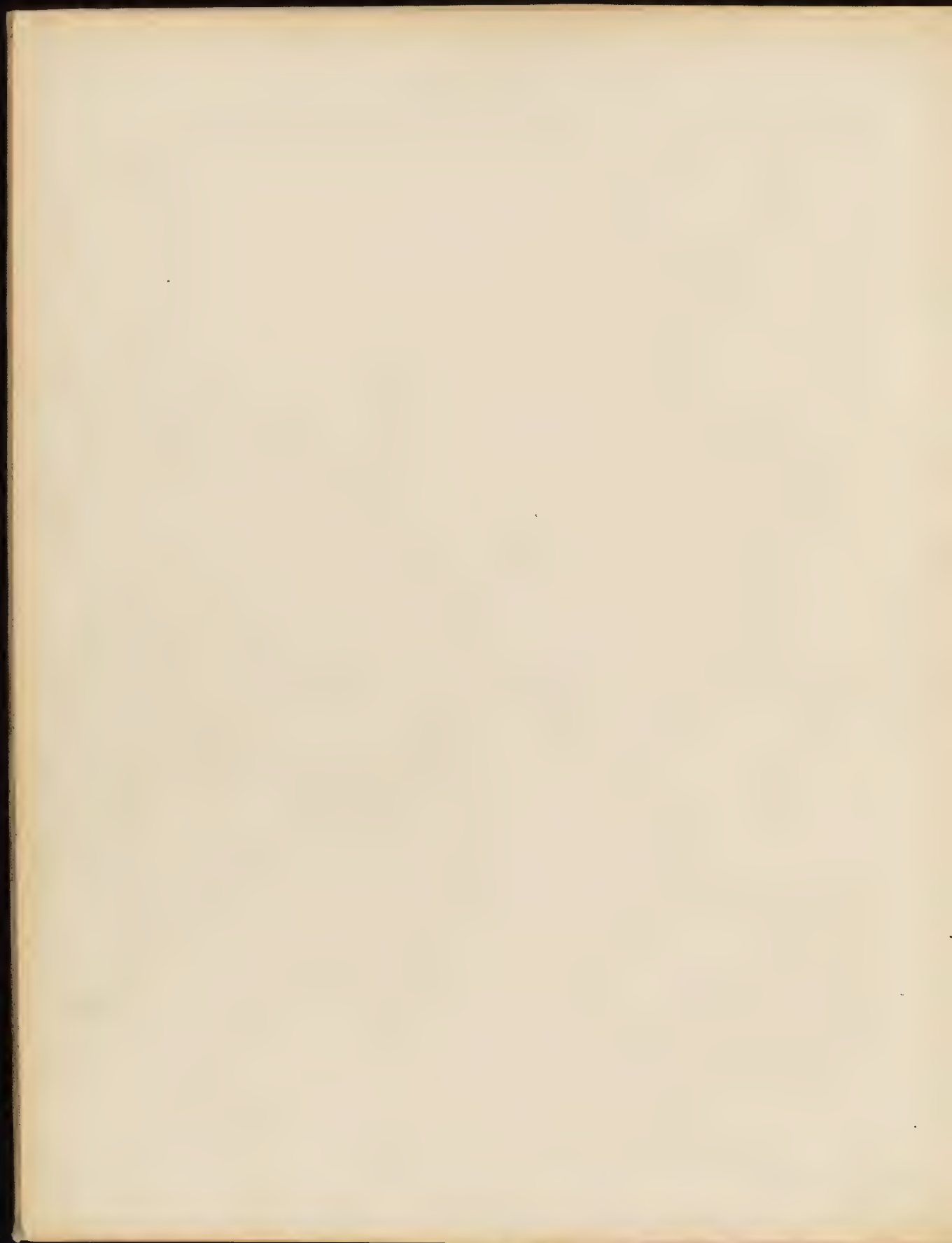
Plan of the Organ
Plan de l'Orgue



Scale of Feet

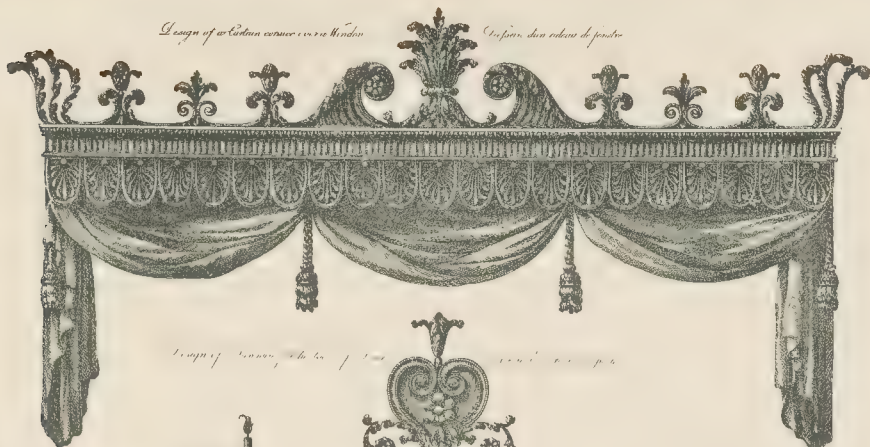






Design of a Curtain cornice in the Windsor

Design of a curtain cornice in the Windsor



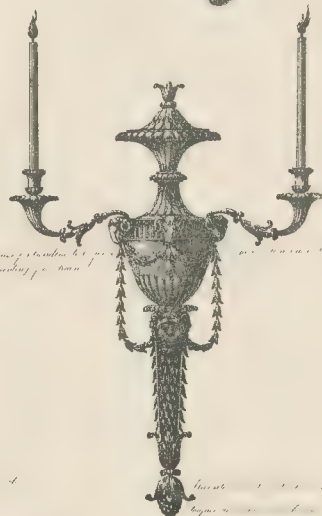
Design of a curtain cornice in the Windsor

Design of a curtain cornice in the Windsor



Design of a candelabra in the Windsor

Design of a candelabra in the Windsor

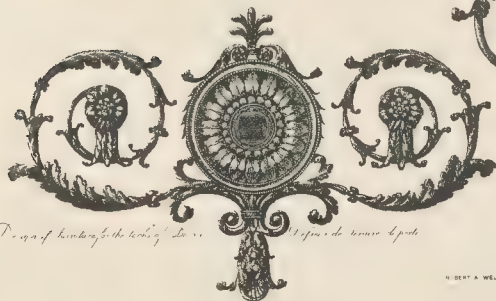
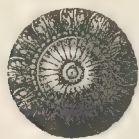


Design of a candelabra in the Windsor

Design of a candelabra in the Windsor

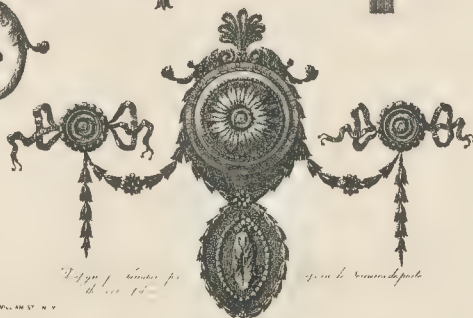
Design of a candelabra in the Windsor

Design of a candelabra in the Windsor



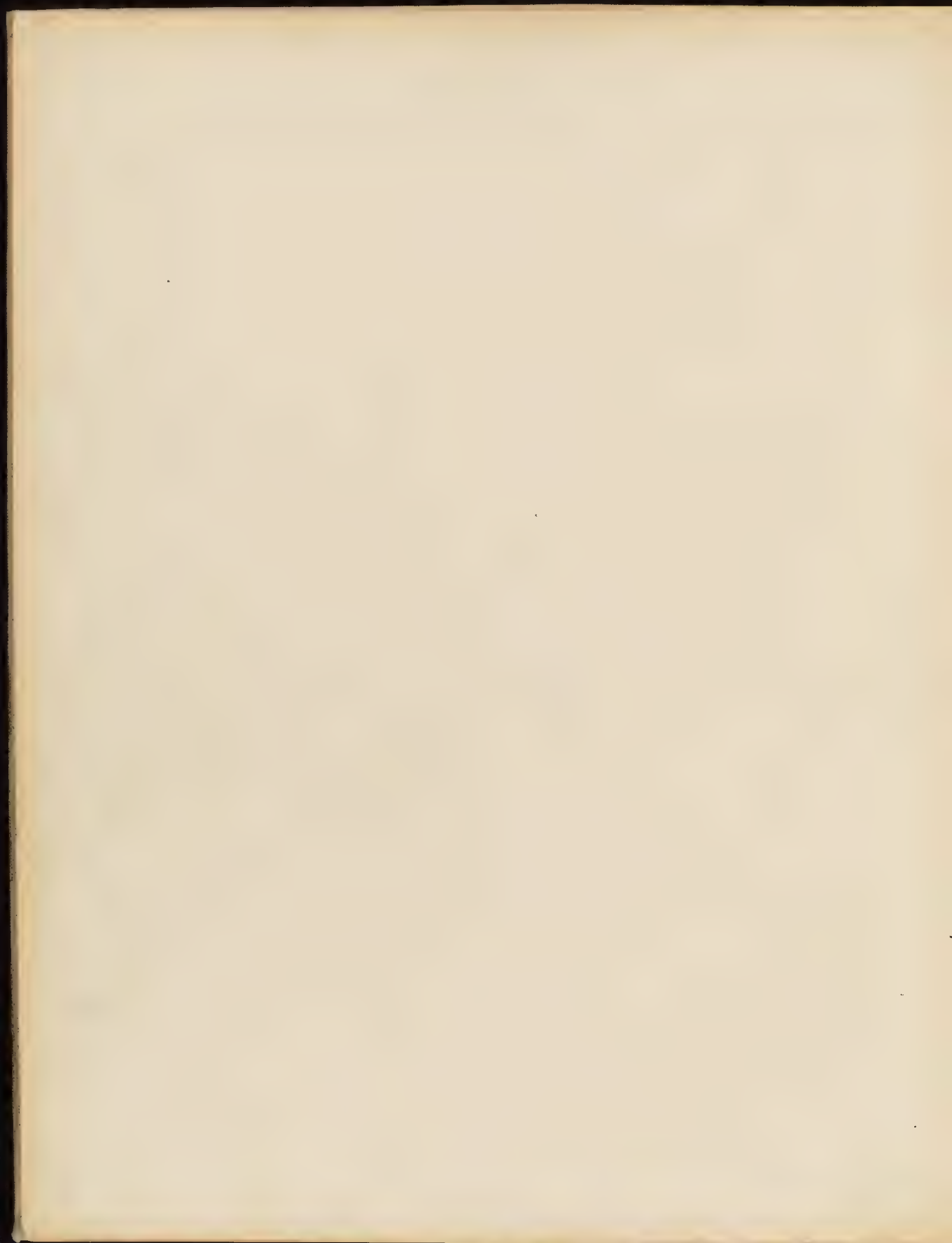
Design of a decorative element in the Windsor

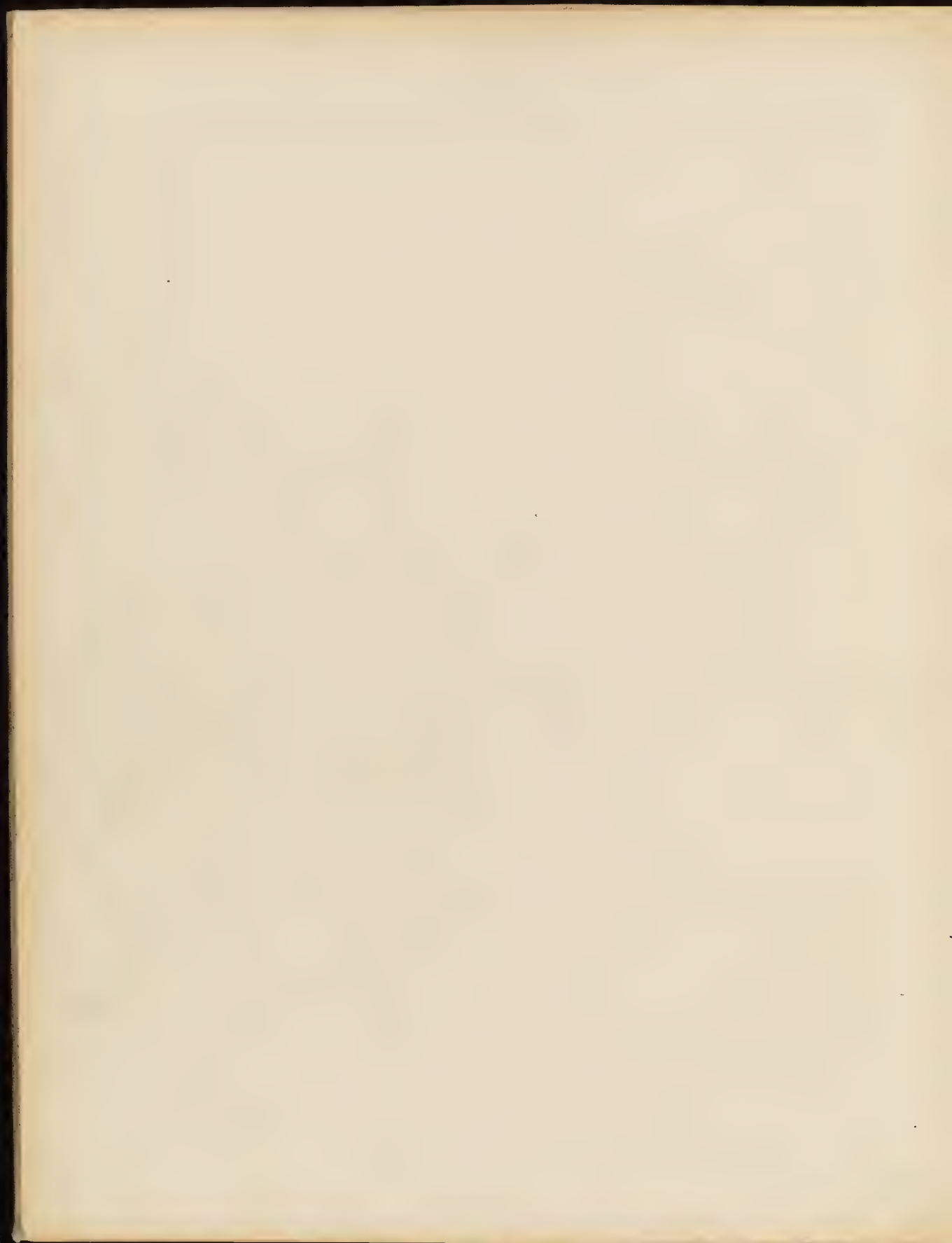
Design of a decorative element in the Windsor

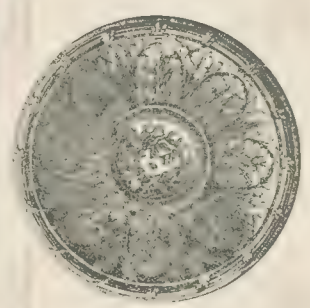


Design of a decorative element in the Windsor

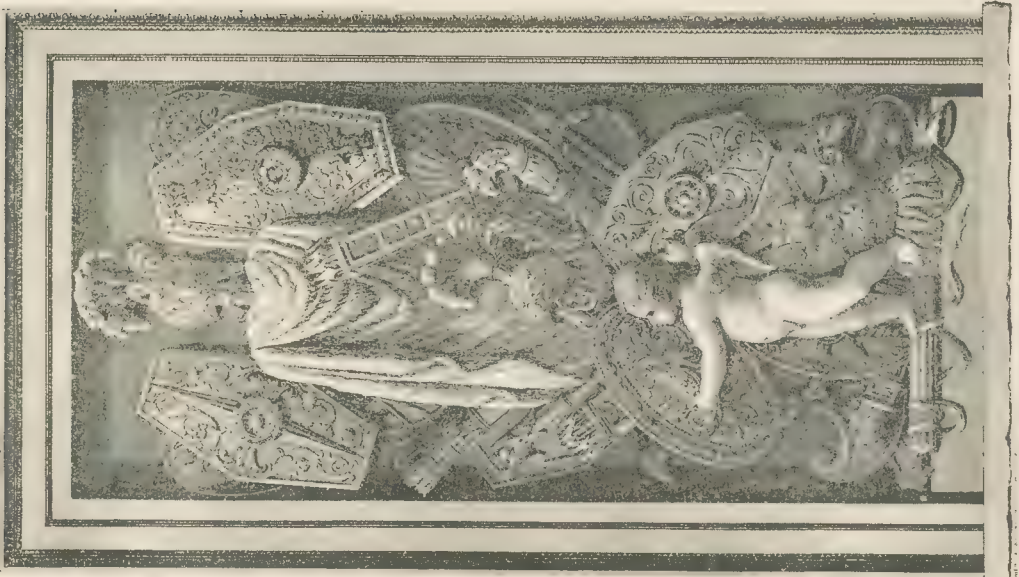
Design of a decorative element in the Windsor



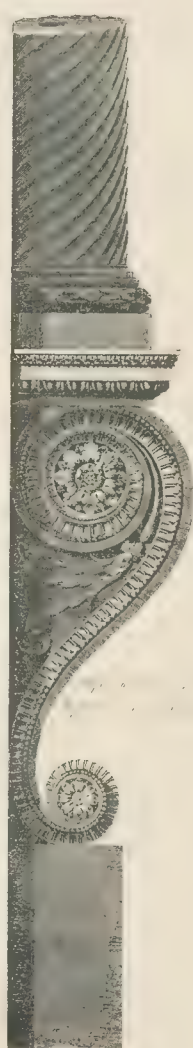
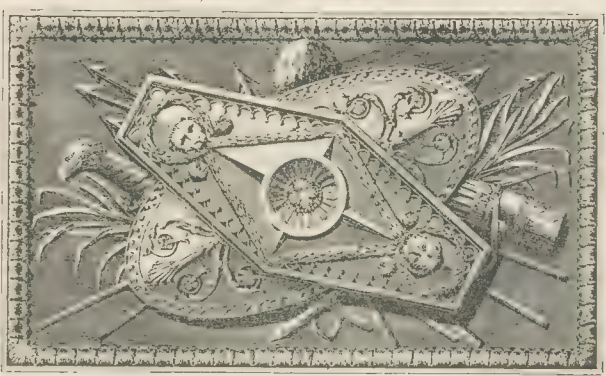
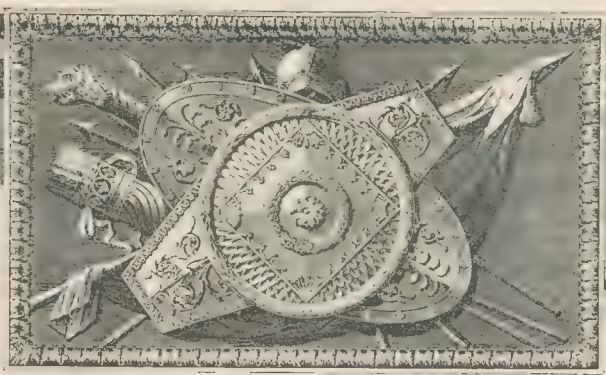






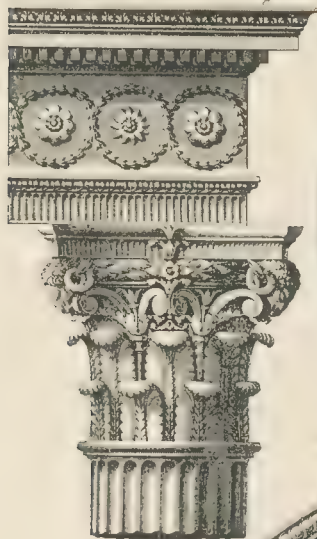








East end of the Ceiling of the Dining-room.
Plafond de l'extrémité de la salle à manger.



Trophies on the side of the Portico Hall.
Trophées sur le côté du Vestibule du Portico.



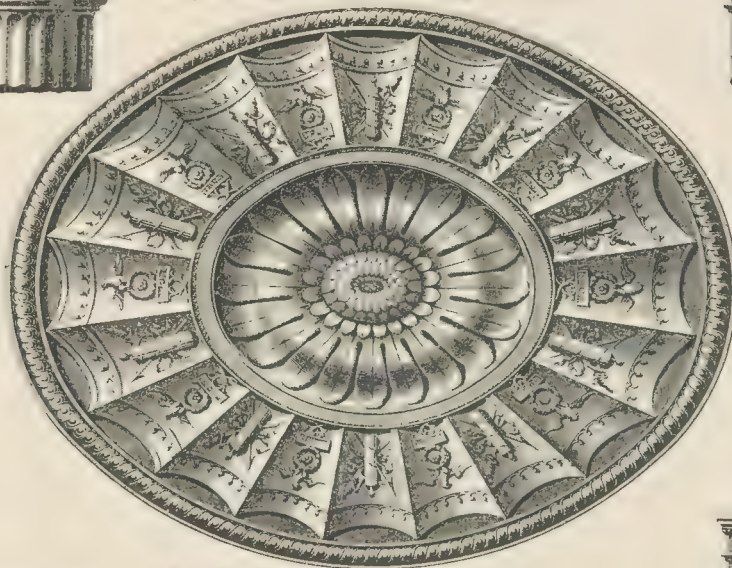
Cornice of Trigo of the Portico Hall.
Corniche de Trigo du Vestibule du Portico.



Trigo of the Portico Hall.
Trigo du Vestibule du Portico.



Trigo of the Portico Hall.
Trigo du Vestibule du Portico.



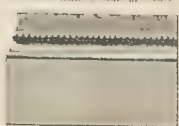
East end of Column of the Dining-room.
Extrémité de la colonne de la salle à manger.



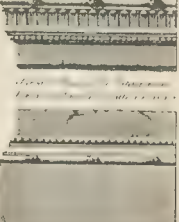
Trophies on the side of the Portico Hall.
Trophées sur le côté du Vestibule du Portico.

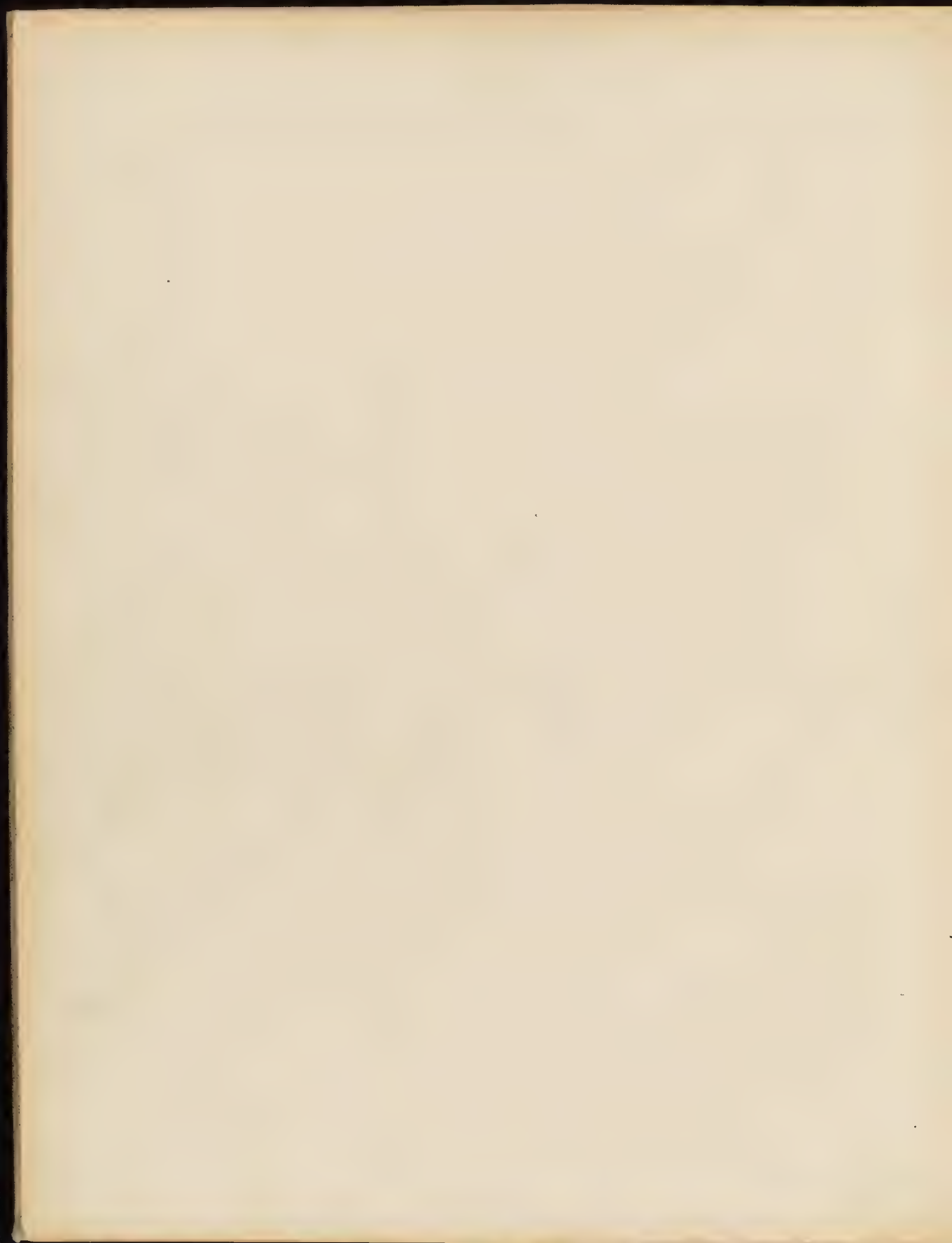


Trigo of the Portico Hall.
Trigo du Vestibule du Portico.



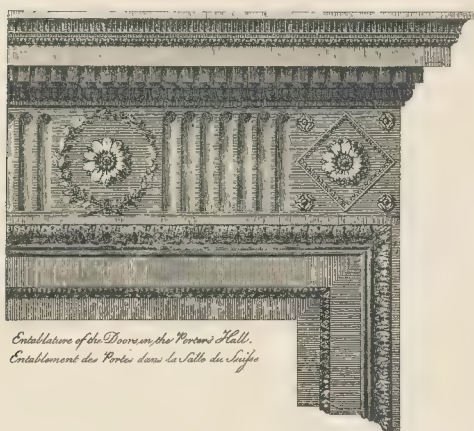
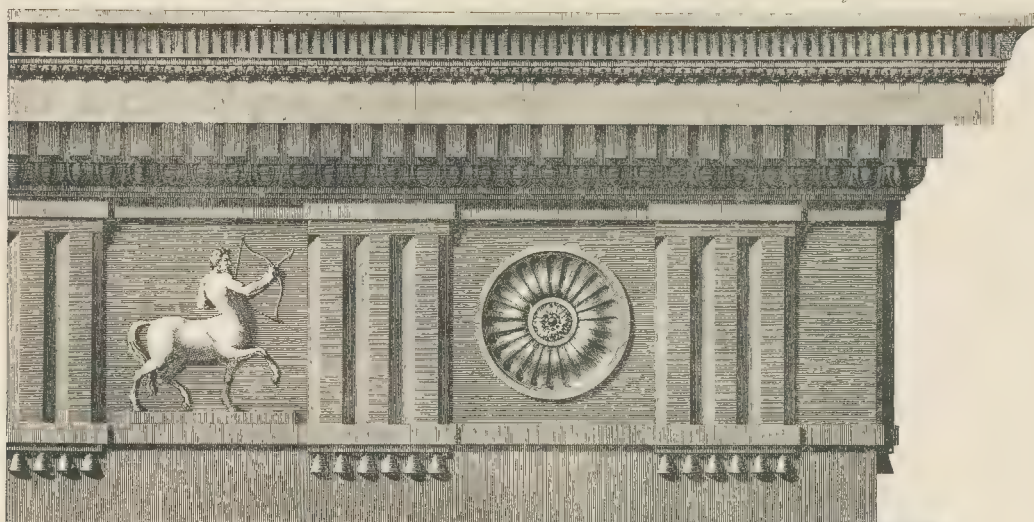
Trigo of the Portico Hall.
Trigo du Vestibule du Portico.





Upper Order in the Portico Hall.

Ordre Dorique dans la Salle du Sige



*Entablature of the Door in the Portico Hall.
Entablement des Portes dans la Salle du Sige*

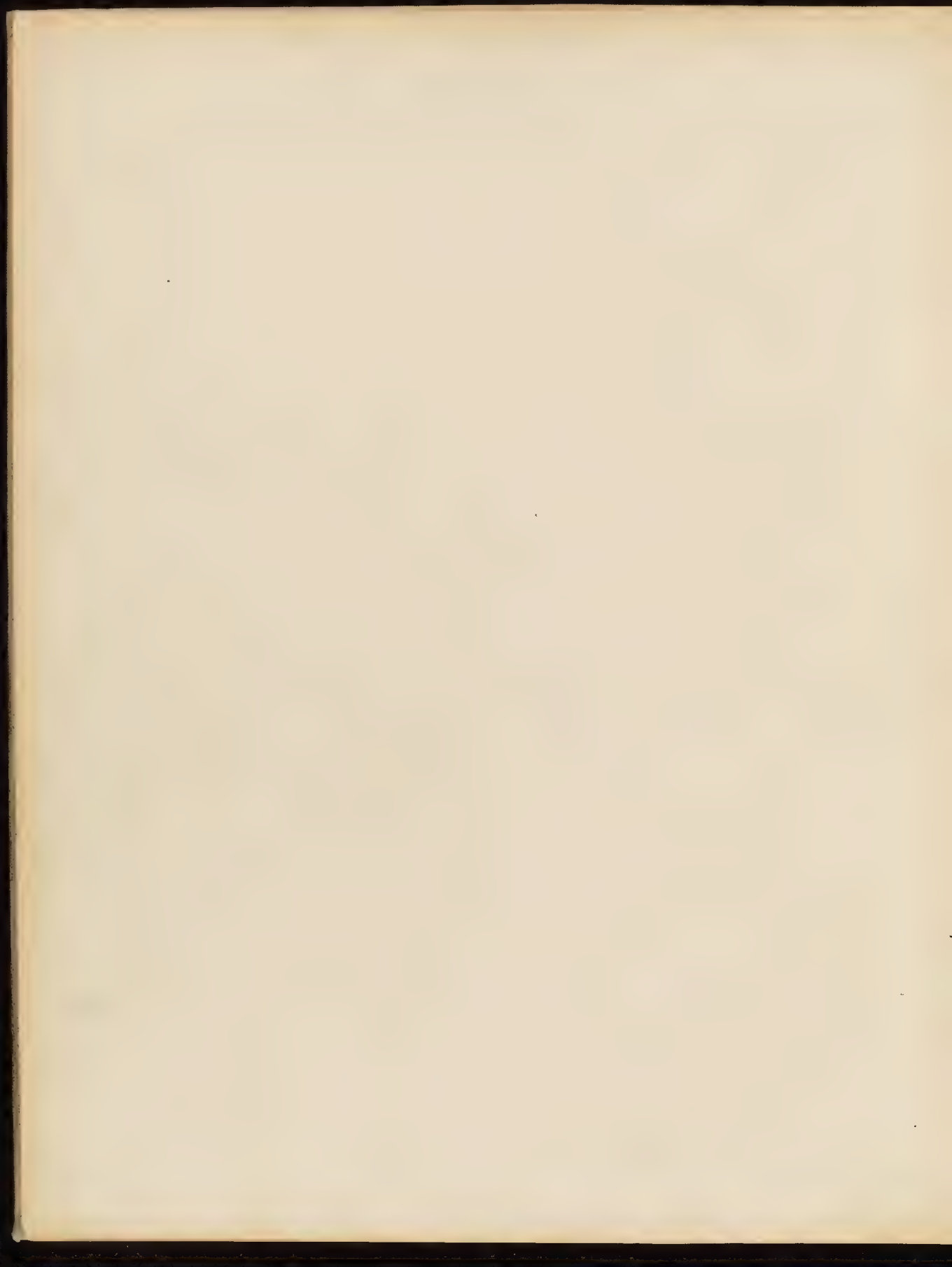


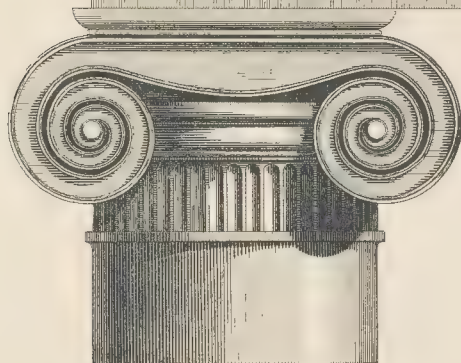
*Base of the Doric Columns.
Moulures des Bases et des Colonnes.*



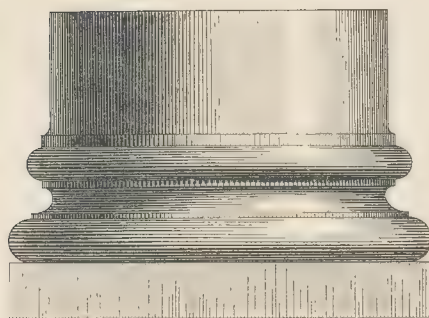
ROBERT A. WELSH PHOTOGRAPH BY "THE BULL-MART" N. Y.

Scale of Feet





The Exterior Order of the Front
Ordre extérieur de la Facade

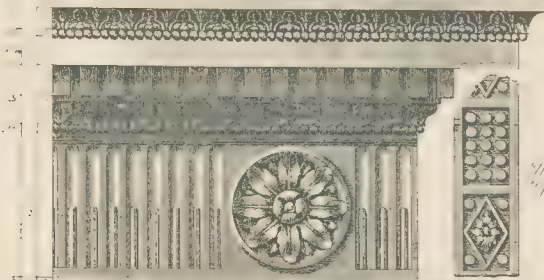


Scale of Feet



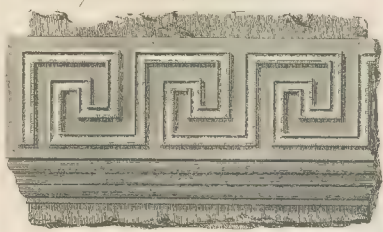
Section of the base of the column, showing the capital.

Section of the base of the column, showing the capital.



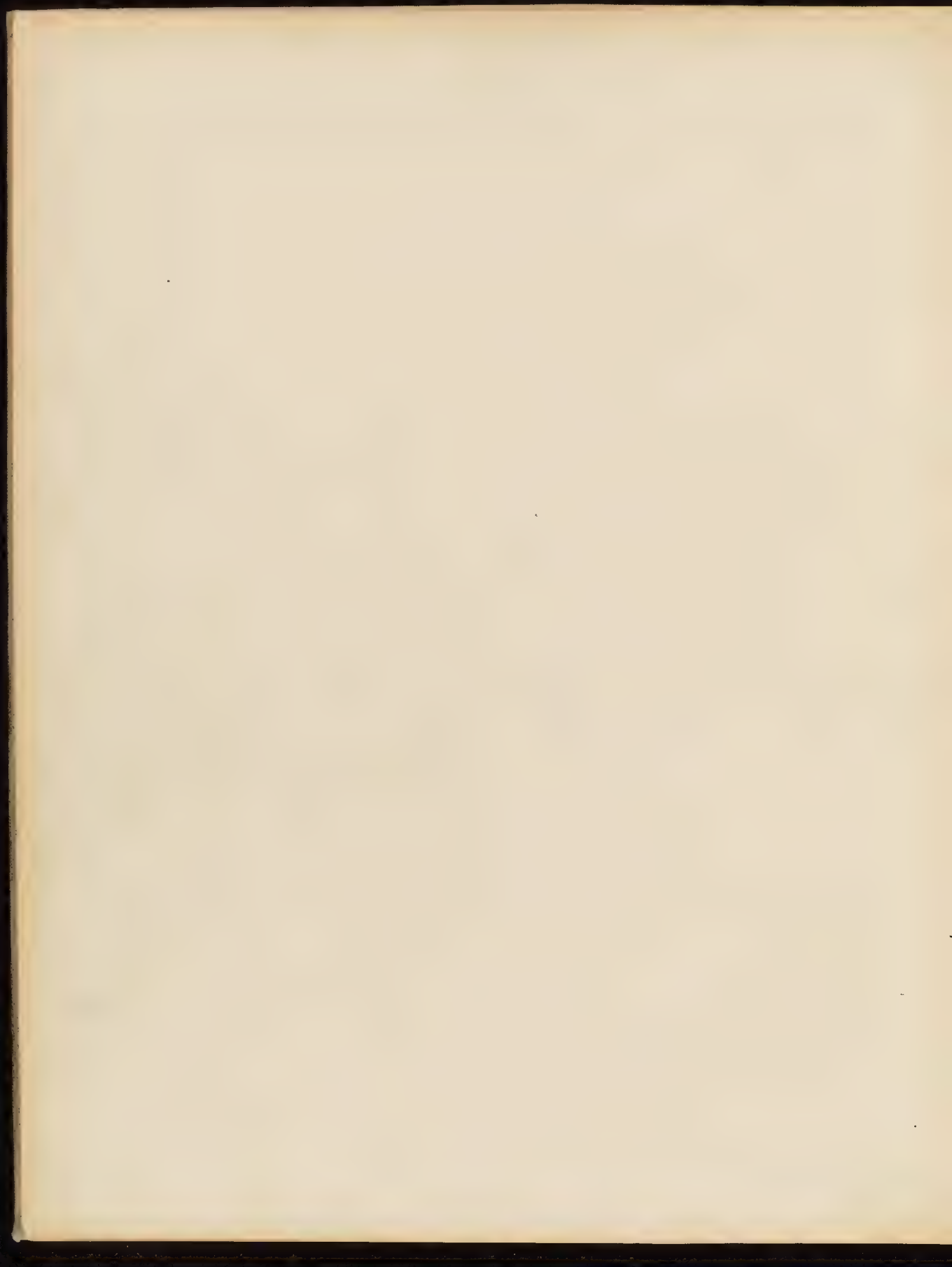
Section of the base of the column, showing the capital.

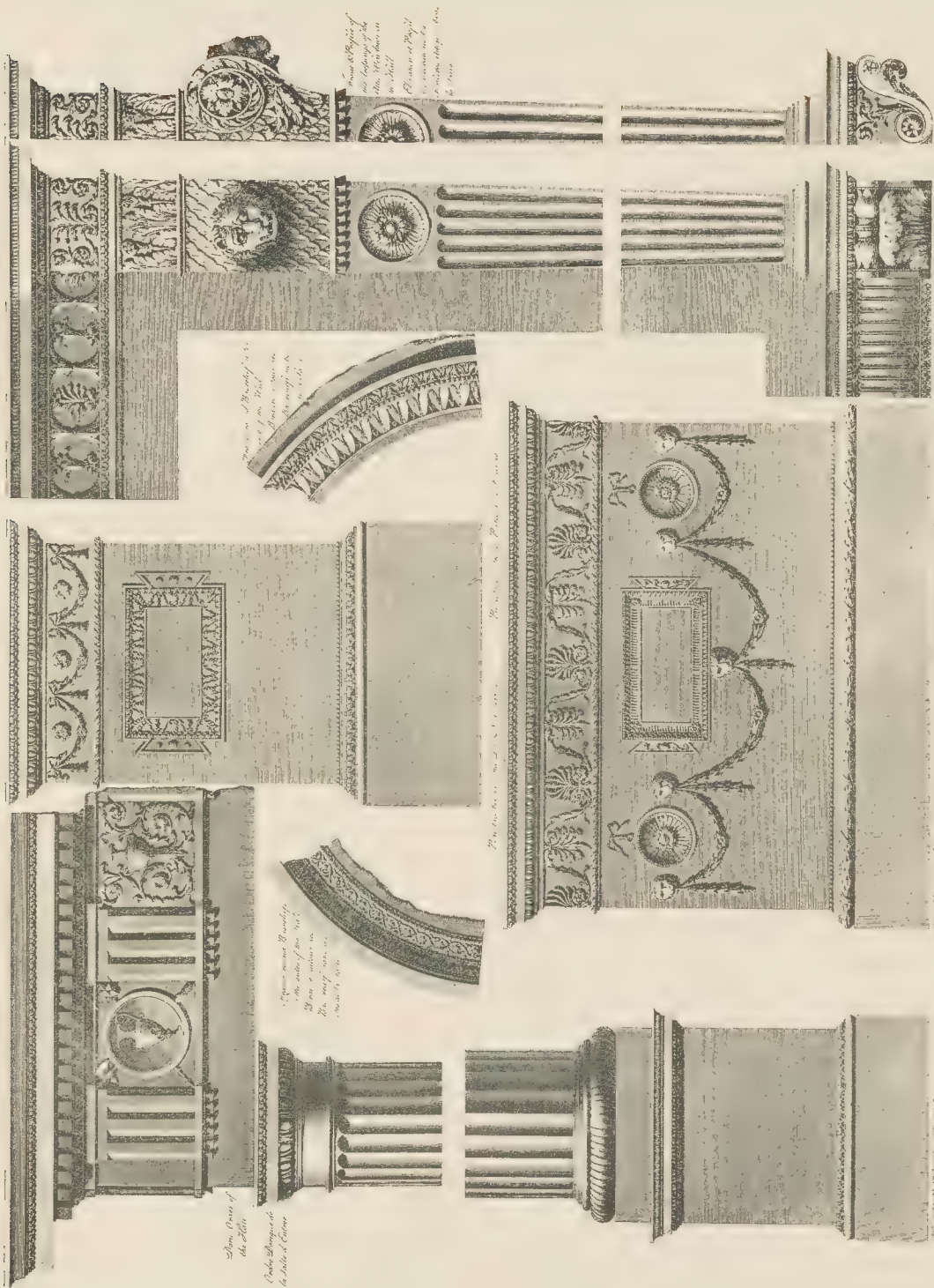
Section of the base of the column, showing the capital.



Section of the base of the column, showing the capital.











Cornice & Base of the
line over the columns

Corniche et Base de
l'édifice au dessus
des colonnes

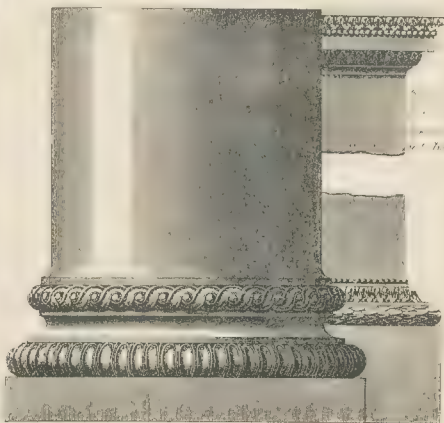
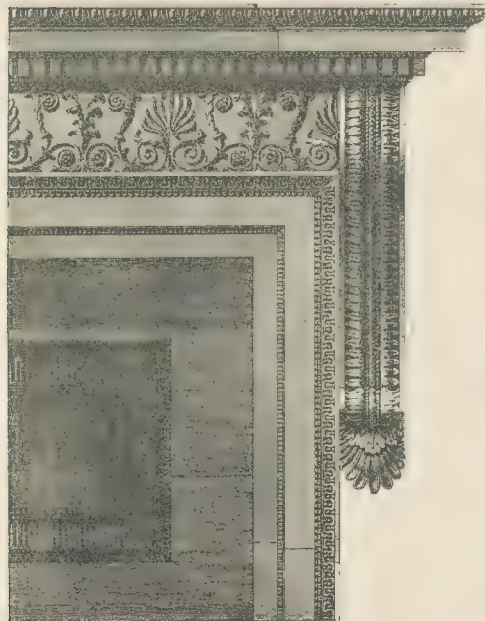
Cornice & Base de l'édifice au dessus
des colonnes



Tonic Order of the Oak room
with the Profile of the Capital.
Ordre Tonique de l'Oratoire
avec le profil du Chapiteau



Ordre Tonique de l'Oratoire
avec le profil du Chapiteau



Scale of 1/2 inch = 1 foot

Scale of 1/2 inch = 1 foot

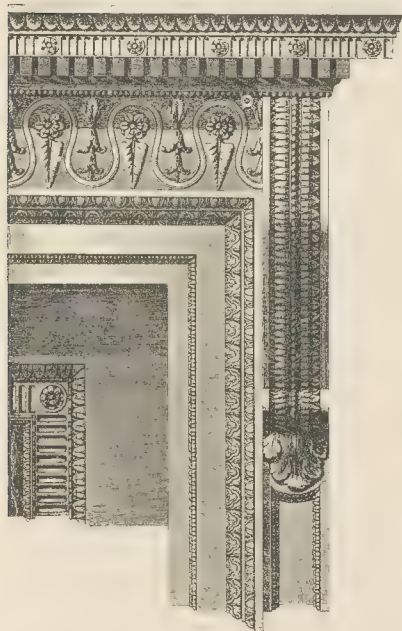


Composed & Drawn by the Engineer.

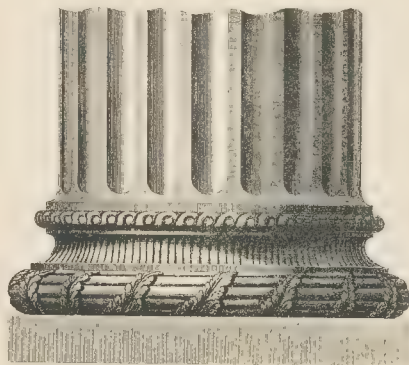
Entre Marquis compose dans la bulle a m. 13.90



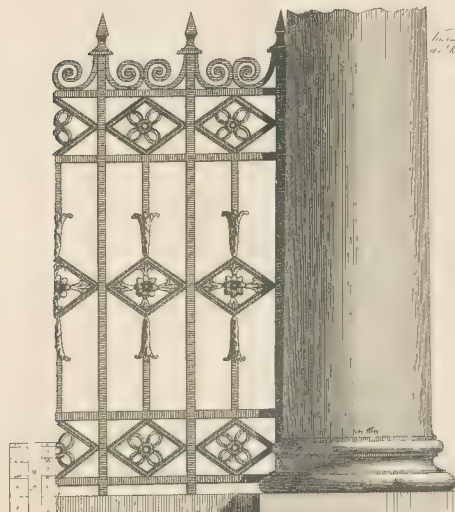
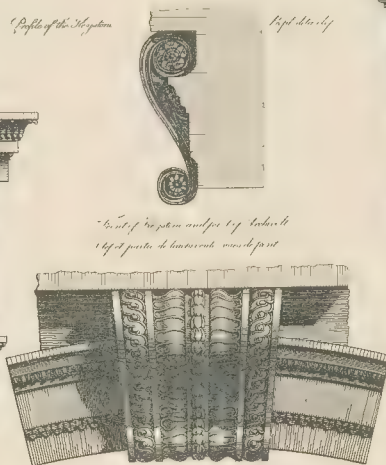
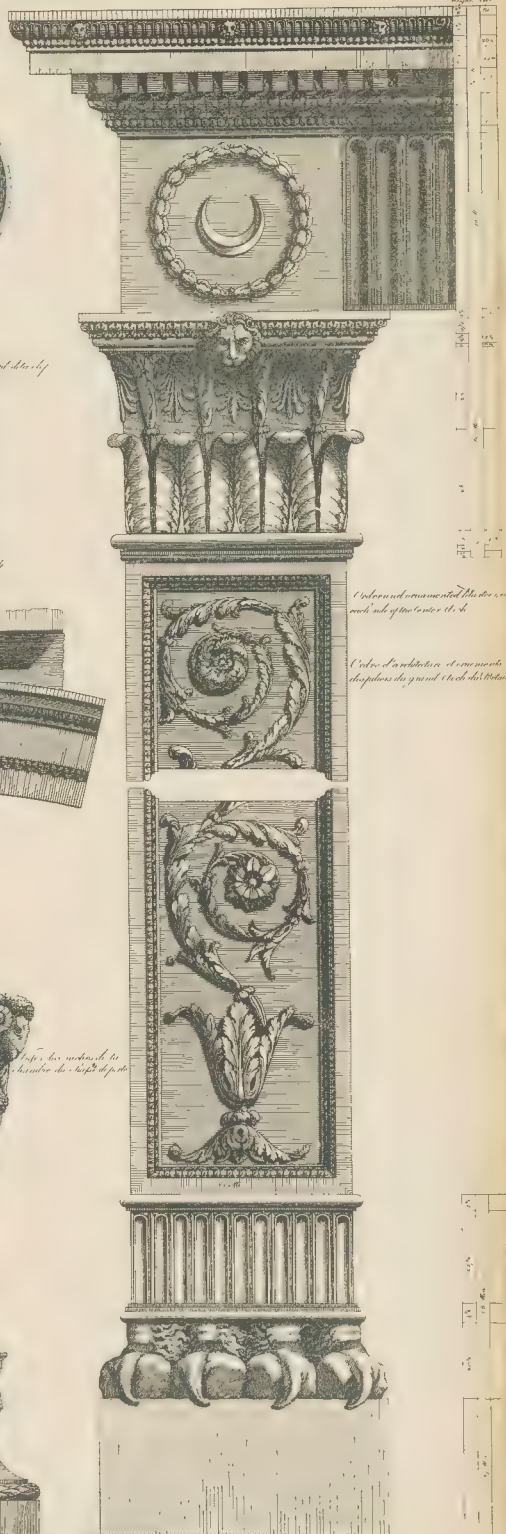
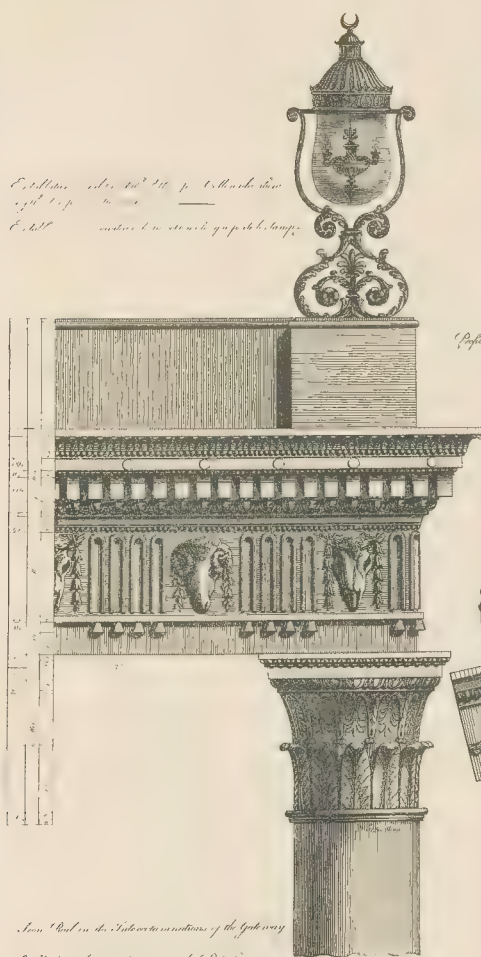
Entable, ta & l'él. me se die Entung room.
Entablement des Fries tanu la Sa se a manger



Profil of the console
Profil du console

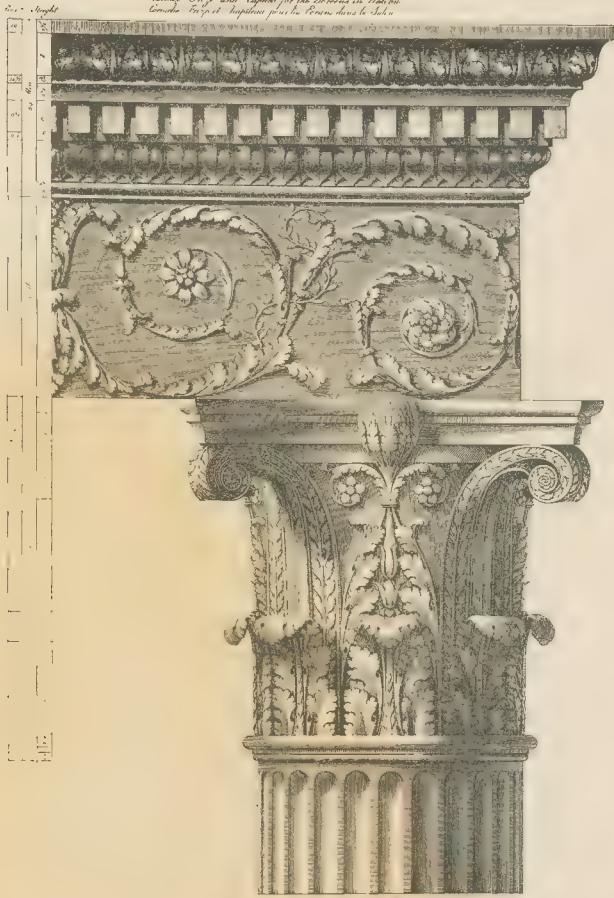




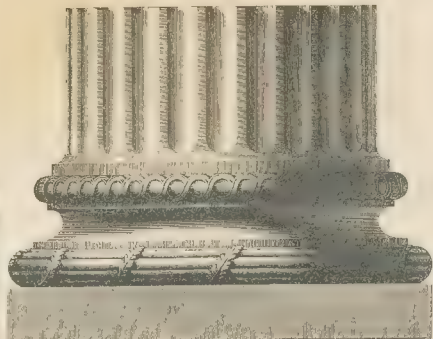
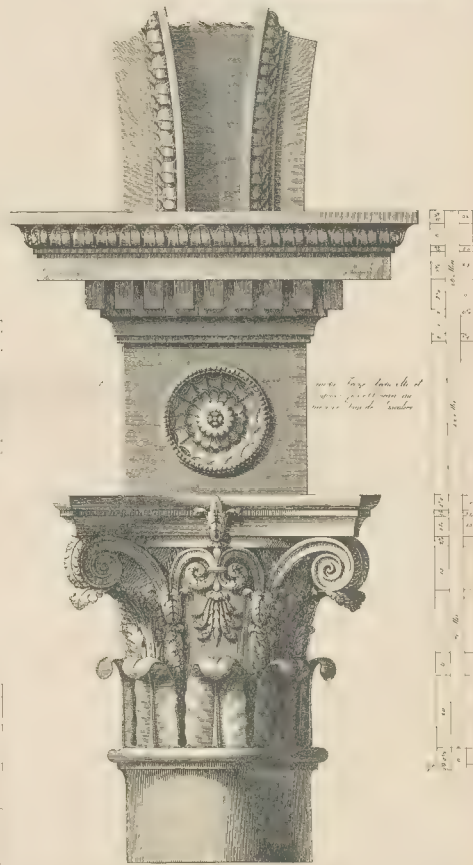




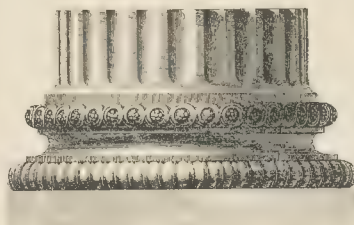
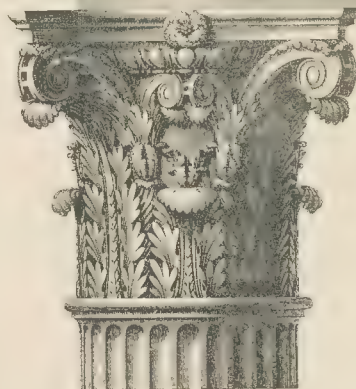
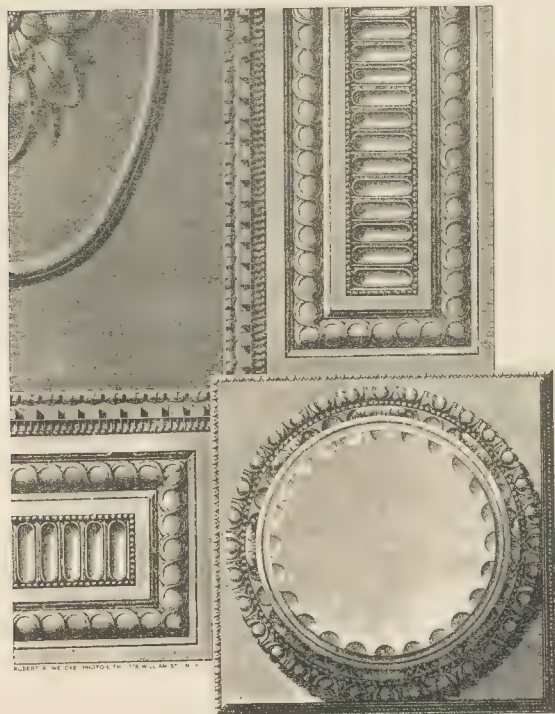
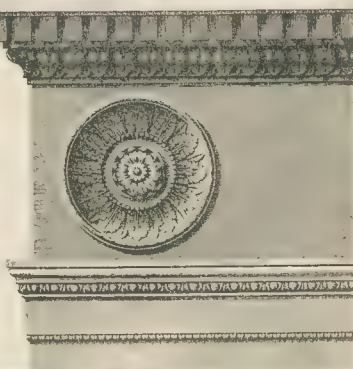
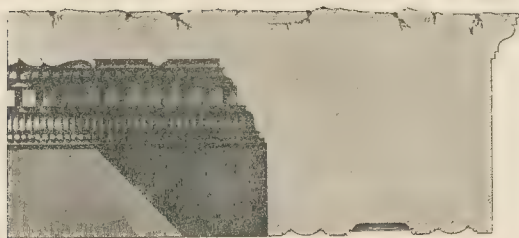
Corinthian Frieze and Capital for the columns in the
temple of Minerva at Paestum, near Salerno



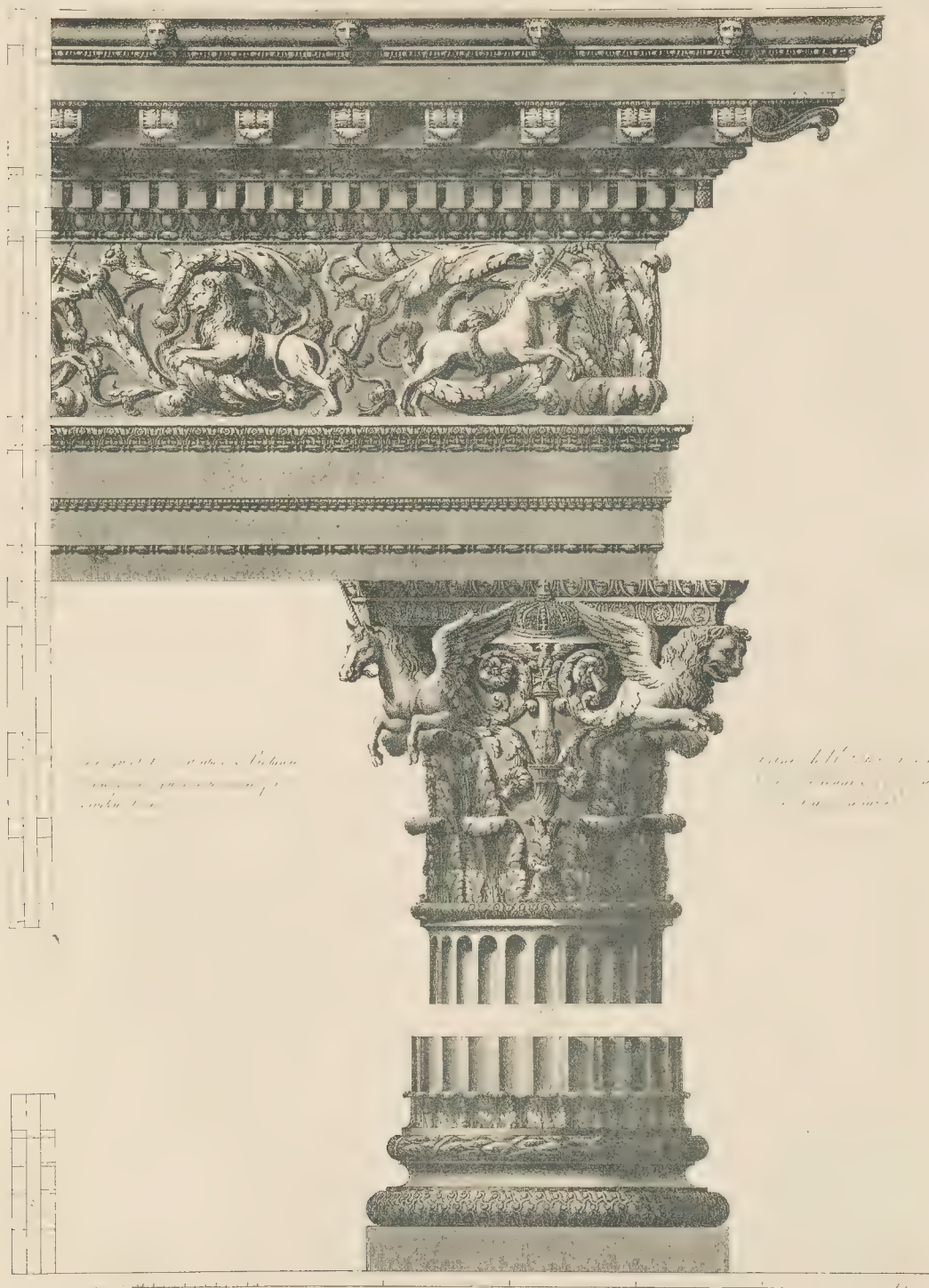
Attic and Frieze round the Akropolis
at Athens

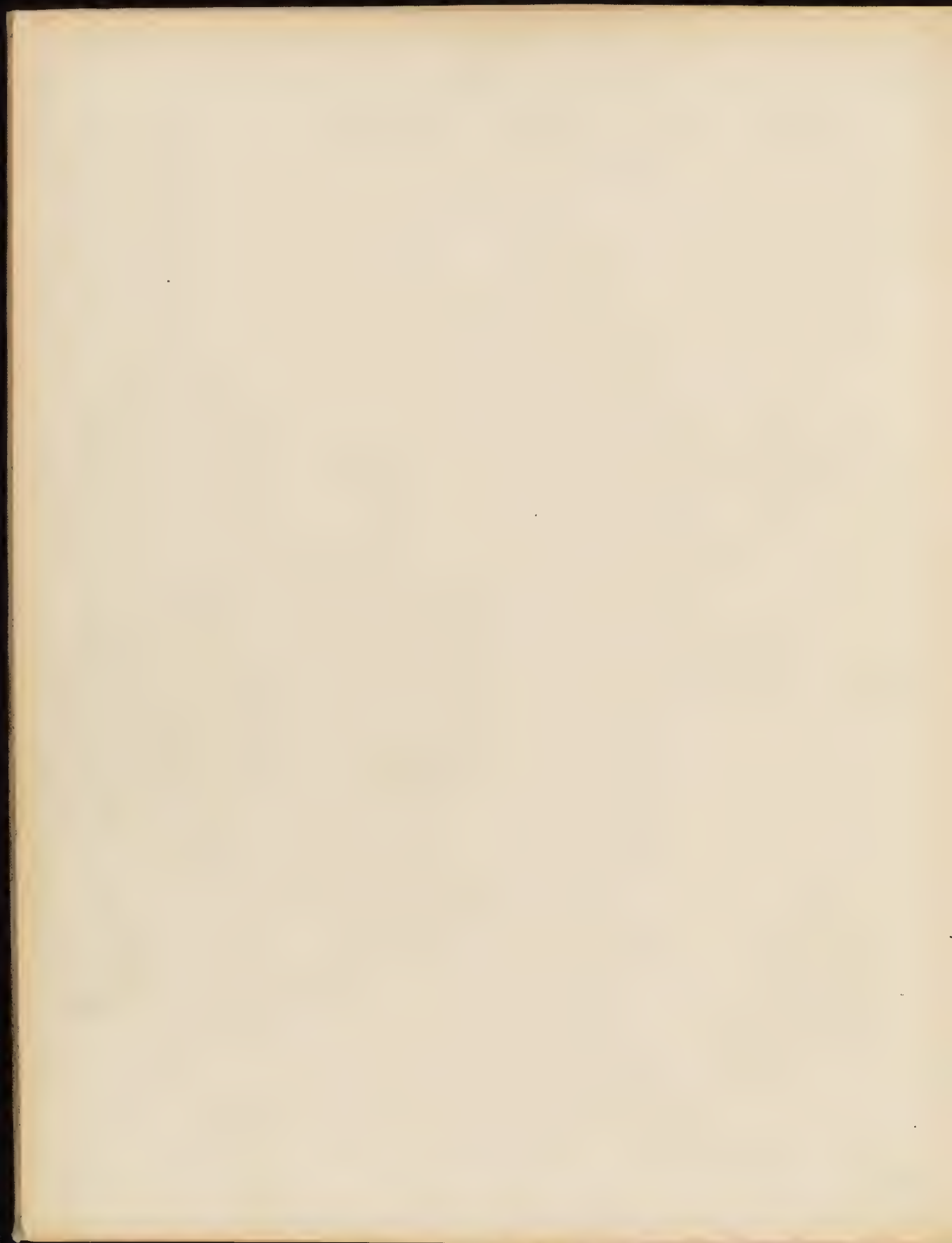


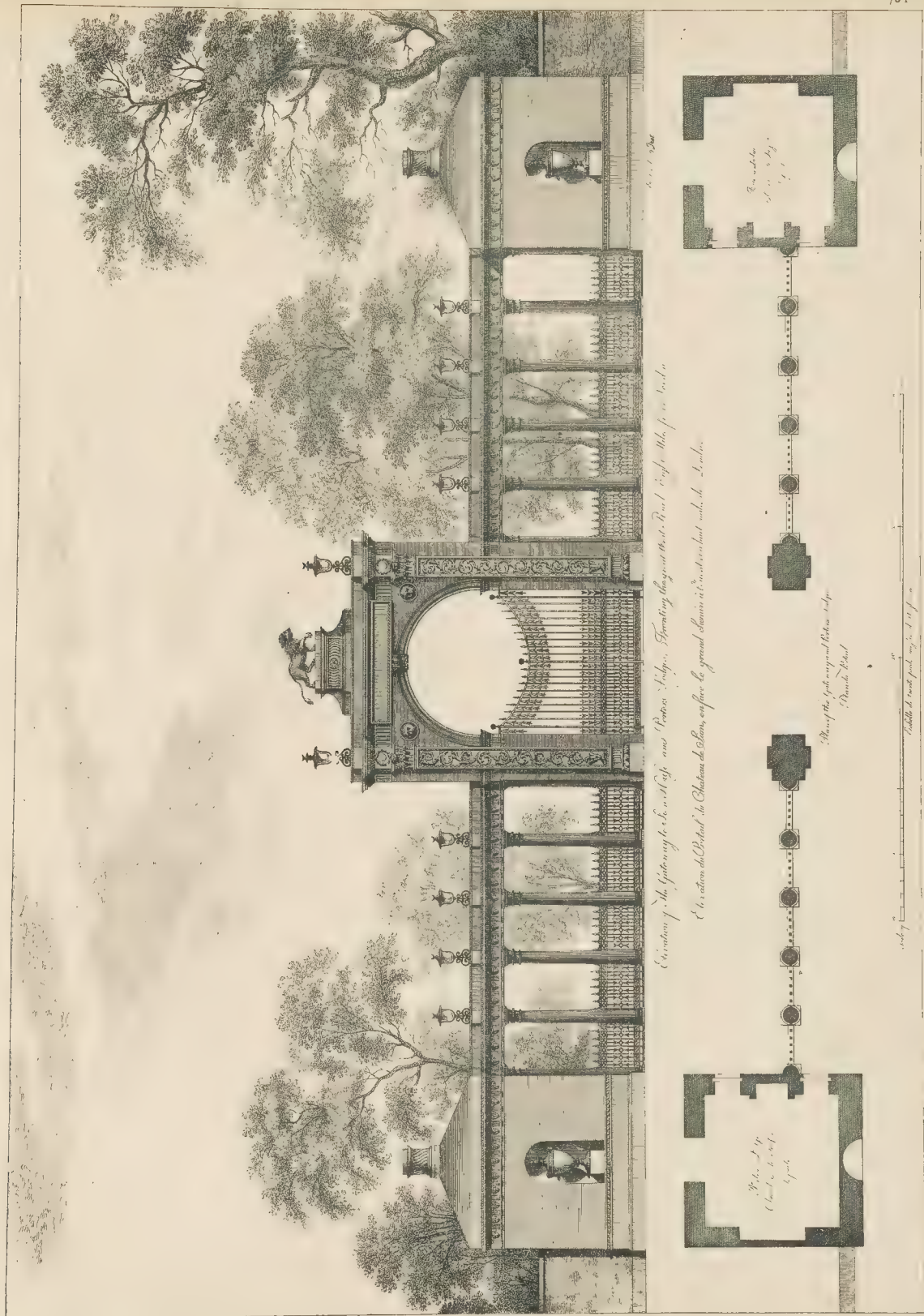












View of the Gate and the Lion at the Chateau de Blois, France. The Lion is the work of the Sculptor, Pierre Lescuyer. The Gate is the work of the Architect, Pierre de la Roche.

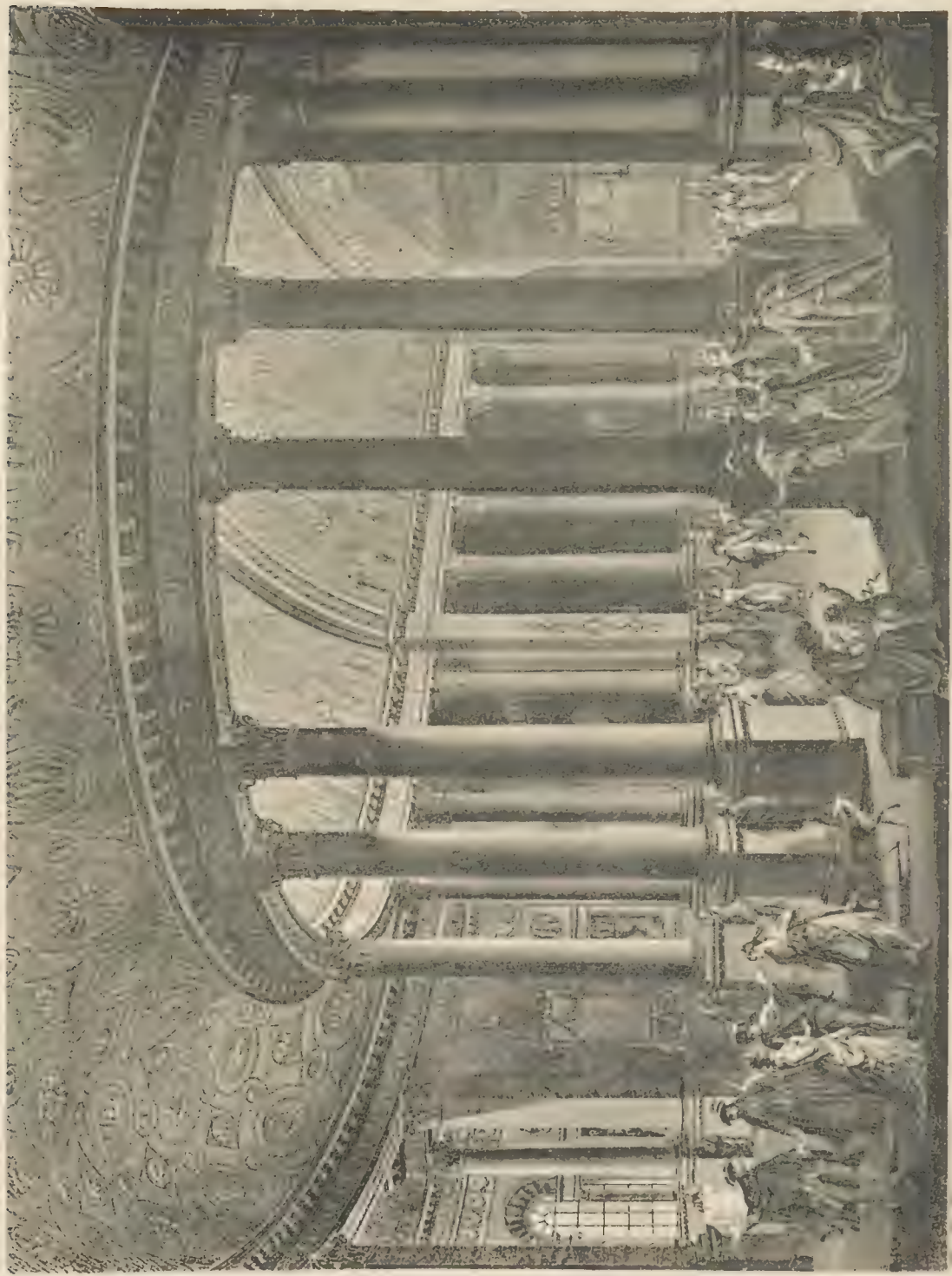
Chateau de Blois, France. The Lion is the work of the Sculptor, Pierre Lescuyer. The Gate is the work of the Architect, Pierre de la Roche.

View of the Gate and the Lion at the Chateau de Blois, France. The Lion is the work of the Sculptor, Pierre Lescuyer. The Gate is the work of the Architect, Pierre de la Roche.

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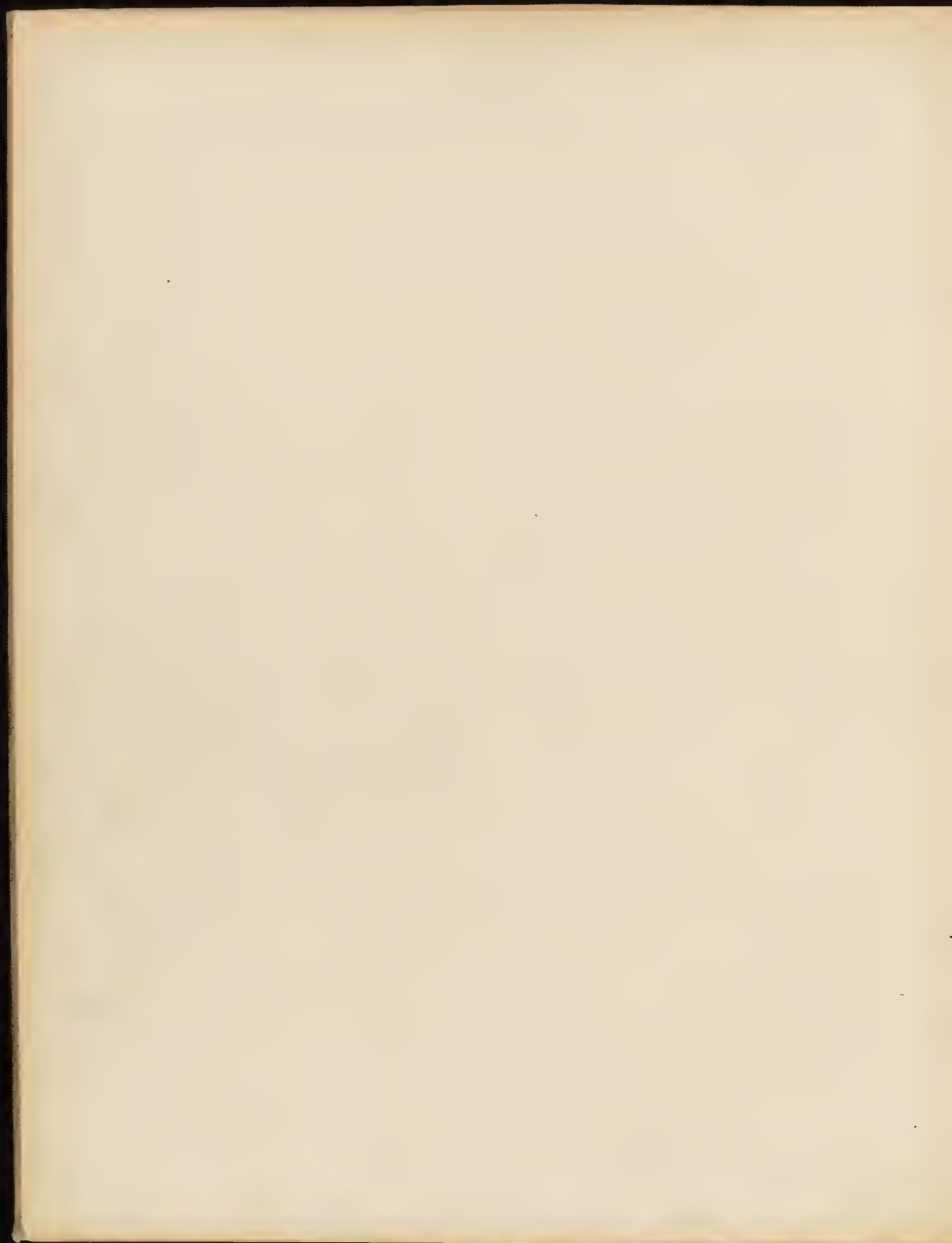
Chateau de Blois, France. The Lion is the work of the Sculptor, Pierre Lescuyer. The Gate is the work of the Architect, Pierre de la Roche.





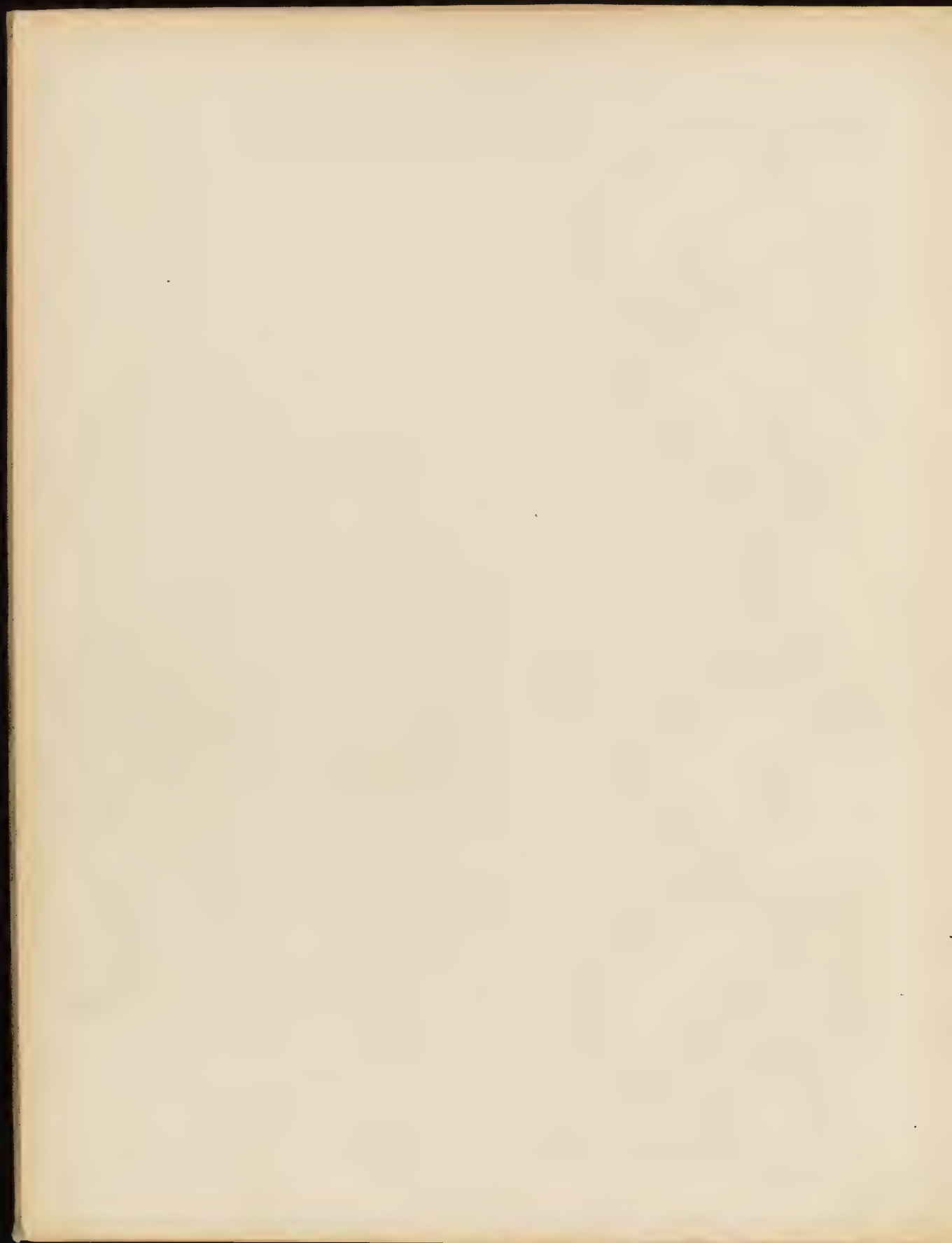
view from the

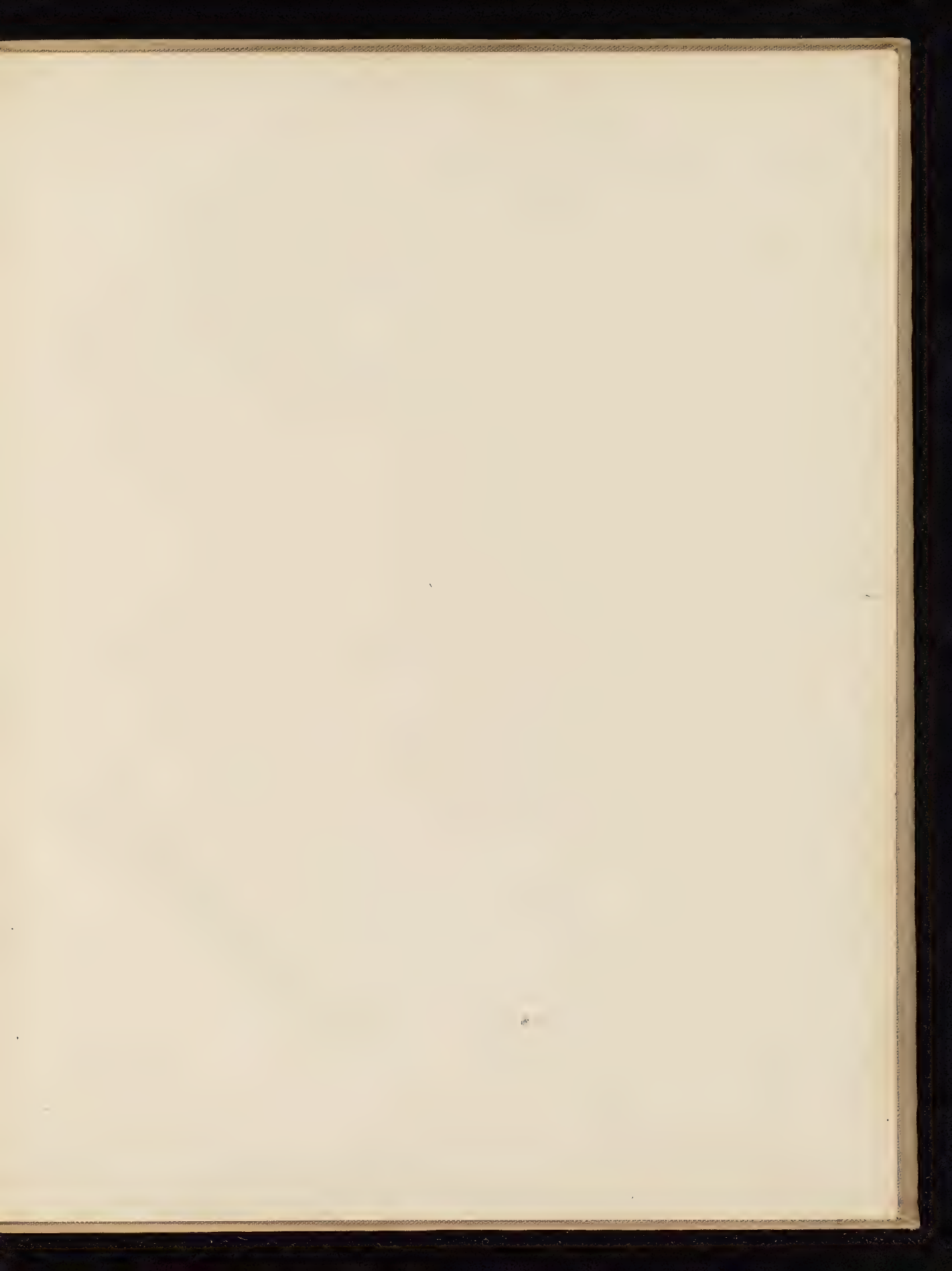
1. VIA CHIAMATELLA, e. g. 17

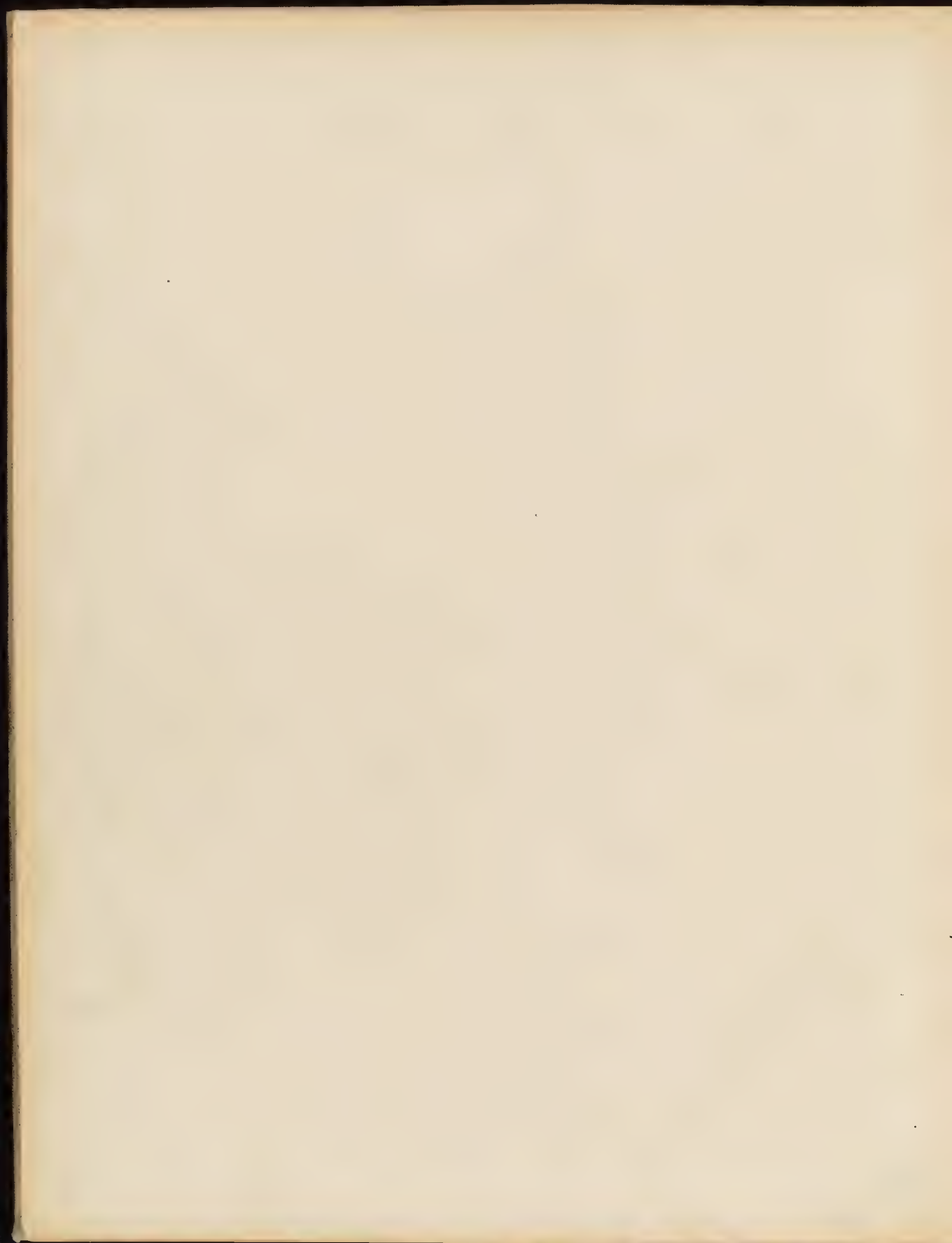


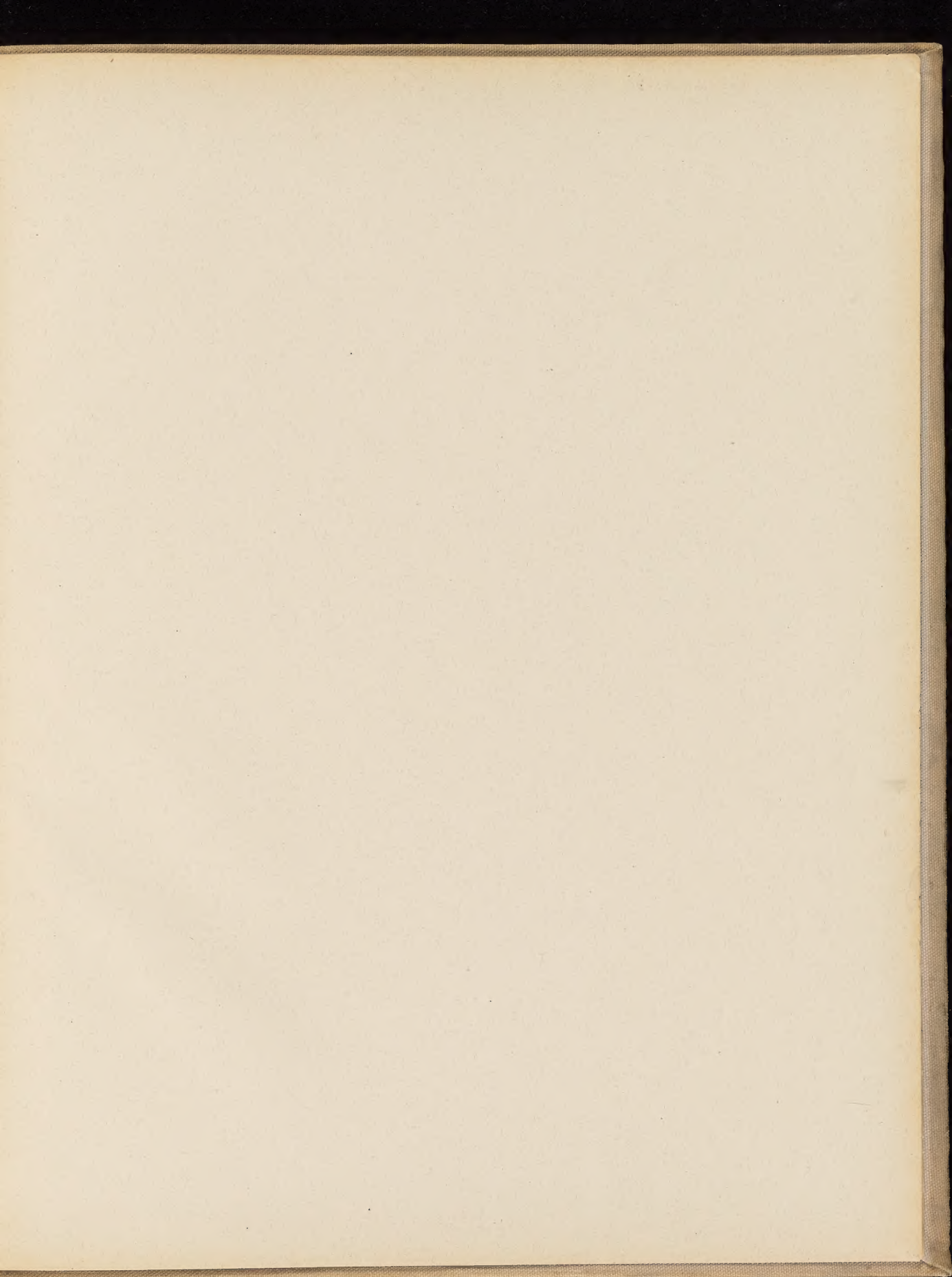


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